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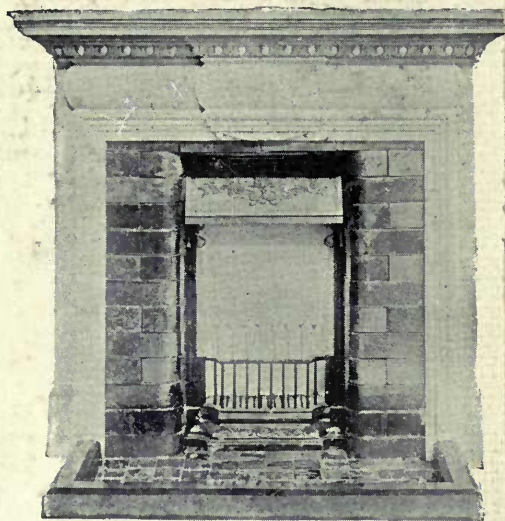
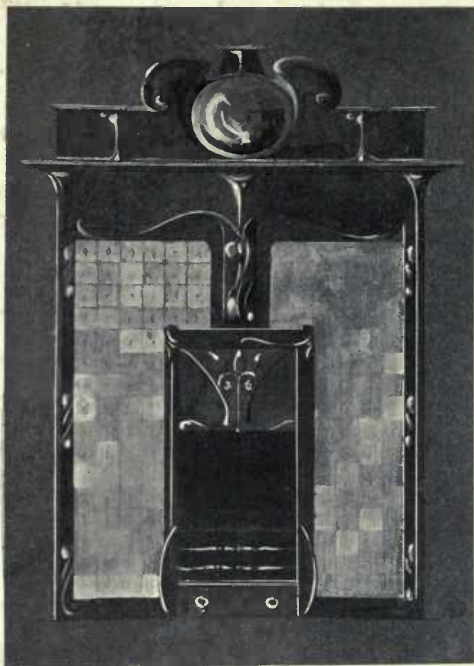
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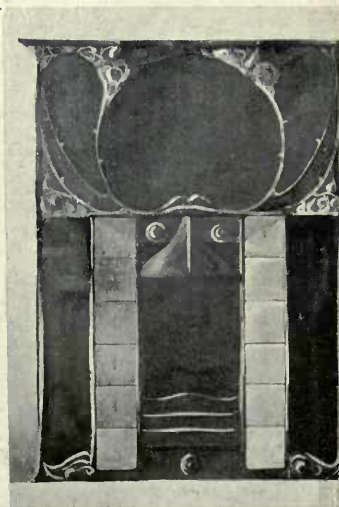
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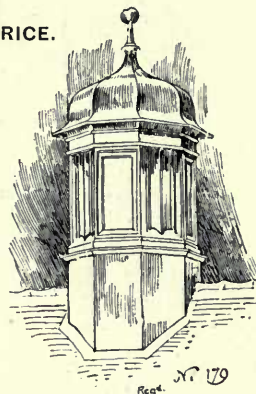
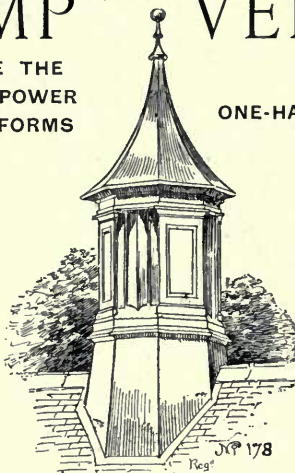
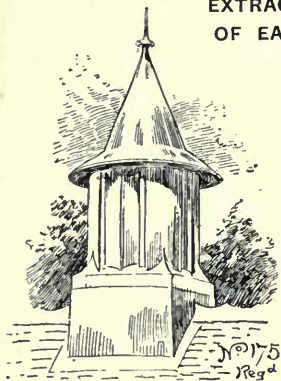


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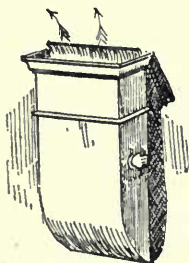


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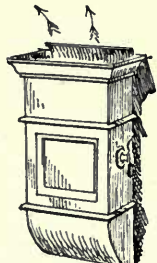
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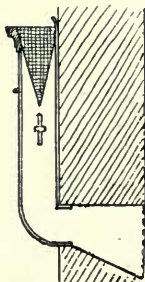
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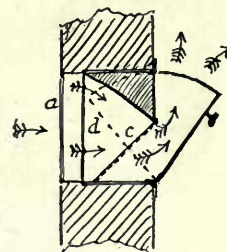
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AND

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1901^I.

EDITED BY

ALEX. KOCH, Architect,

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CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1901¹. — LIST OF CONTENTS. — 1901¹.

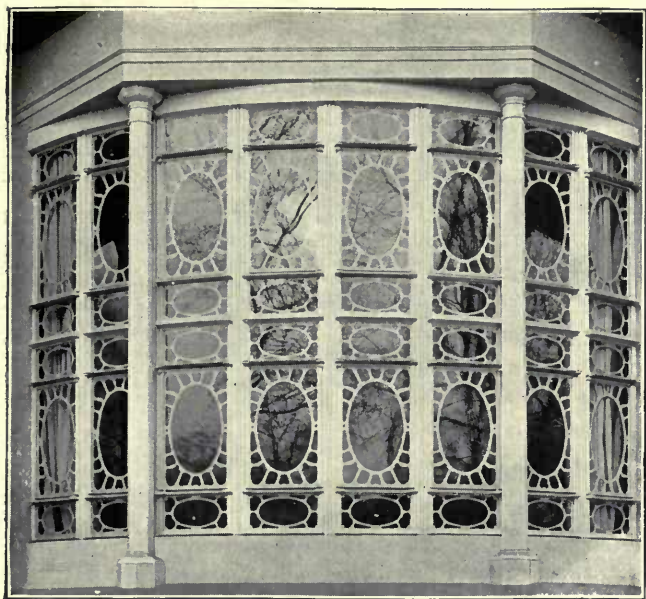
COLOURED PLATES.

PAGE.		PAGE.	
NICHOLSON & CORLETTE, 2 New Square, Lincoln's Inn, w.c.		BATEMAN & BATEMAN, 81a Edmund Street, B'rm'ngham.	
Wonersh Church, Surrey, Interior shewing proposed re-arrangement and refitting	FRONTISPICE	House at Barn Green, Worcestershire	Facing p. 48
BELCHER, John, A.R.A., 20 Hanover Square, w.		HARE, Henry T., F.R.I.B.A., 13 Hart Street, Bloomsbury, w.c.	
Salon, Château Mauricien, Wimeroux, 1599.	Facing p. 52	The Library, County Council Buildings, Stafford	Before p. 49
BATEMAN & BATEMAN, 81a Edmund Street, Birmingham.		SCOTT, M. H. Baillie, The Red House, Douglas, Isle of Man.	
House at Barn Green, Worcestershire. 1640 ..	Facing p. 61	House at Crowborough, Sussex, The Drawing Room	Facing p. 65
ADAMS, Maurice B., F.R.I.B.A., Edenhurst, Bedford Park, Chiswick, w.	PAGE.	DIX, Arthur J., 54 Berners Street, w.	PAGE.
School of Economics, University of London. 1535	22	Design for Stained Glass Window, St. Peter's Church, Bayswater, w. 1663	65
BABB, S. Nicholson, Stamford Bridge Studios, Fulham Road, s.w.		DOUGHTY, Gilbert S., Royal Insurance Buildings, Nottingham.	
A Daughter of the Gods. 1738	120	The Borough Club, Nottingham. 1551	45
BAILEY, Wellesley, 17 Greenhill Place, Edinburgh.		Plans	42
Cogar House, Midlothian. 639	85	"Greetwell," Manor Park, Ruddington. 1680	61
Proposed Additions to a Country House. 793	92	Plans	43
Plans	91	DUNKLEY, E. Lowther, 11 Stainforth Road, Walthamstow.	
BALFOUR, Andrew, I.A., 110 Mains Street, Blythswood Square, Glasgow.		"An emblem of the soul." 1740	118
The "Eastwood Hollows," Giffnock. 696	102-105	DUNN & FINDLAY, 35 Frederick Street, Edinburgh.	
BASILE, Professor Comm. Ernesto, Direttore del R. Istituto di Belle Arti, Palermo.		St. Mungo's Parish Church, Edinburgh. 620	75
Villa Igea, Grand Hôtel, Palermo, Interiors	126, 127	Dean Parish Church, Perspective View shewing New Church. 811	76
BEESTON & BURMESTER, 30 Lincoln's Inn Fields, w.c.		The "Scotsman" Buildings, Model of Allegorical Sculpture. 393	115
Gardener's Bothy, "The Bury," King's Walden. 1649 ..	67	EMERSON, William, P.R.I.B.A., 8 The Sanctuary, Westminster, s.w.	
BELCHER, John, A.R.A., 20 Hanover Square, w.		Royal Caledonian Orphan Asylum, Bushey, Herts. 1584	29
Design for New Sessions House, Old Bailey, E.C. 1603 ..	33	Plans	28
BLANC, Hippolyte J., R.S.A., 25 Rutland Square, Edinburgh.		FAIRLEY, J. Graham, F.R.I.B.A., India Buildings, Edinburgh.	
New Royal Infirmary, Glasgow. 802	80	New Academy, Linlithgow. 630	84
BODLEY, George F., A.R.A., 7 Gray's Inn Square, w.c.		FEHR, Henry C., 6 and 8 The Avenue Studios, 76 Fulham Road, s.w.	
New Church, Kensington, Interior. 1657	10	Morning. 768	119
New Tower, Holy Trinity, Long Melford. 1660	11	FLETCHER, Banister, & SONS, 29 New Bridge Street, E.C.	
BOTTOMLEY, J. Mitchell, 28 Albert Road, Middlesbrough.		Proposed Church at Enfield. 1606	12
Borough of Leamington Spa Free Library, School of Art and Technical School. 1530	24	FORSYTH & MAULE, 16 Great Marlborough Street, w.	
Plans	25	Interior of Turville Church, Bucks, as Restored. 708	95
BREWILL & BAILY, Angel Row, Nottingham.		GEORGE, Ernest, & YEATES, 18 Maddox Street, w.	
St. John the Baptist Church, South Witham. 1562	4	North London Crematorium. 1621	13
BRIGGS & WOLSTENHOLME, Central Buildings, Richmond Terrace, Blackburn; and STONES & STONES, 10 Richmond Terrace, Blackburn.		GIBSON, James S., A.R.I.B.A., 4 Gray's Inn Square, w.c.	
Blackburn Police Court and Sessions House, &c. 1602 ..	39	New Town Hall and Municipal Buildings for the Corporation of Walsall. 1639	37
Plans	38	Plans	36
BROWNE, J. Washington, A.R.S.A., 9 Albyn Place, Edinburgh.		GILES, Margaret M. ("Mrs. B. Jenkin"), 52½ Campden Street, Campden Hill, w.	
Entrance Hall, "The Limes." 631	81	"After nineteen hundred years, and still they crucify."	
CADAFALCH, J. Puig y, Calle Cortes No. 230, 3º, Barcelona.		Group. 1706	113
Maison Amatller, Detail of Façade	128, 129	HAMILTON-PATERSON & RHIND, 10a George St., Edinburgh.	
Preliminary Design	130	Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest & Co., Ltd. 574	83
Design as Executed	130	The Hollies, Barnton. 806	89
CARÖE, William D., M.A., 8a Whitehall Place, s.w.		Plans	87
Church of St. John, High Wycombe. 1547	3	HARRISON & WARD, 66 Victoria Street, s.w.	
Stoke Damerall Parish Church and Rectory, Davenport. 1541	5, 6	Inn at Pitsea, Essex. 1644	53
Interior. 1543	7	House at Caterham. 1627	60
Proposed New Chapel, &c., Bishop's Palace, Liverpool. 1546 ..	8, 9	Plans	26
Plan	17	HARTWELL, Charles L., 8 Manville Road, Balham, s.w.	
CLARK, R. Lindsay, Christ Church House, "Malvern Road, Cheltenham.		A Reverie. 1778	120
Cupid. 1710	121	HENDERSON, Peter L., 122 George Street, Edinburgh.	
CILIFFORD, H. E., I.A., 178 St. Vincent Street, Glasgow.		New Chapter Room, 75 Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland. 633 ..	82
House, Kelvin-side. 723	101	HENMAN, William, & Thomas COOPER, 19 Temple Street, Birmingham.	
Plans	100	The Royal Victoria Hospital, Belfast, The Wards. 1595 ..	30
COLLCUTT, Thomas E., F.R.I.B.A., 36 Bloomsbury Square, w.c.		"Nurses' Home and	
Lloyd's Register of Shipping, Fenchurch Street, E.C. 1563	46	Extern Department	31
COLTON, William R., Eaton Studio, Eaton Terrace, Circus Road, St. John's Wood, n.w.		Plan	17
The Wavelet. 1823	111	Block of Professional Chambers, Cornwall Street, Birmingham. 1592	44
COX & SILK, 33 Newhall Street, Birmingham.		HONEYMAN, John, R.S.A., & KEEPIE, 140 Bath St., Glasgow.	
Residence at St. Albans, Herts. 1642	58, 59	Iona, as proposed in 1891. 632	78
Plans	53	HORSBURGH, Victor D., A.R.I.B.A., 63 Frederick Street, Edinburgh.	
CULLEN, Alex., F.R.I.B.A., 804 Chambers, Hamilton.		House at Auchterarder. 624	89
Theatre, Rotherwell, N.B. Brandon	86	HORSLEY, Gerald C., 2 Gray's Inn Square, w.c.	
Plan	87	St. Paul's School for Girls, Hammersmith. 1550	18
DAVISON, T. Raffles, 33 King Street, Covent Garden, w.c.			
A House at Matlock, Bath. 1533	52		

List of Contents.

IHNE, E., Kgl. Geh. Hof-Baurath, Pariserplatz 6a, Berlin, n.w. Schloss Primenau	PAGE. 132-135
JANLET, E., 58 Rue de la Concorde, Brussels. Monument Anspach	140
JERDAN, James, 12 Castle Street, Edinburgh. David Chalmers Memorial Hall, Staleford. 626	91
JEWITT, Clement W., 3 Brecknock Studios, N. Mourning Britannia. 1765	120
KEEN, Arthur, 4 Raymond Buildings, Gray's Inn, w.c. The Baptist Church House, Southampton Row, w.c. 1658	16
KENNEDY, Edward W., 19 Ashley Terrace, Merchiston, Edinburgh. Design for a Memorial Tablet. 801	110
KERR, Henry F., A.R.I.B.A., 36 Hanover Street, Edinburgh. St. Oswald's Church, Montpellier, Edinburgh. 807	77
KNOWLES, W. H., F.R.I.B.A., 37 Grainger Street, Newcastle- on-Tyne. School Board Offices, Newcastle-on-Tyne. 1548	23
LAMB, Edward B., M.S.A., 31 Craven St., Charing Cross, w.c. The original form of the Chapel of the Drompton Con- sumption Hospital. 1579	1
LAWRENCE, Mervyn, 1 St. Leonards Studios, Chelsea, s.w. Mater Dolorosa. 1769	2
LAWSON, George A., H.R.S.A., Streatham Lodge, Sheen Road, Richmond, Surrey. Hubert and Arthur. 776	121
LEVICK, Miss Ruby, Leighton Lodge Studio, Edwardes Sq., w. Rugby Football Group. 1771	124
LUCCHESI, Andrea C., 2 Camden Studios, Camden Street, n.w. The Victory of Peace. 1702	110
M'GIBBON, W. F., 221 West George Street, Glasgow. Sherbrooke Church, Pollokshields. 748	112
M'NAIRN, A. Stuart, 12 Hart Street, Edinburgh. Design for Stained Glass	94
MAIDMAN, Edward C. H., 13 South Charlotte St., Edinburgh. Design for Victoria Tower, Huddersfield. 805	65
MALLOWS, C. E., & GROCOCK, Times Buildings, Bedford. Garden Shelter and Lily Pond at Biddenham	69
MAWSON, T. H., & Dan GIBSON, 28 Conduit Street, Regent Street, w. Terrace Gardens, Sidcup. 1671	68
MAWSON, T. H., & C. E. MALLOWS & GROCOCK, 28 Conduit Street, Regent Street, w. Terrace and Summer-houses, Dalham Hall. 1625	62
MÉGRET, L. N. Adolphe, 68 Rue Grenelle, Faubourg St. Germain, Paris. Solitude. 1709	63
MILLER & BLACK, 68 Renfield Street, Glasgow. Shawlands United Free Church, Glasgow. Interior View. 706	113
MILLS, A. H., & "Roger OLDHAM," Temple Chambers, Brazen- nose Street, Manchester. Competition Design for Dock Offices, Swansea. 1552	97
MITCHELL, "Arnold," F.R.I.B.A., 39 Great Marlborough St., w. Additions to Tissington Hall, Derbyshire. 1630	98
House, Bowden Green, Pangbourne. 1631	40
MONTFORD, Horace, 26 Larkhall Rise, Clapham, s.w. A Song to Demeter. 1707	43
MOUNTFORD, Edward W., F.R.I.B.A., 17 Buckingham St., w.c. New Sessions House for the Corporation of London. 1611 Plan	56, 57
"New Premises in Cowcross Street," E.C. 1610	64
NEWTON, Ernest, 4 Raymond Buildings, Gray's Inn, w.c. Garden Front, Glebelands, Wokingham. 1578	123
Entrance Front, Steep Hill, Jersey. 1577	34
House at Chislehurst, Entrance Front. 1573	35
NIVEN & WIGGLESWORTH, 34 Mecklenburgh Square, w.c. Fairyhill, Weybridge, Surrey. 809	48
House, Walton-on-Thames, The Hall. 740	49
OWEN, William, & Segar, Cairo Street Chambers, Warrington. Technical Institute, Warrington. 1655	50
Plans	51
PATERSON, Alexander N., M.A., 136 Wellington St., Glasgow. United Free Church and Hall, Clydebank. 636	90
Plan	107
PAWLEY, Charles J. C., 25 Victoria Street, s.w. St. James's Clock, Elevation, Block F. 1661	27
PEARSON, F. Loughborough, 12 Mansfield Street, Portland Place, w. St. Matthew's Church, Auckland, N.Z. 1669	79
PITE, W. A., & R. S. BALFOUR, 11 Hart Street, Bloomsbury Square, w.c. Cartwright Memorial Hall, Bradford. Premiated Design. 1618	78

POMEROV, Frederick W., 1 Wentworth Studios, Manresa Road, s.w. Oliver Cromwell. Statue. 1700	PAGE. 117
PRYNNE, G. H. Fellows, F.R.I.B.A., 6 Queen Anne's Gate, s.w. Design for Church, Lower Sydenham. 1689	14
RANK, Gebr., Karlstrasse 6, Munich. Stables, Villa Hauser	136, 137
RHIND, Birnie, A.R.S.A., St. Helen's, Cambridge Street, Edinburgh. The "Scotsman" Buildings, Model of Allegorical Sculpture. 393	115
RIETH, Professor Otto, Elsholzstrasse 14, Berlin w. Sketch	125
Sketches	131
SAVAGE, Rupert, 25 Bedford Row, w.c. Assembly Hall, Belfast. 1572	41
SCHENCK, Frederick E. E., 1a West Street, Pimlico, s.w. Summer. 1712	114
Autumn. 1810	114
SCHILLING & GRAEBNER, Kl. Frohngasse 111, Dresden. Kreuzkirche zu Dresden, Interior Views	138, 139
SCOTT, J. N., & A. Lorne CAMPBELL, 44 Queen Street, Edinburgh. St. Stephen's United Free Church, Edinburgh. 623	72
Design for Anstruther Easter New Public School. 634	88
Plans	87
SHEPPARD, Oliver, A.R.H.A., "Castle Rooms," Lenton Road, Nottingham. Isle of Destiny. 365	116
Dawn. 1759	118
SILCOCK & REAY, No. 9 Miles's Buildings, Bath. British School, Trowbridge, Wilts. 1614	19
SMITH, J. Hatchard, F.R.I.B.A., 41 Moorgate Station Build- ings, E.C. Station Street Buildings, Huddersfield. 1544	66
SORTINI, Saverio, c/o Goupil Gallery, 5 Regent Street, s.w. La Mère Grégoire. 1752	109
STOKES, Leonard, 2 Great Smith Street, Westminster, s.w. Central Boys' School, Oxford. 1529	20
Oxford School Board, New Inn Hall Street Schools. 1527 Plans	21
STRONG, James, 11 Dale Street, Liverpool. " Design for Formby Golf Club House. 1645	67
STURROCK, D. Woodbourne, 109 Hope Street, Glasgow. "Miramar," Whiting Bay. 707	108
"Standford," Whiting Bay. 711	108
Plans	100
SWANSTON & LEGGE, Kirkcaldy. Ingle Neuk, New Porte Buildings, Burntisland. 716	106
TEMPLE, Charles H., Lincoln Hill, Ironbridge, Salop. Bath Room in Mosaic and Tiles	65
TOFT, Albert, 11 Trafalgar Studios, Manresa Road, s.w. Mother and Child. 771	119
The Spirit of Contemplation. 1694	122
TURNER, Alfred, 1 Stratford Studios, Kensington, w. Fisher Girl. 1703	121
TWISS, Miss Jane M., New Street, Killarney, Ireland. Youthful Mercury. 1785	118
WATERHOUSE, Paul, M.A., 20 New Cavendish Street, w. Two Shops in Upper Street, Islington. 1687	66
WATSON, George, 4 Hope Street, Edinburgh. Selected Design for St. Serf's Church, Goldenacre, Exterior. 797	70
Interior. 812	71
St. Serf's Church, Goldenacre, First Premiated Design, Exterior. 803	73
Interior. 796	74
WATSON & SALMOND, 231 St. Vincent Street, Glasgow. House, Perth Road, Dundee. 746	93
Plans	100
WEBB, Aston, A.R.A., 19 Queen Anne's Gate, s.w. Sick Quarters for the Britannia Royal Naval College, Dartmouth. 1620	32
WEBSTER, George, Studio, 17 Dublin Street, Edinburgh. The Dreamer. 505	119
WHEATLEY, Oliver, 2a Flood Street, Chelsea, s.w. Awakening. 1817	109
WHITWELL, Francis A., 139 Oxford Street, w. House near Penn, Bucks. 1564	54
1565	55
WILLIAMSON & INGLIS, 31 St. Andrew Square, Edinburgh. School, Anstruther Easter. 623	88
Plans	87
WILSON, John B., A.R.I.B.A., 52 Bath Street, Glasgow. Design for Proposed City Church. 695	96
WIMPERIS, Edmund, & EAST, 51 Conduit Street, w. Proposed Municipal Buildings, Plumstead. 735	99



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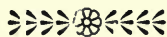
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*White & Sons, 207 Oxford Street, W.

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*Farmer & Brindley, 63 Westminster Bridge Road, S.E.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
Millson, J. J., 24 City Road, Manchester.

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*Pearce, Walter J., Ltd., Gartside Street and Hardman Street, Manchester.

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Strode & Co., 48 Osnaburgh Street, Regent's
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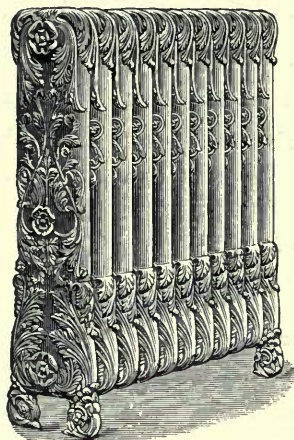
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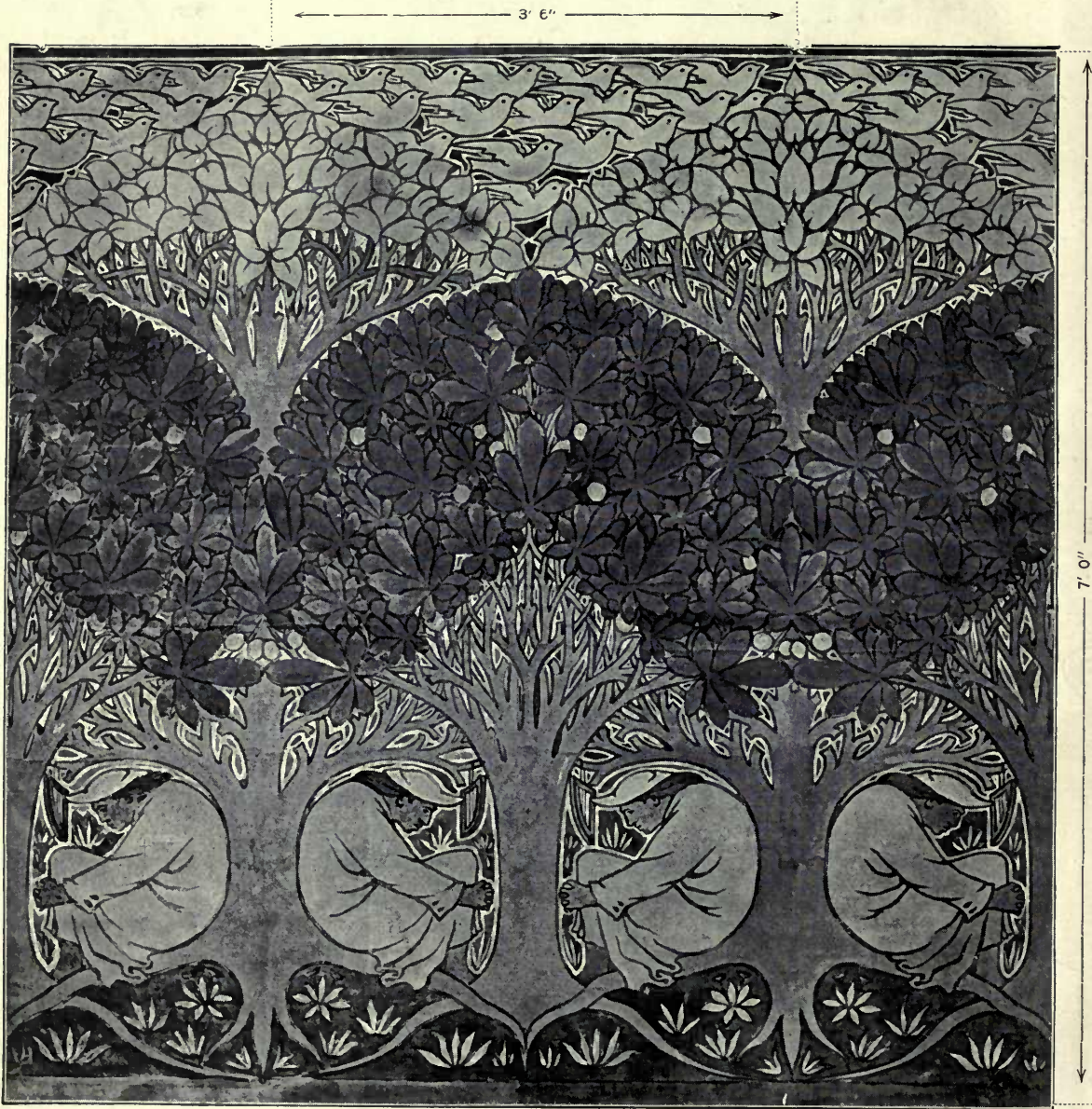
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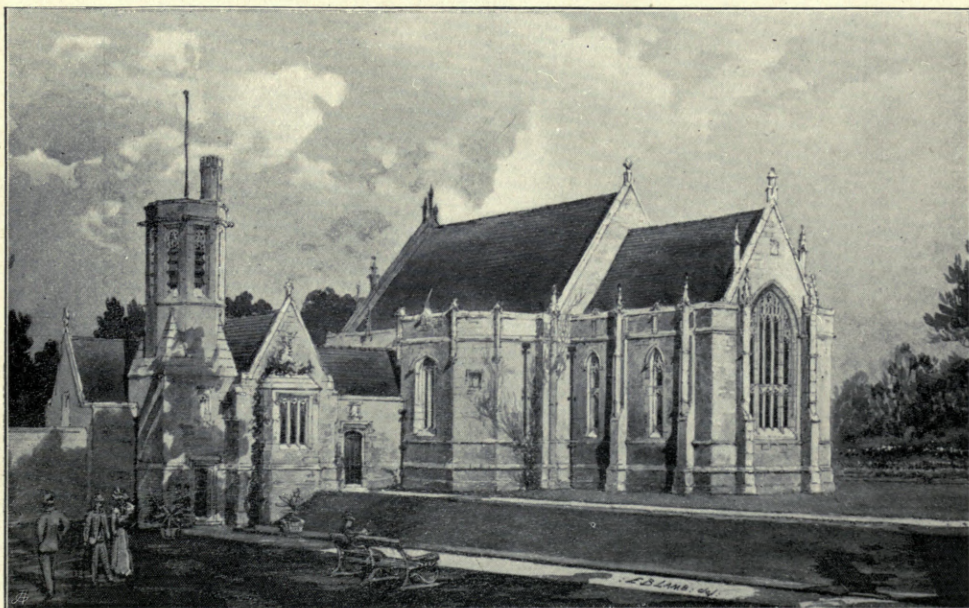
WESTMINSTER



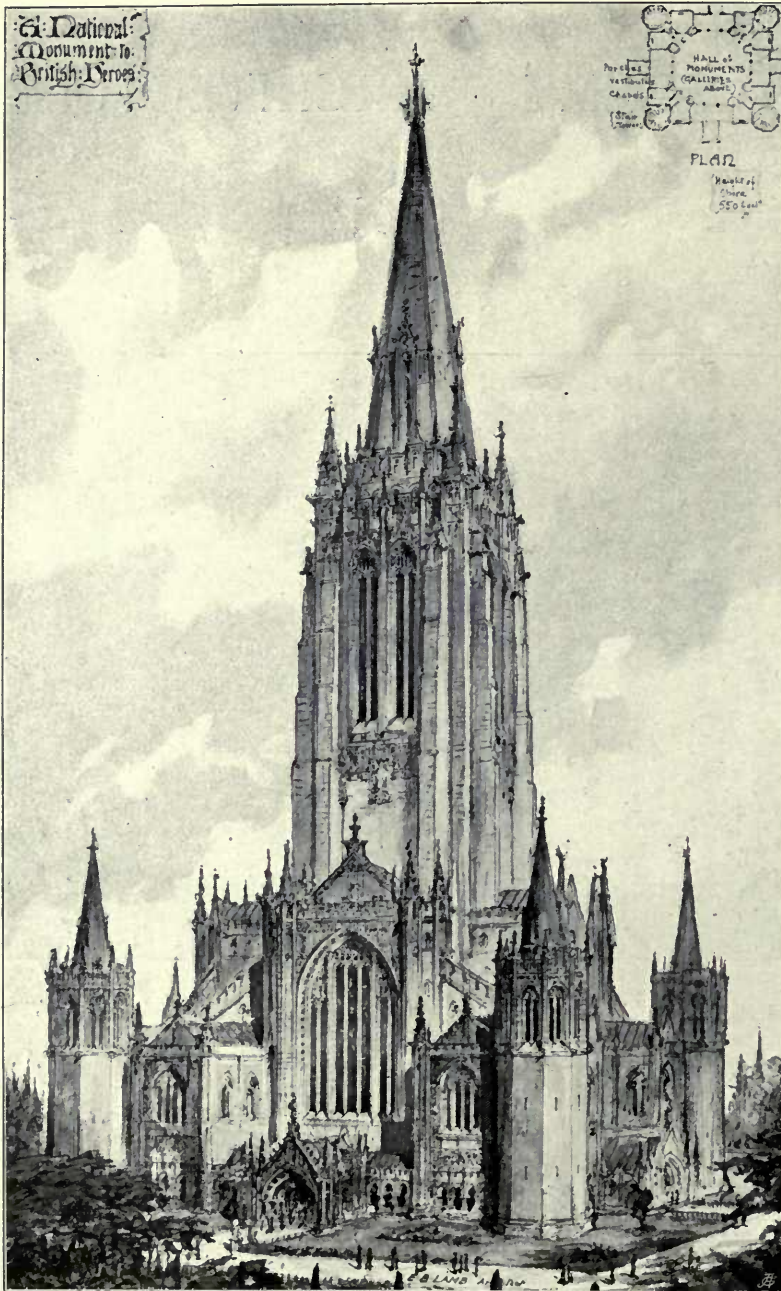
*Womersley Church, Surrey, Interior showing proposed rearrangement and refitting,
NICHOLSON AND CORLETT, Architects.*

ACADEMY ARCHITECTURE

1901^I



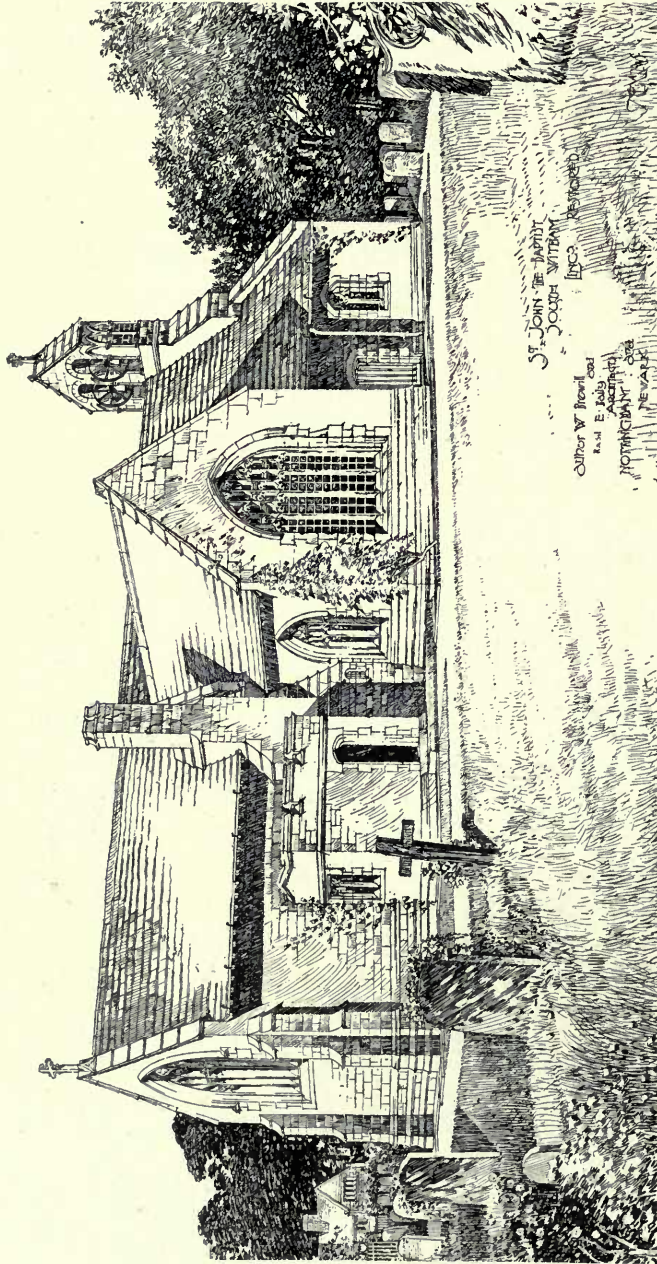
1579. *The original form of the Chapel of the Brompton Consumption Hospital,*
EDWARD B. LAMB, M.S.A., Architect.



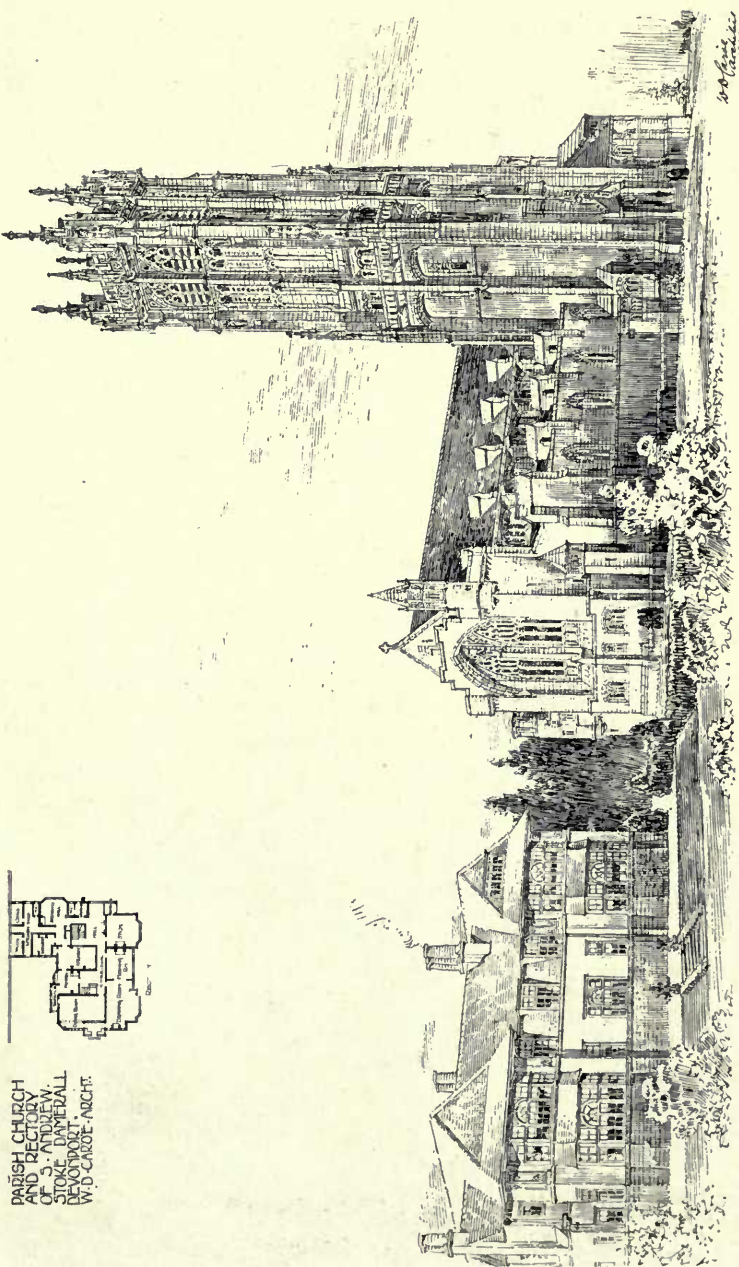
1664. *Design for a National Monument to British Heroes*, EDWARD B. LAMB, M.S.A., Architect.



1547. Church of St. John, High Wycombe, WILLIAM D. CARÖE, M.A., Architect.



1562. St. John the Baptist, South Witham, Lincolnshire, BREWELL AND BAILLY, Architects,



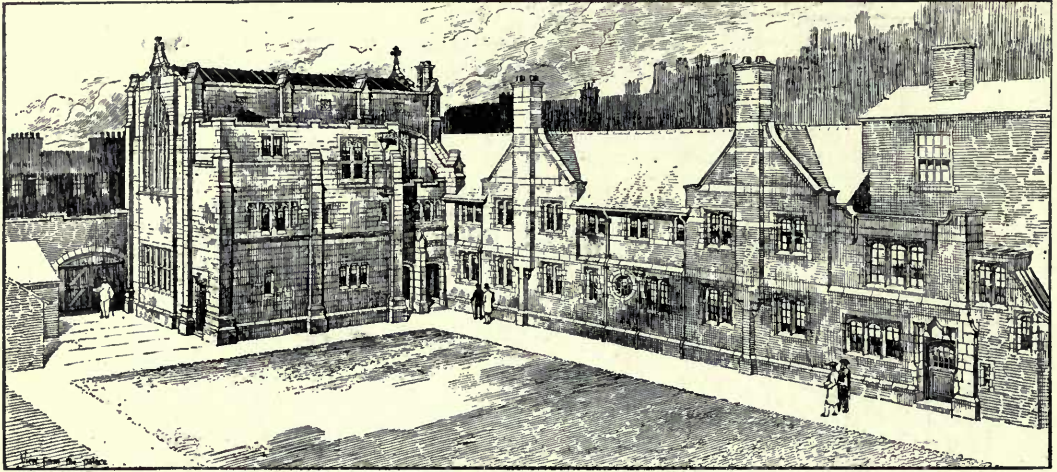
1541. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.*



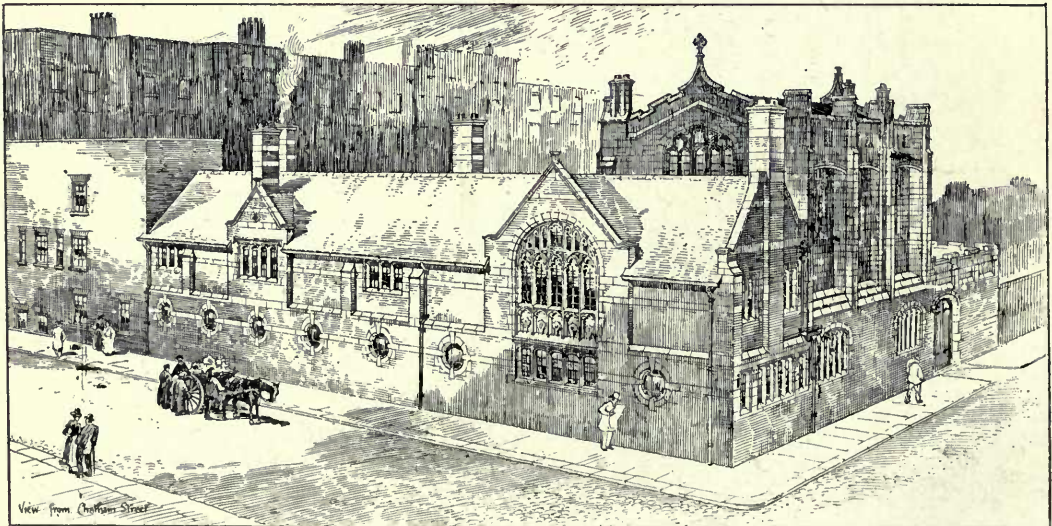
1541. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CARÖE, M.A., Architect.*



1543. *Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CARÖE, M.A., Architect.*



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.



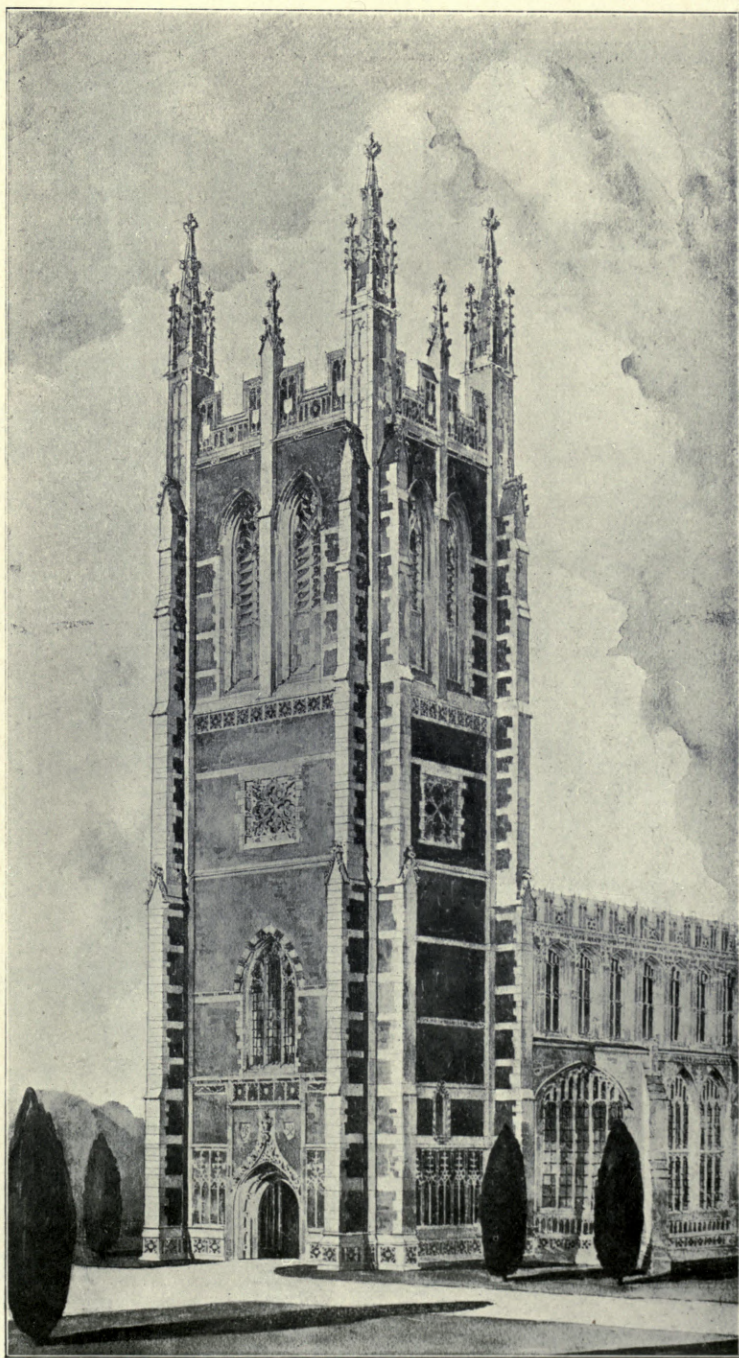
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CARÖE, M.A., Architect.
(For Plan, see p. 17).



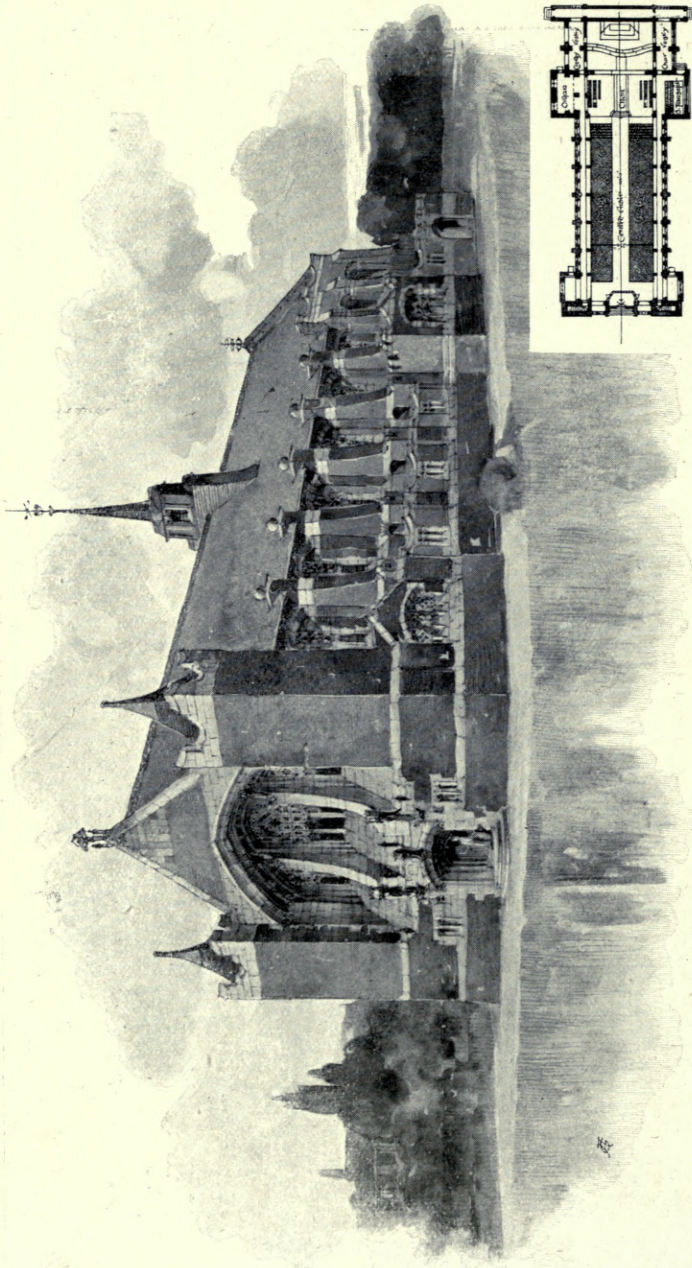
1546. *Proposea New Chapel, &c., Bishop's Palace, Liverpool,*
WILLIAM D. CAROE, M.A., Architect.
(For Plan, see p. 17).



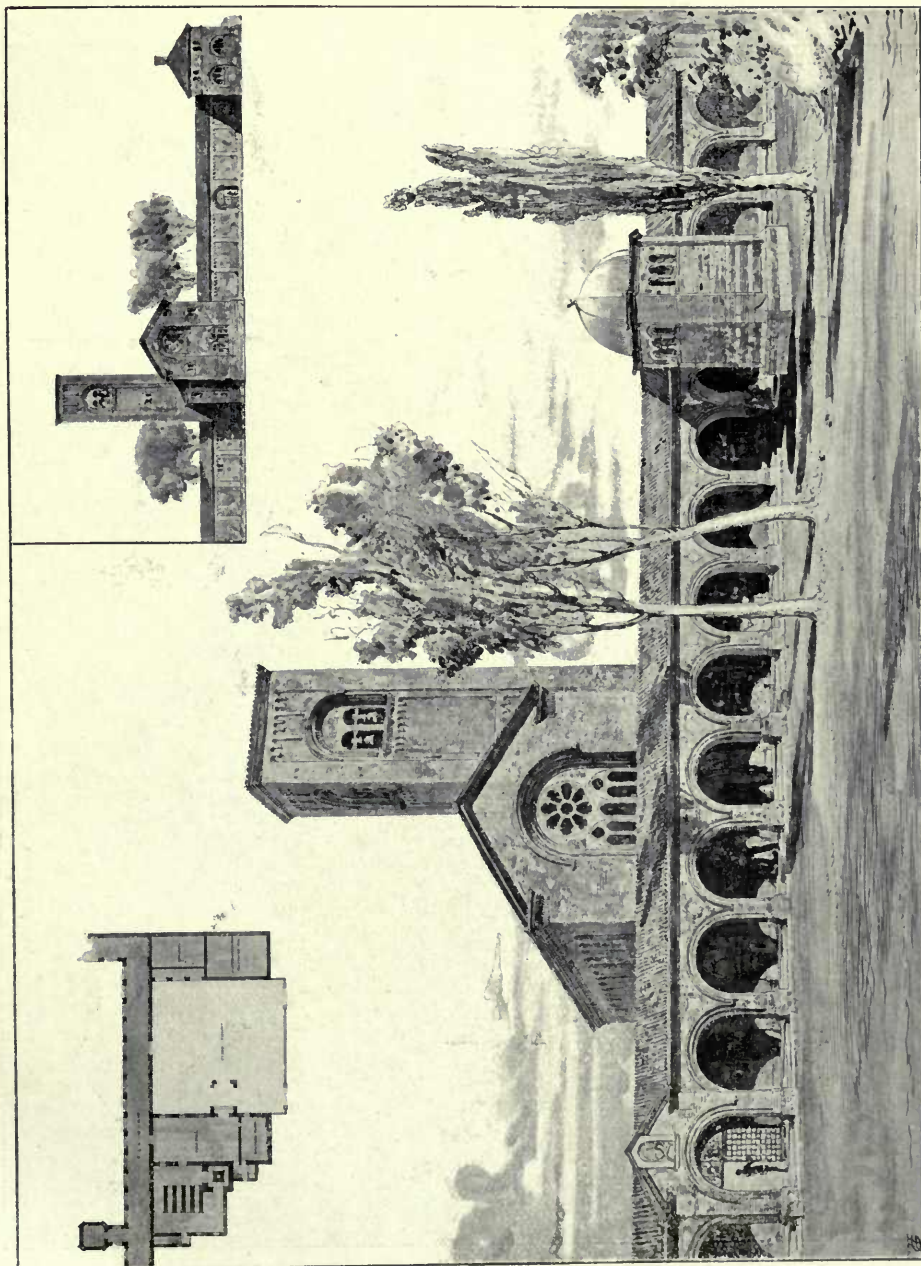
1657. *Interior, New Church, Kensington, GEORGE F. BODLEY, A.R.A., Architect.*



1660. *New Tower, Holy Trinity, Long Melford*, GEORGE F. BODLEY, A.R.A., Architect.



1606. *Proposed Church at Enfield, BANISTER FLETCHER AND SONS, Architects.*



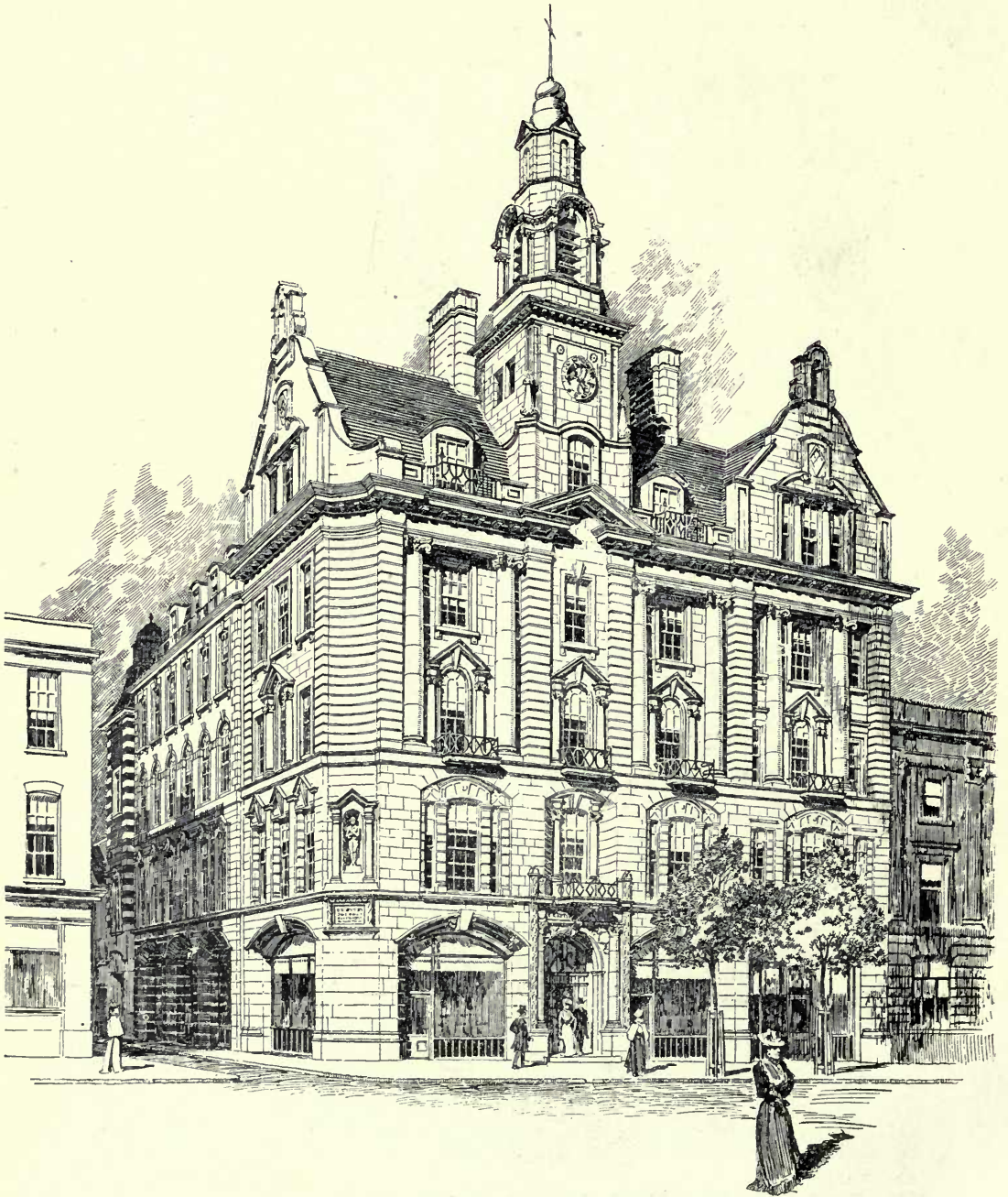
1621. *North London Crematorium*, ERNEST GEORGE AND YEATES, Architects.



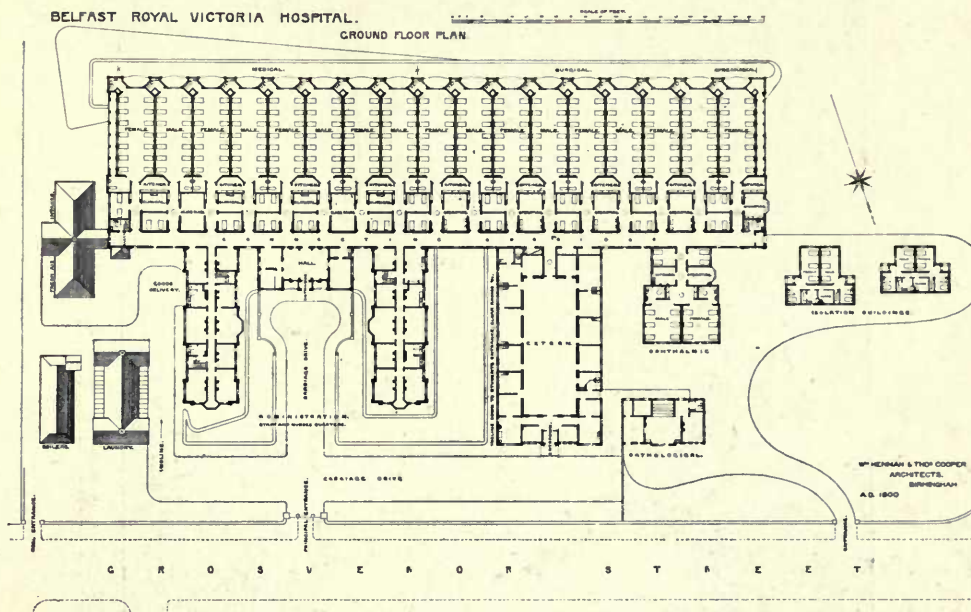
1689. *Design for Church, Lower Sydenham, G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.*



1669. *St. Matthew's Church, Auckland, N.Z., F. LOUGHBOROUGH PEARSON, Architect.*

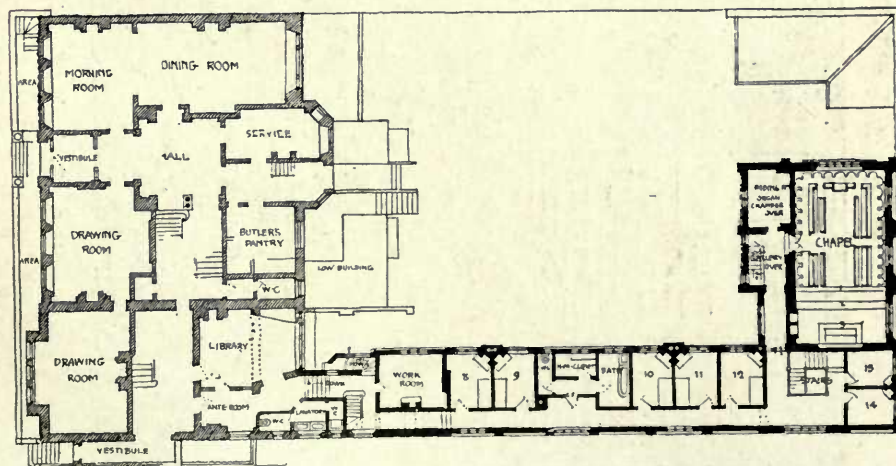


1658. *The Baptist Church House, Southampton Row, W.C., ARTHUR KEEN, Architect.*



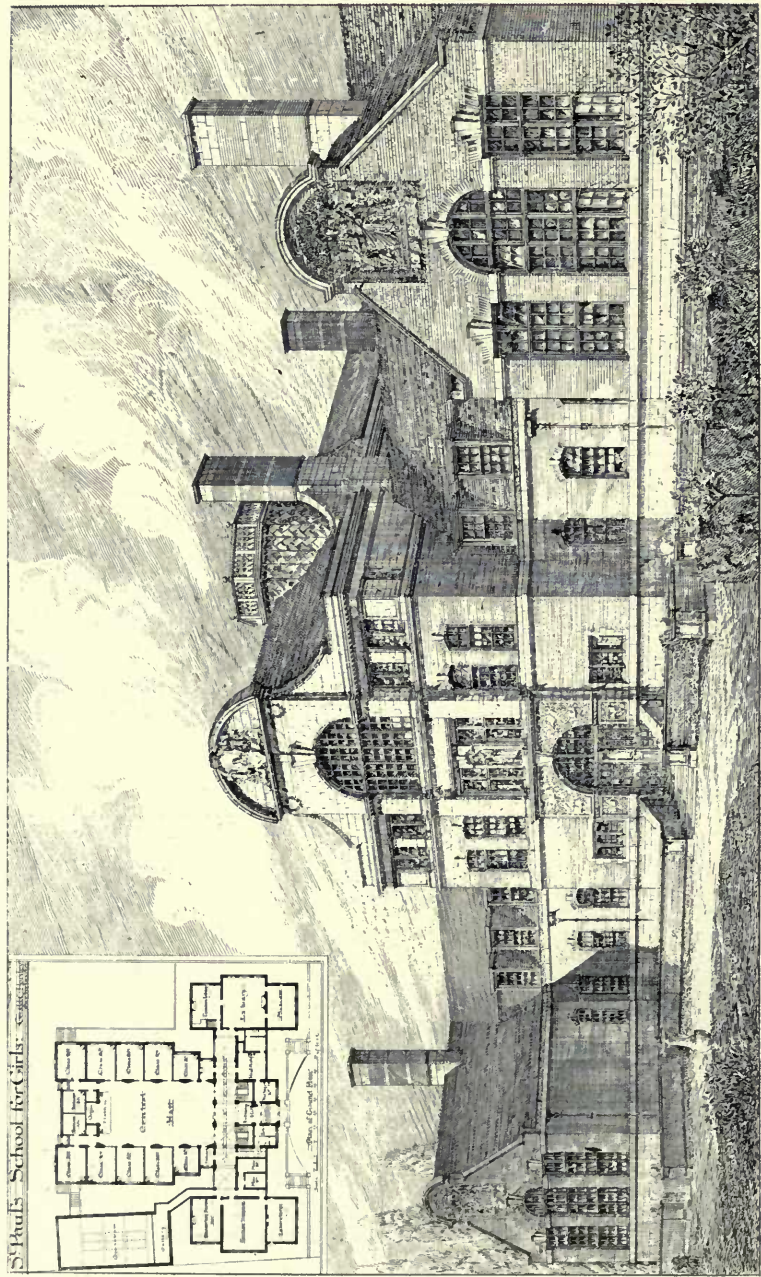
1 : 1600

The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.

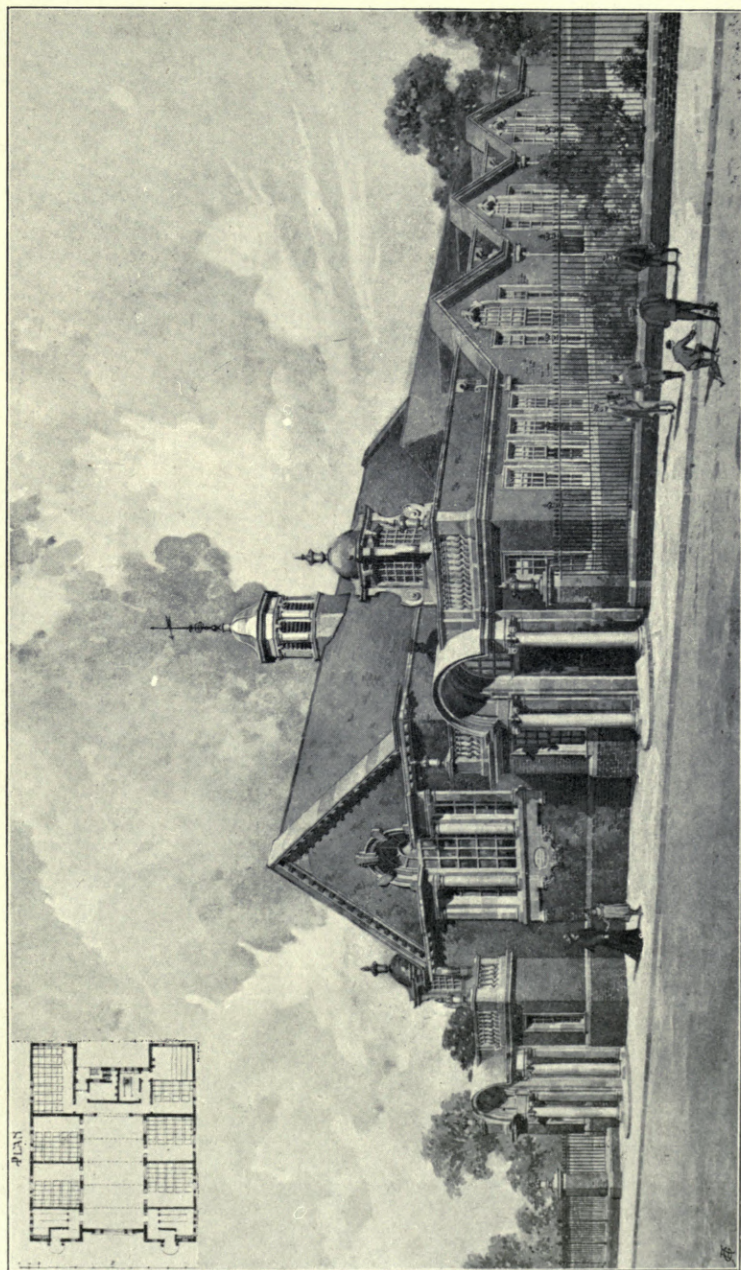


1 : 500

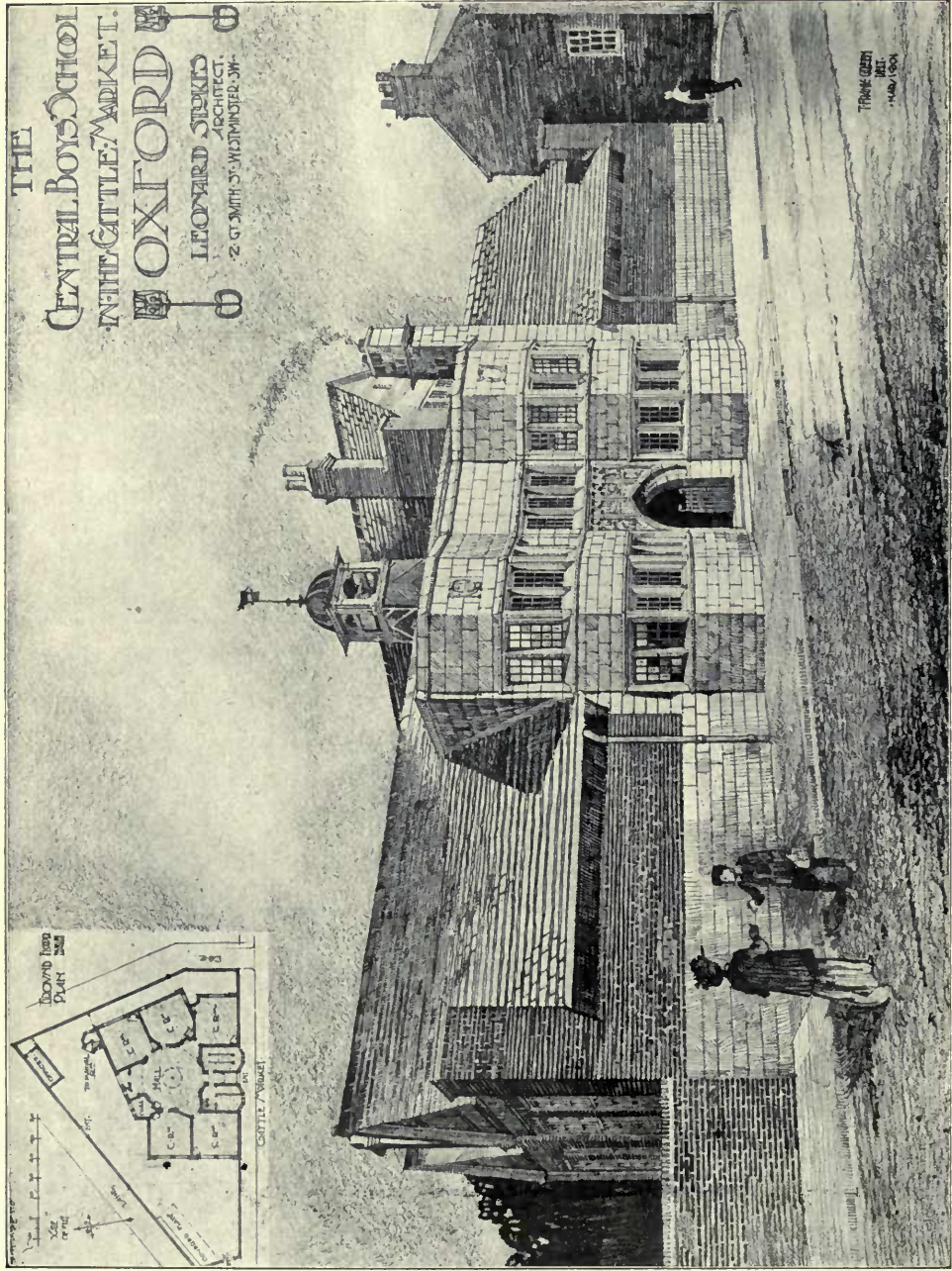
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool, Plan, WILLIAM D. CAROE, M.A., Architect.*



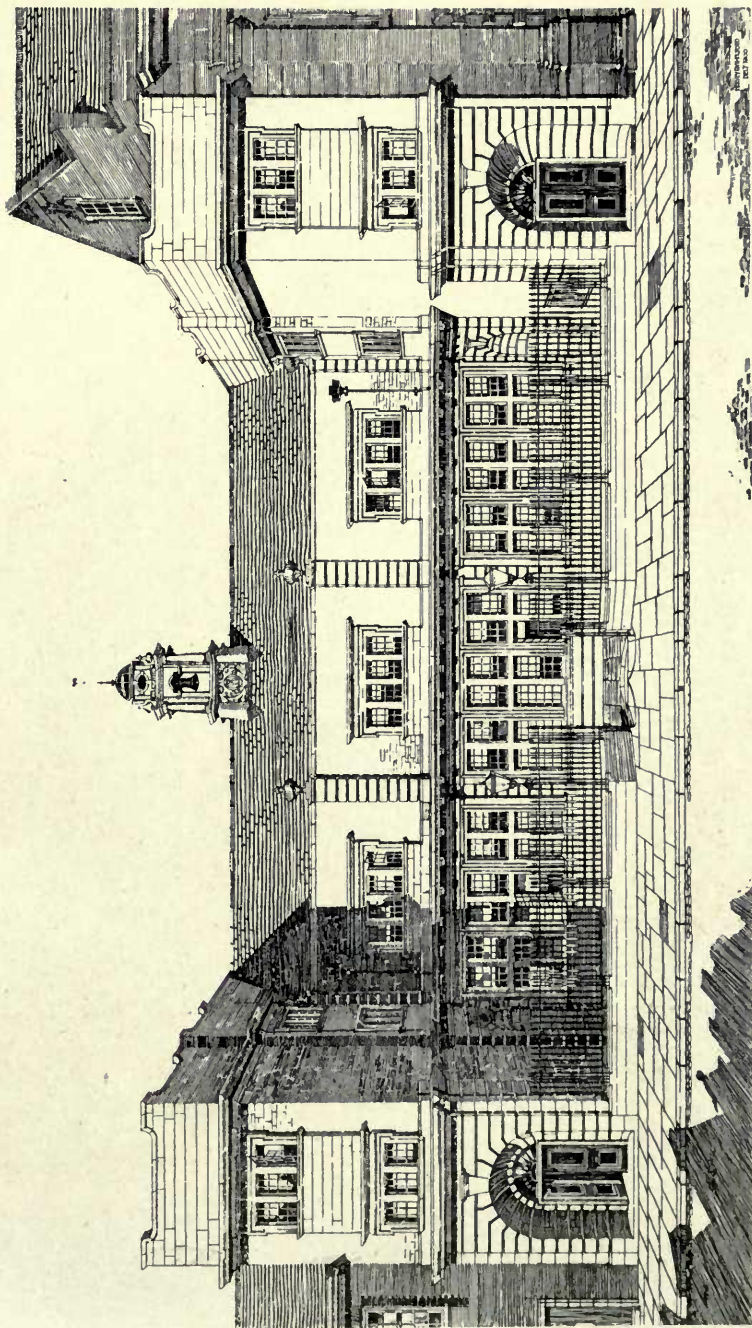
1450. *St. Paul's School for Girls, Hammersmith, Gerald C. Horsley, Architect.*



1614. *British School, Trowbridge, Wills, SILCOCK AND REAY, Architects.*



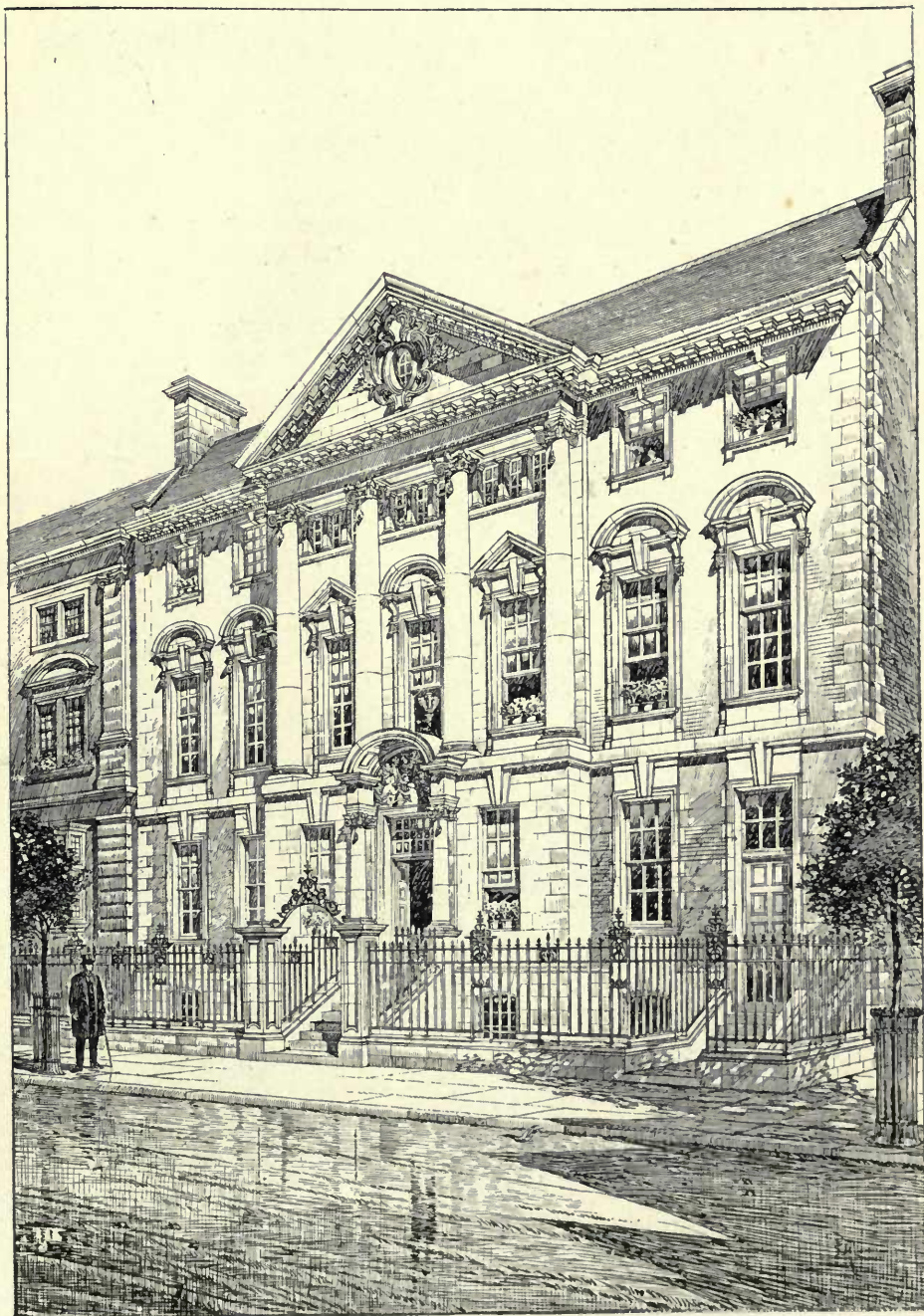
1529. Central Boys' School, Oxford, LEONARD STOKES, Architect.



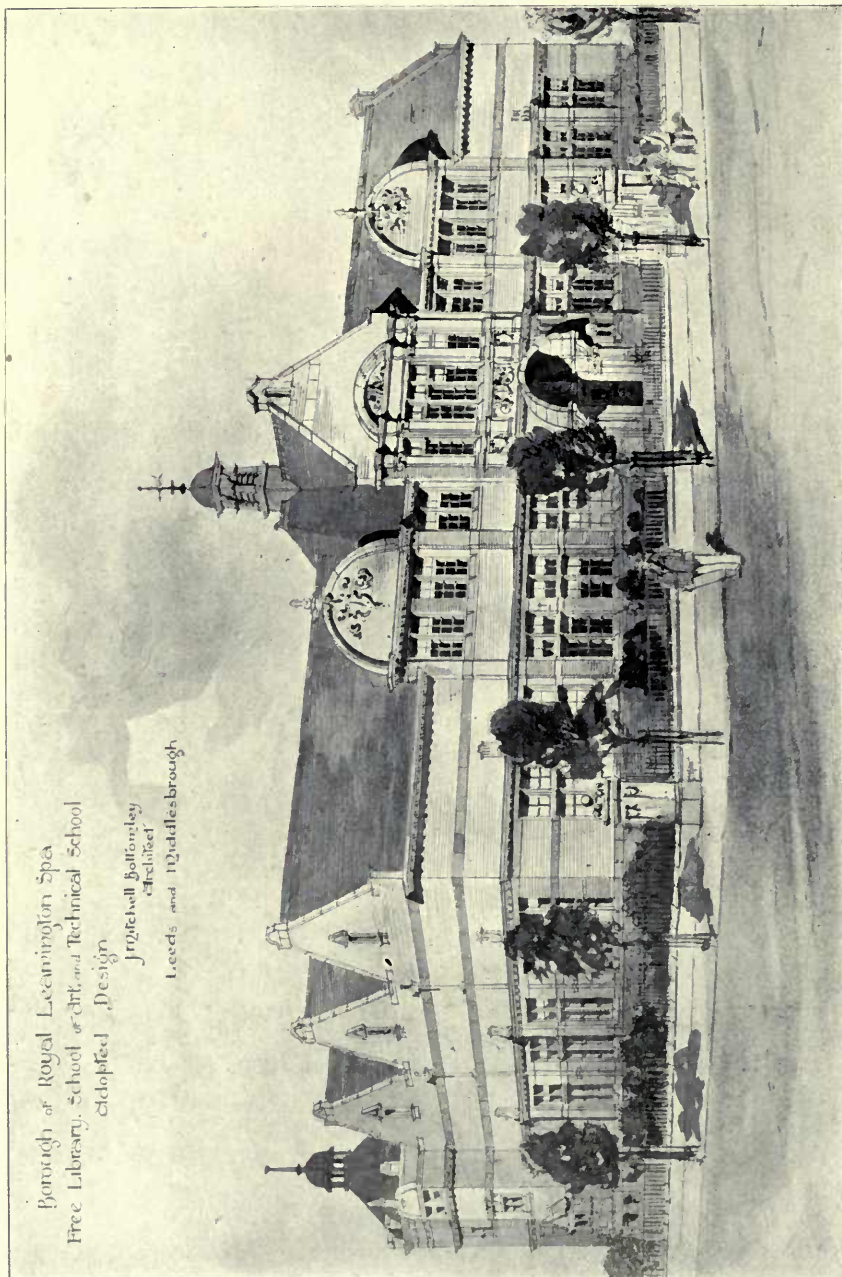
1527. *Oxford School Board, New Inn Hall Street Schools, LEONARD STOKES, Architect.*
(For Plans, see p. 26.)



1535. *School of Economics, University of London, MAURICE B. ADAMS, F.R.I.B.A., Architect.*

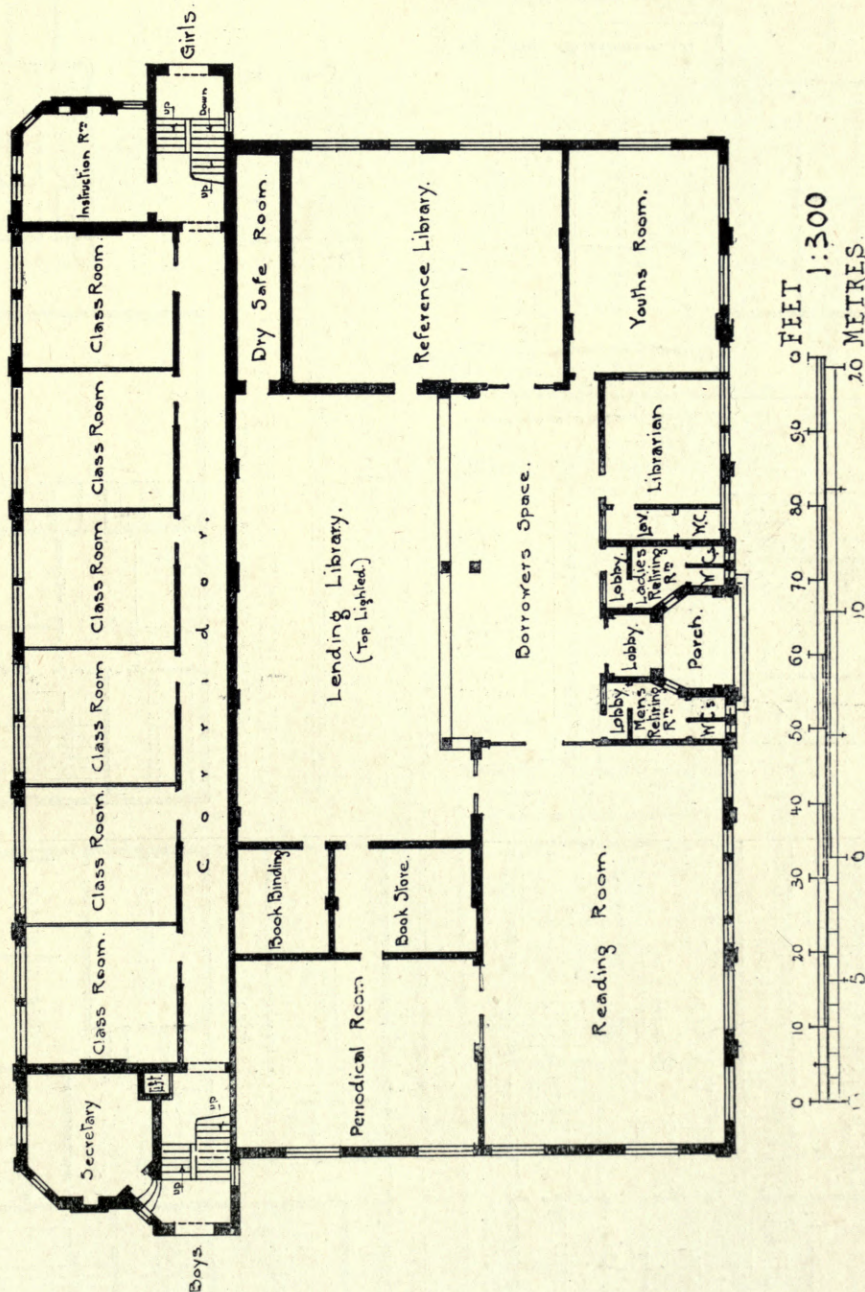


1548. *School Board Offices. Newcastle-upon-Tyne, W. H. KNOWLES, F.R.I.B.A., Architect.*

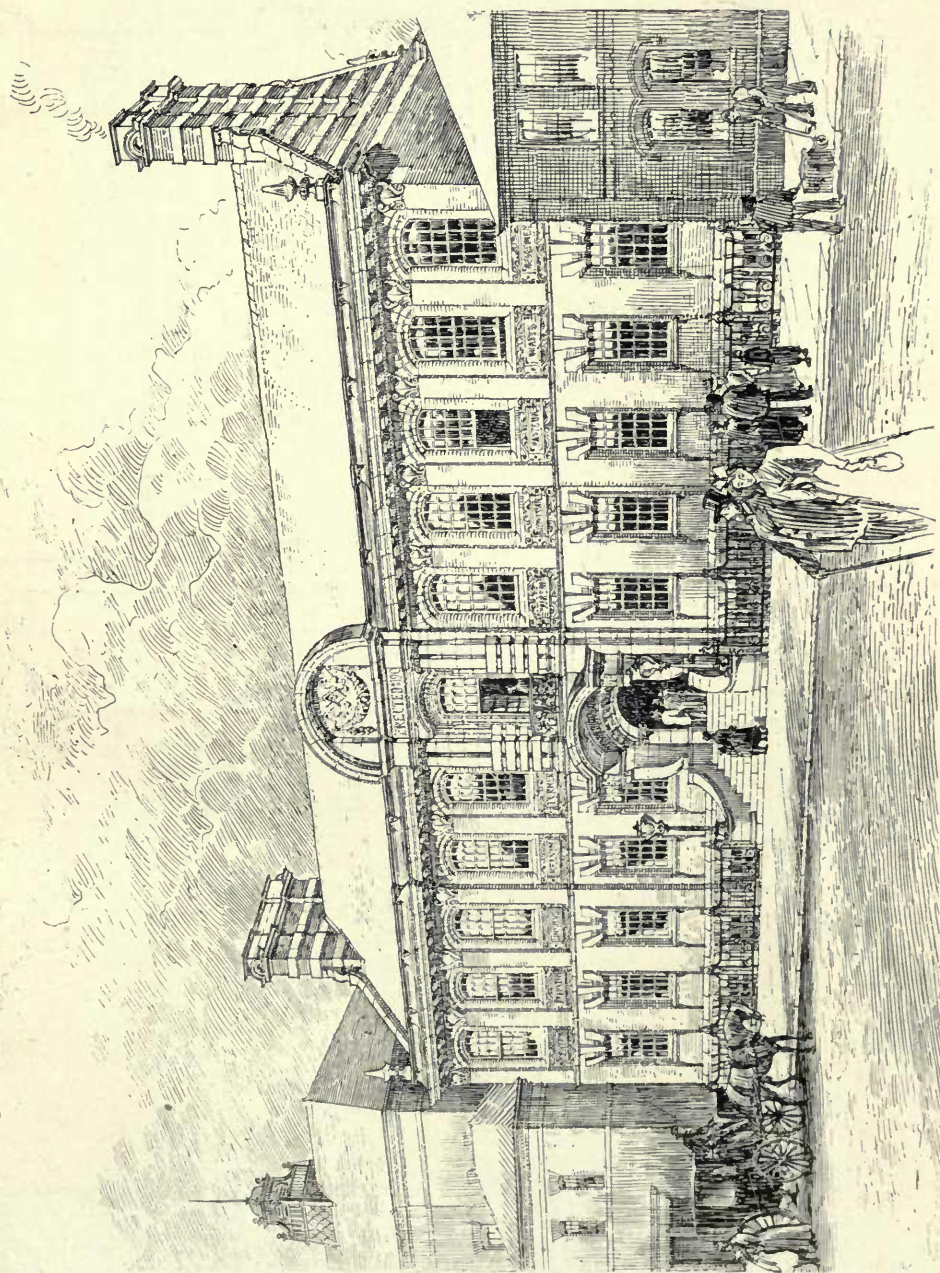


1530. Borough of Leamington Spa Free Library, School of Art and Technical School,
J. MITCHELL BOTTOMLEY, Architect.
(For Plans, see p. 25.)

Borough of Leamington Free Library, School of Art and Technical School.

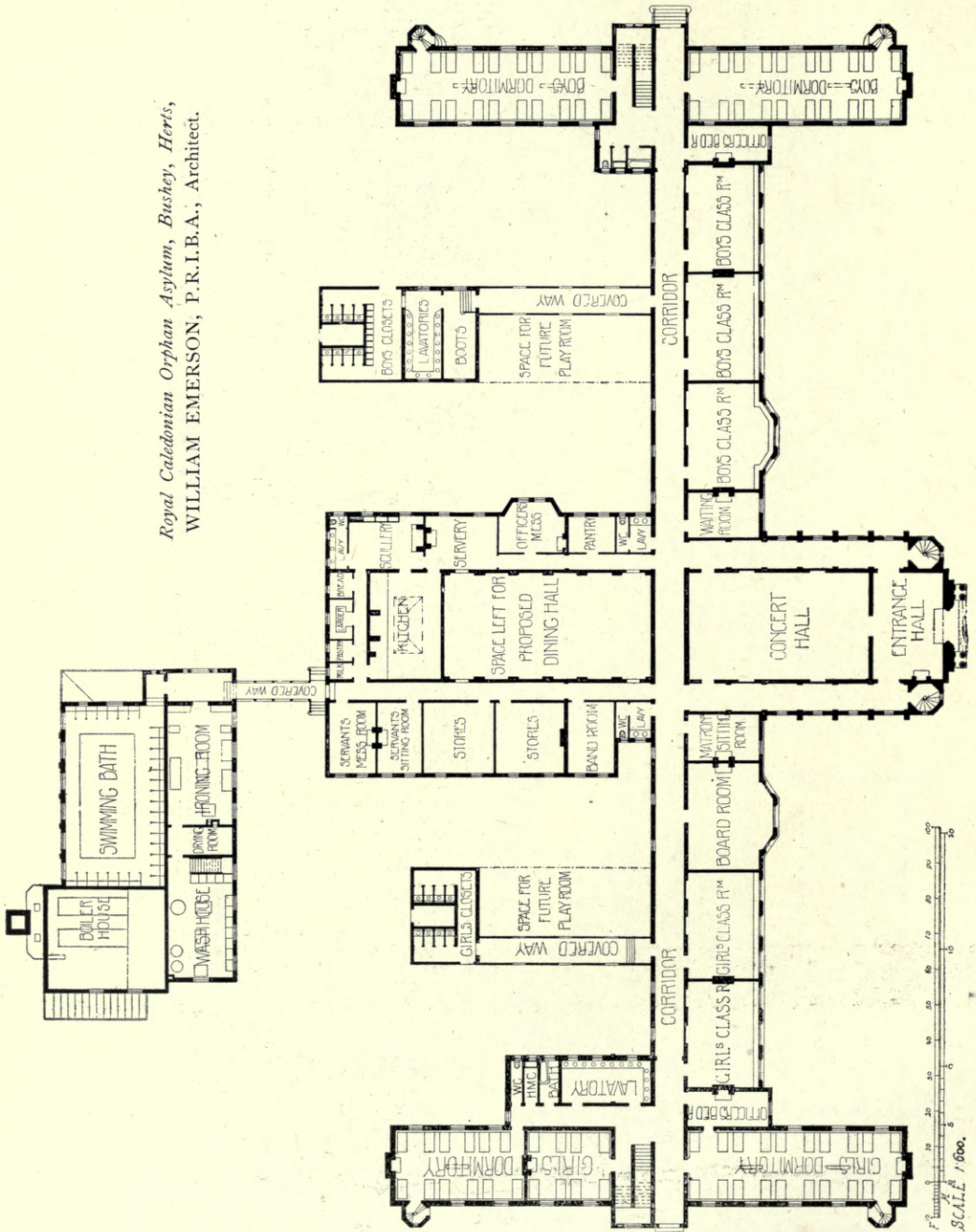


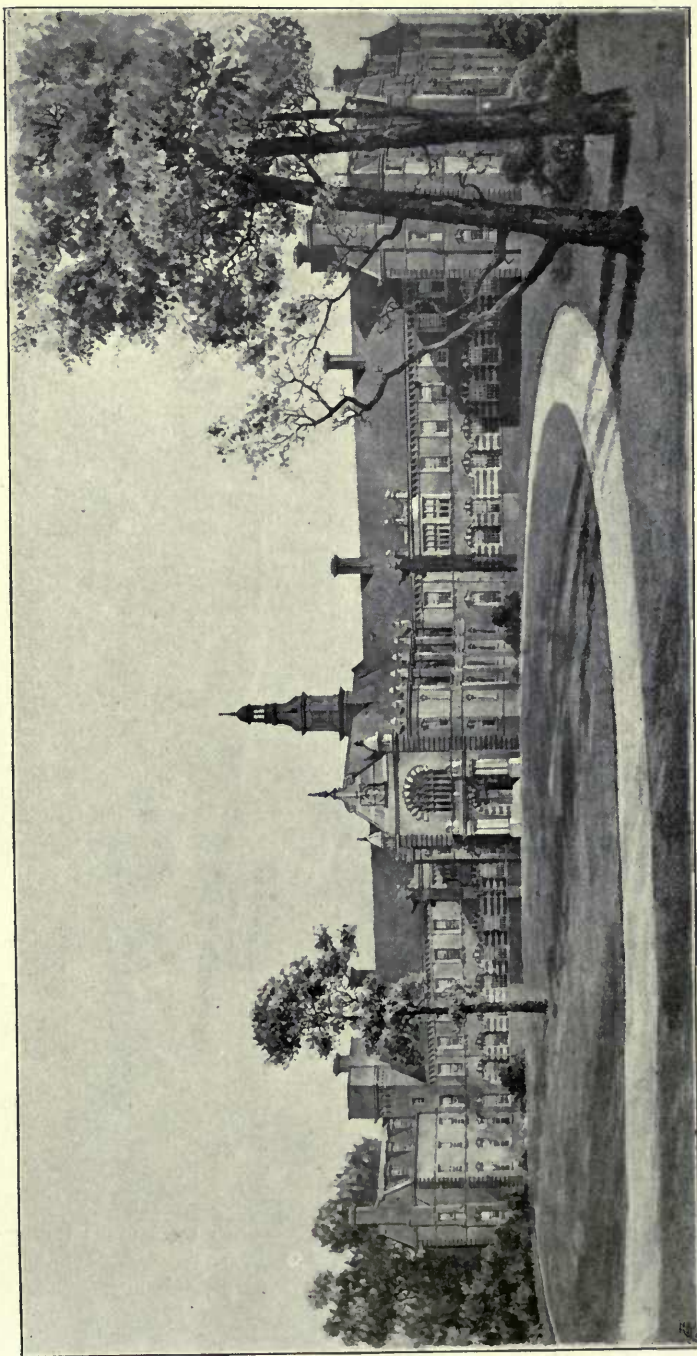
J. MITCHELL BOTTOMLEY, Architect.



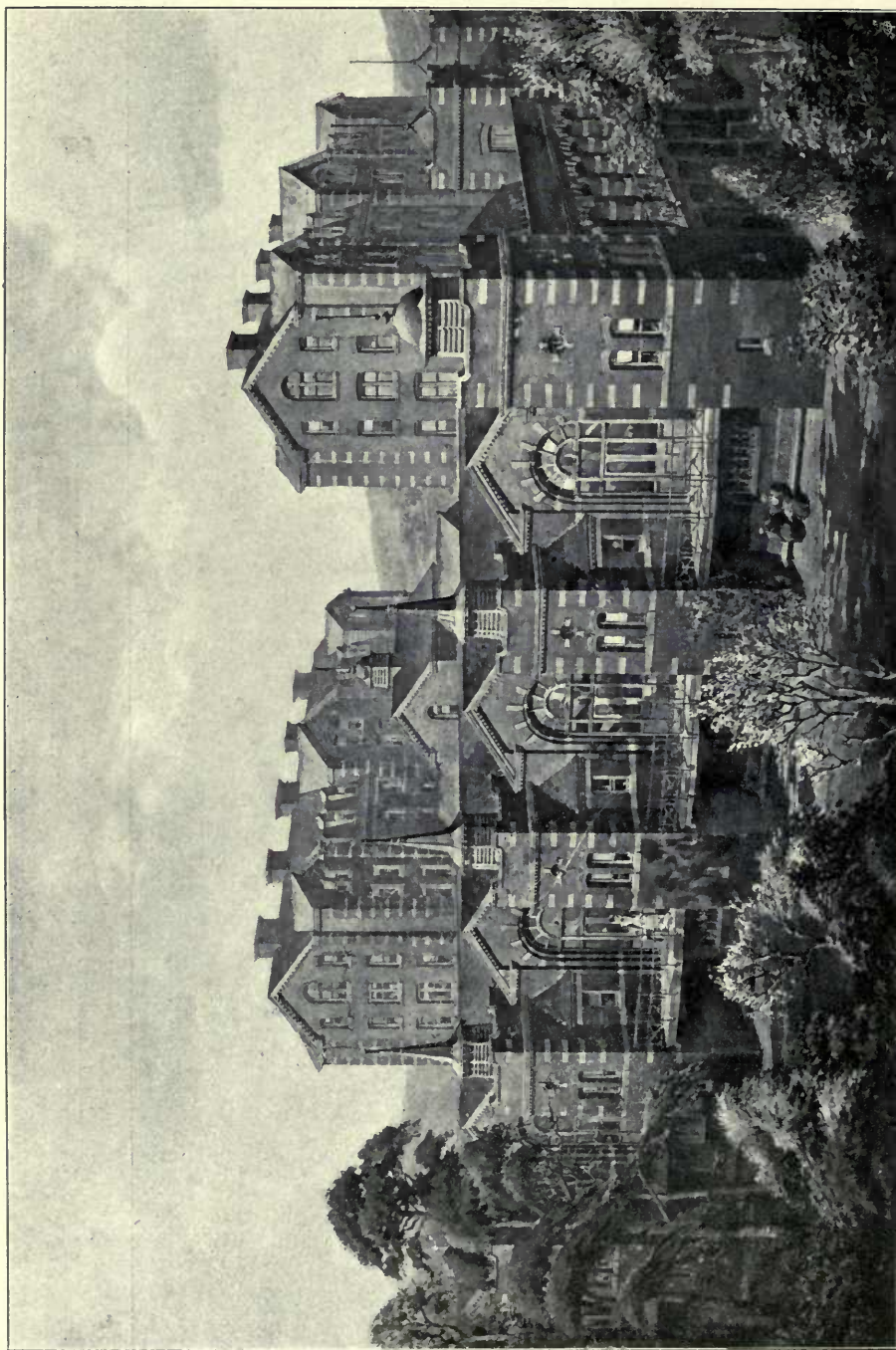
1655. *Technical Institute, Warrington, WILLIAM AND SEGAR OWEN, Architects.*
(For Plans, see p. 26.)

Royal Caladonian Orphan Asylum, Bushey, Herts.,
 WILLIAM EMERSON, P.R.I.B.A., Architect.

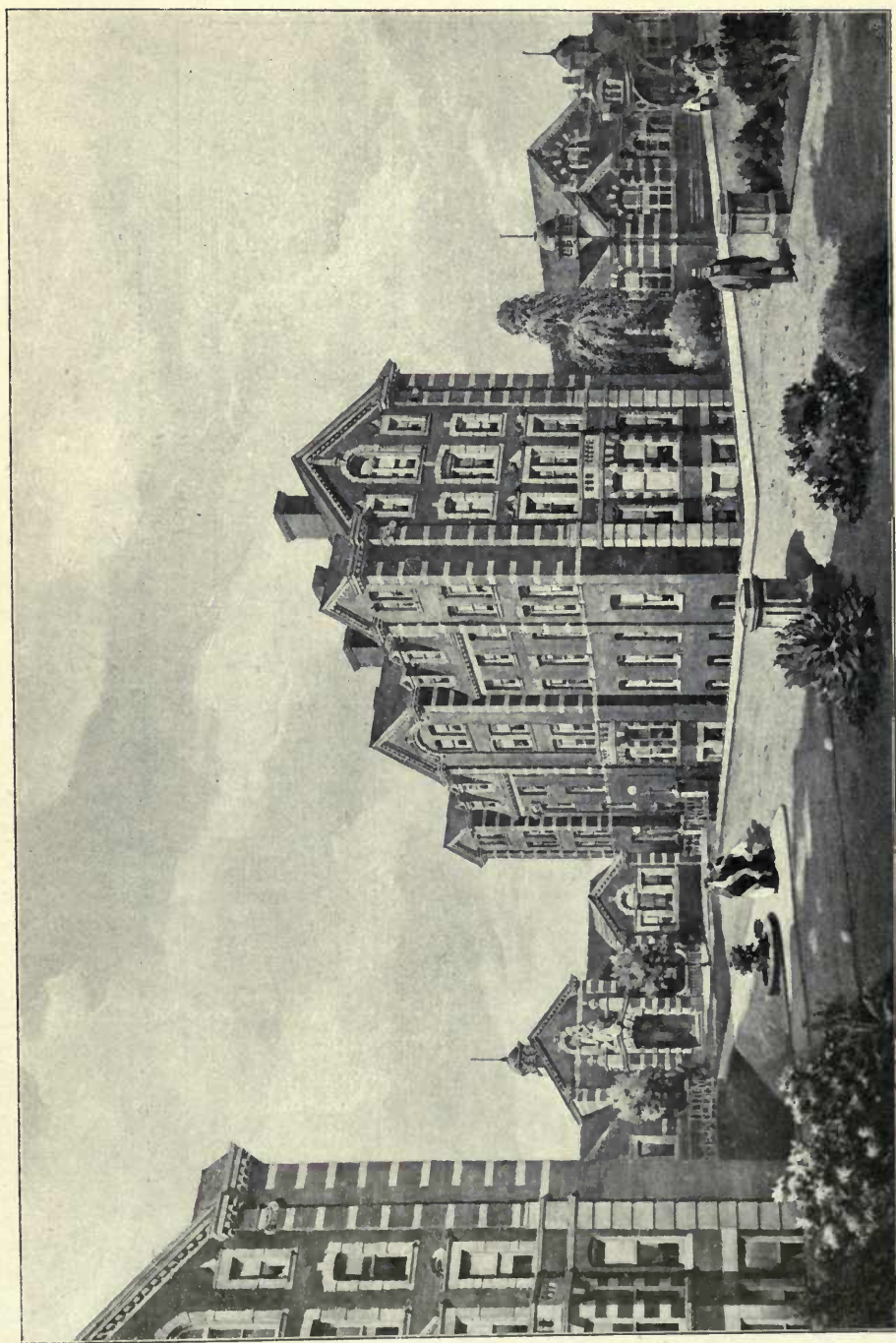




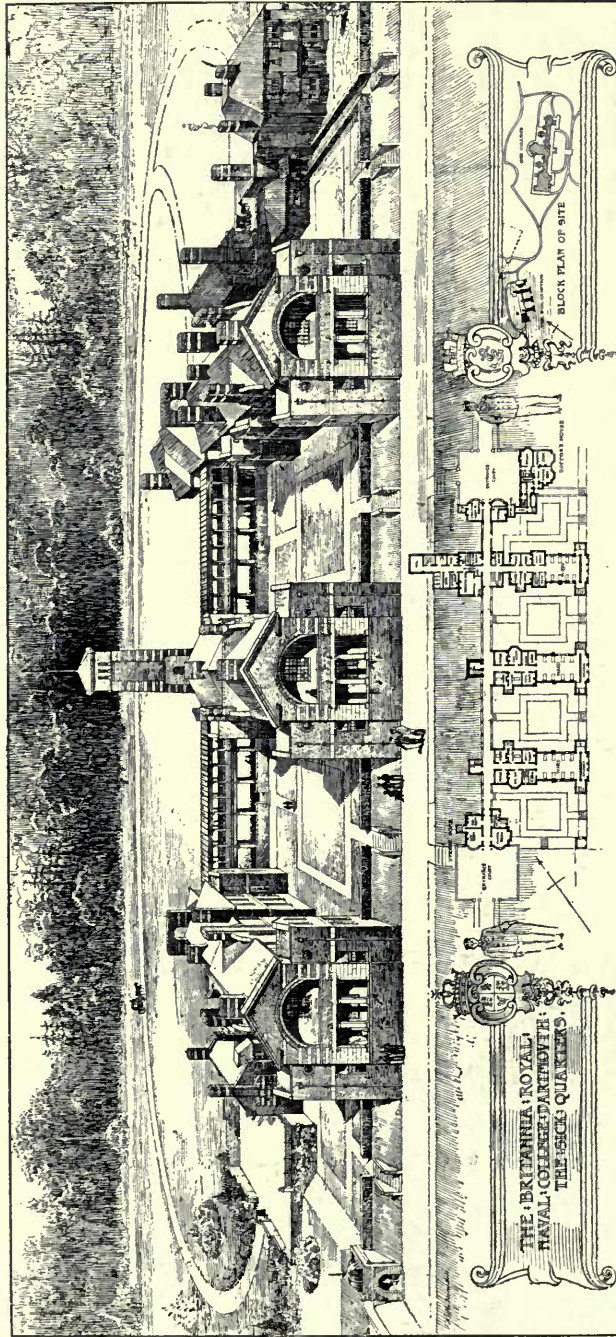
1584. *Royal Caledonian Orphan Asylum, Bushey, Herts, WILLIAM EMERSON, P.R.I.B.A., Architect.*
(For Plans, see p. 28.)



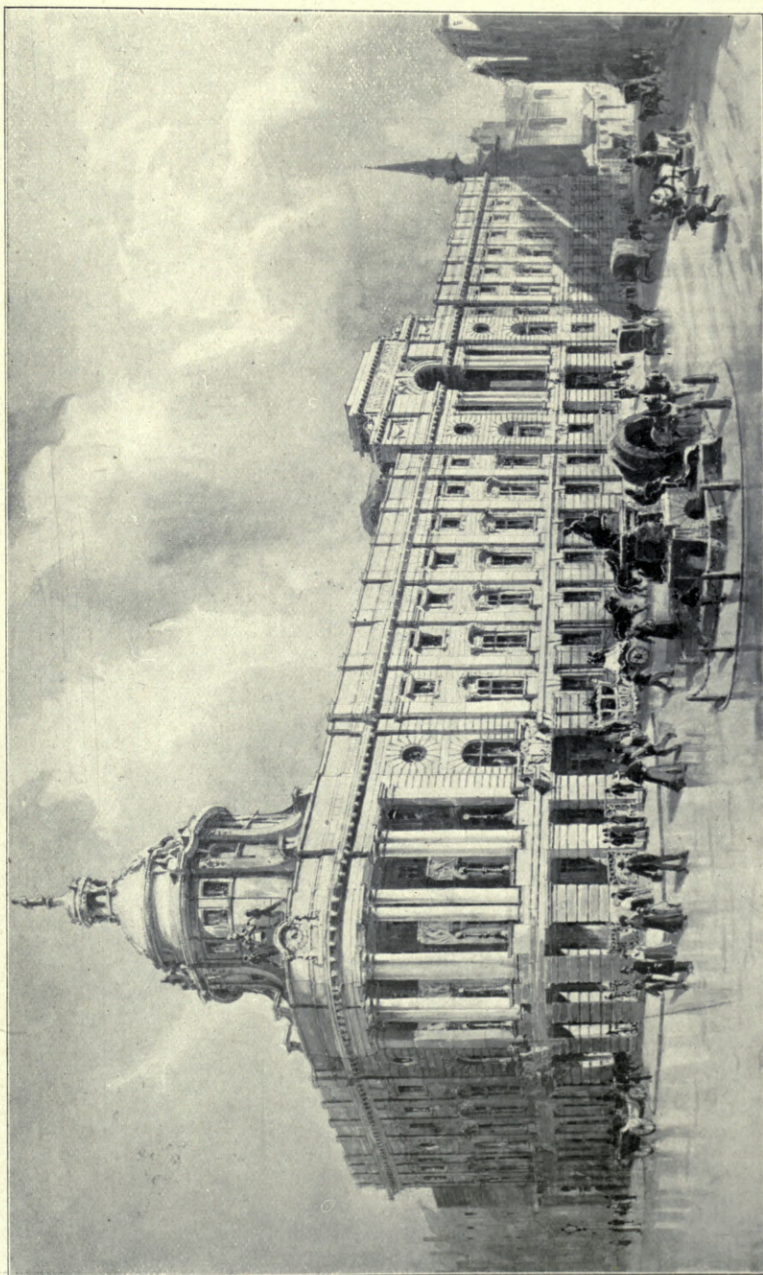
1595. *The Royal Victoria Hospital, Belfast, The Wards, WILLIAM HENMAN AND THOMAS COOPER, Architects.*
(For Plan, see p. 17.)



*The Royal Victoria Hospital, Belfast, Nurses' Home and Extern Department, WILLIAM HENMAN AND THOMAS COOPER, Architects.
(For Plan, see p. 17.)*



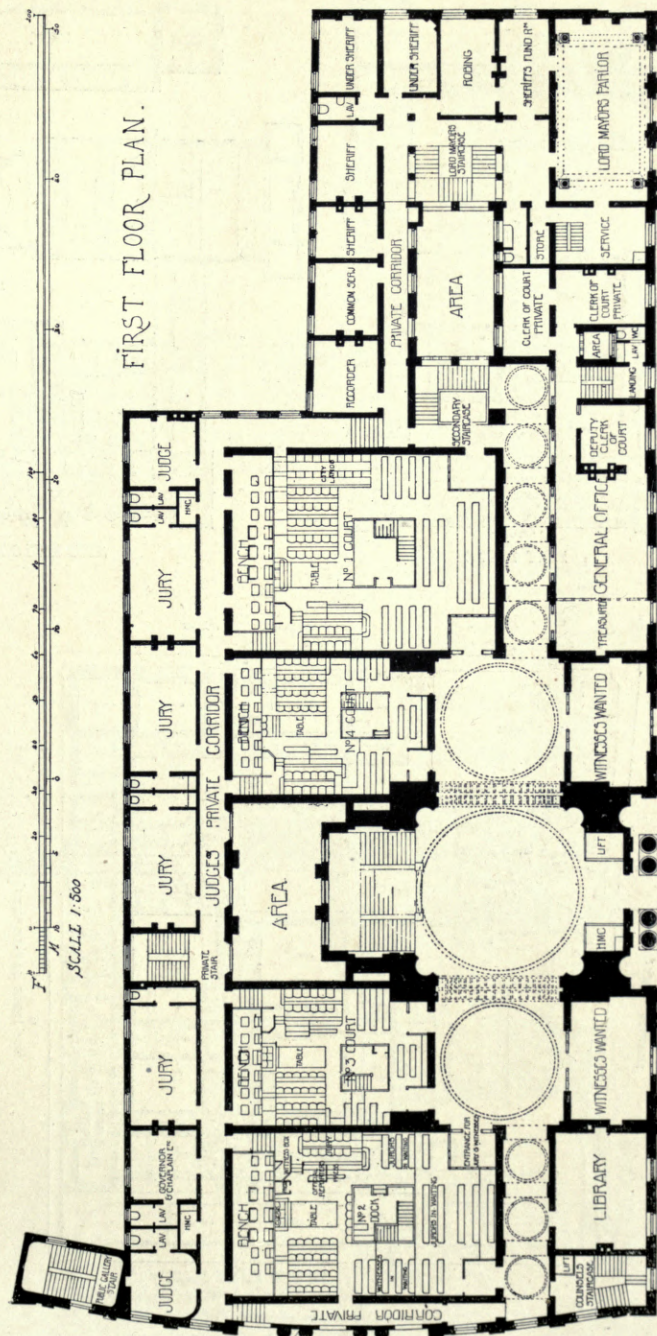
1620. Sick-quarters for the Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.



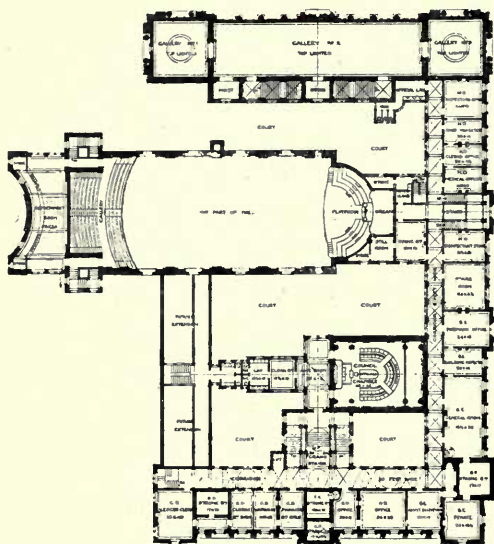
1603. *Design for New Sessions House, Old Bailey, E.C., JOHN BELCHER, A.R.A., Architect.*



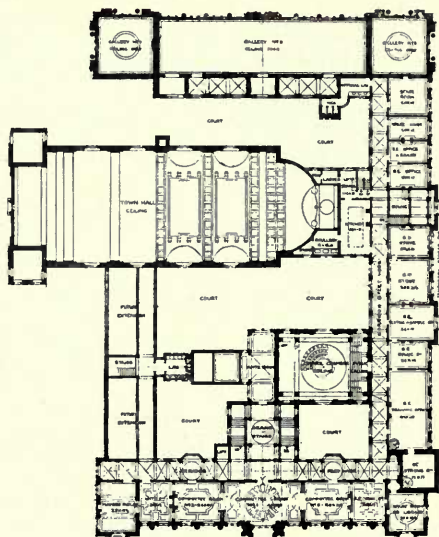
1611. *New Sessions House for the Corporation of London, Perspective View, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
 (For Plan, see p. 35.)



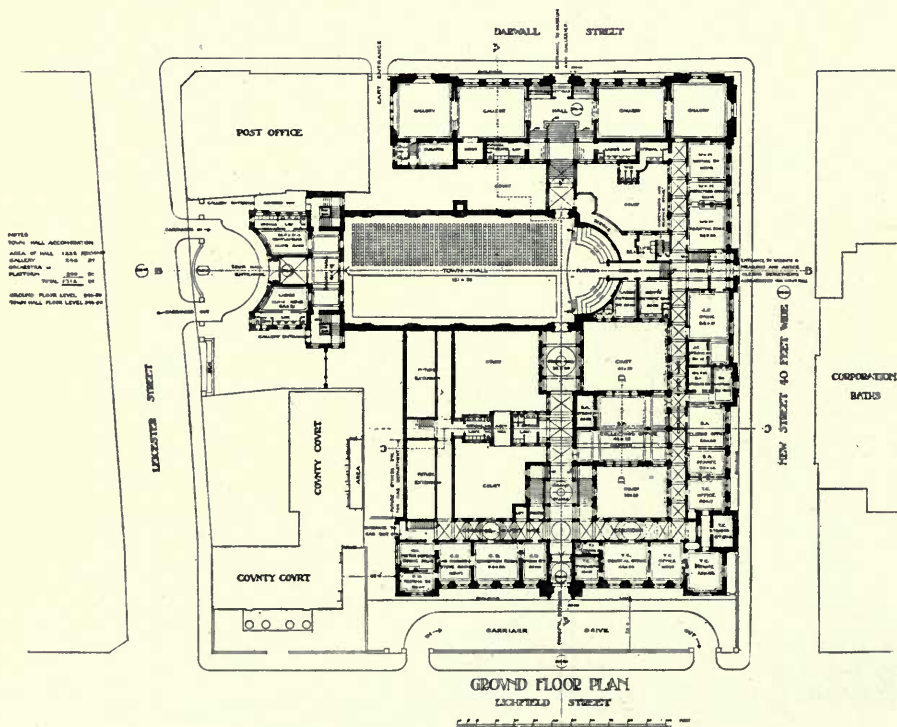
New Sessions House for the Corporation of London, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

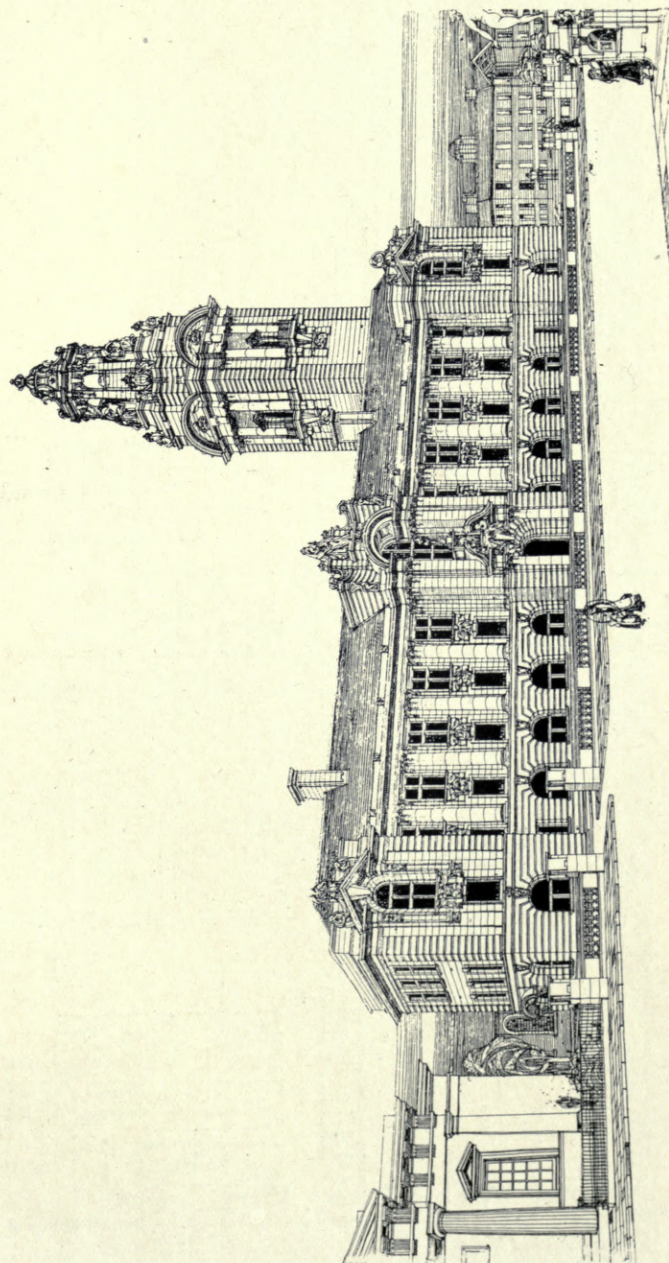


FIRST FLOOR

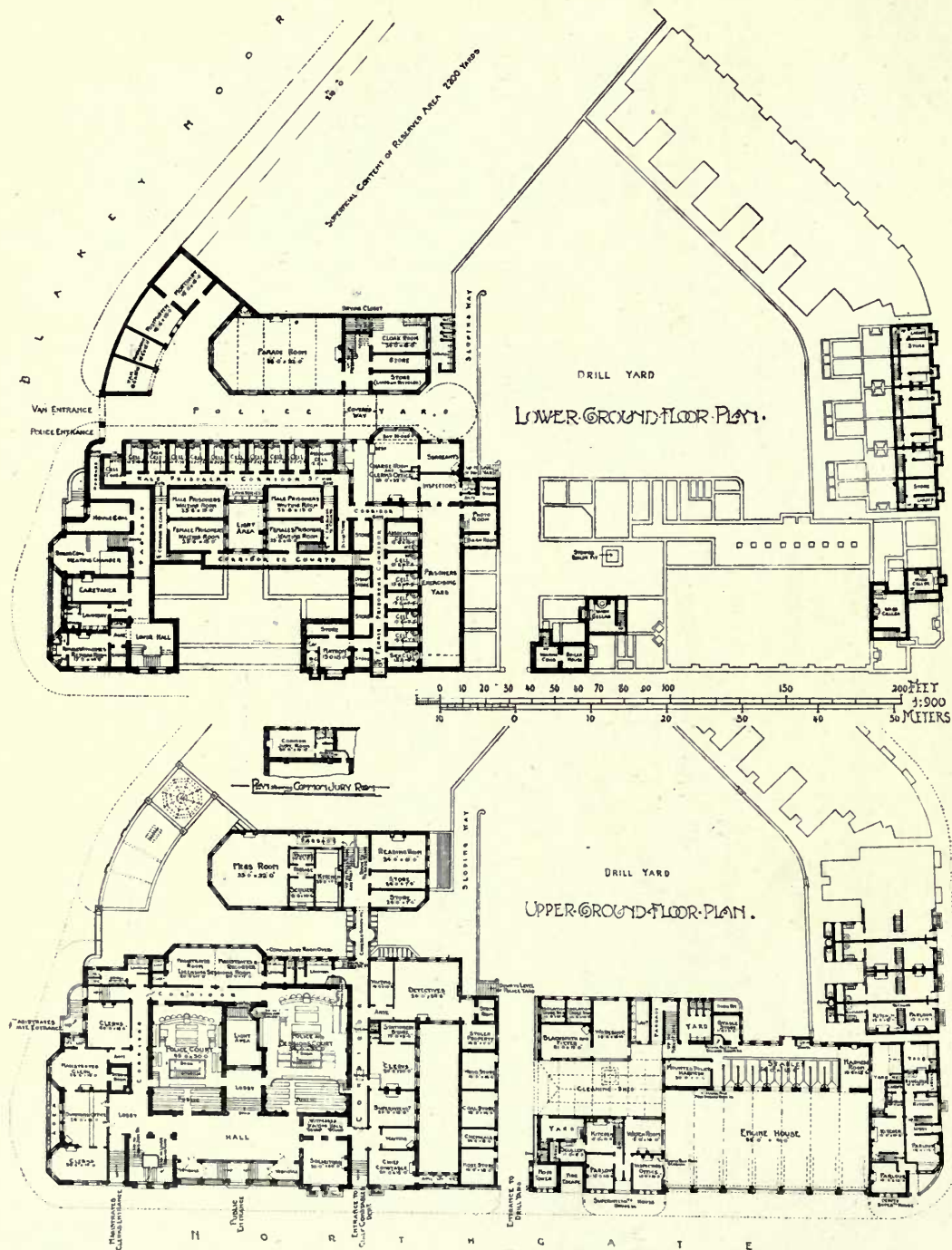


SECOND FLOOR

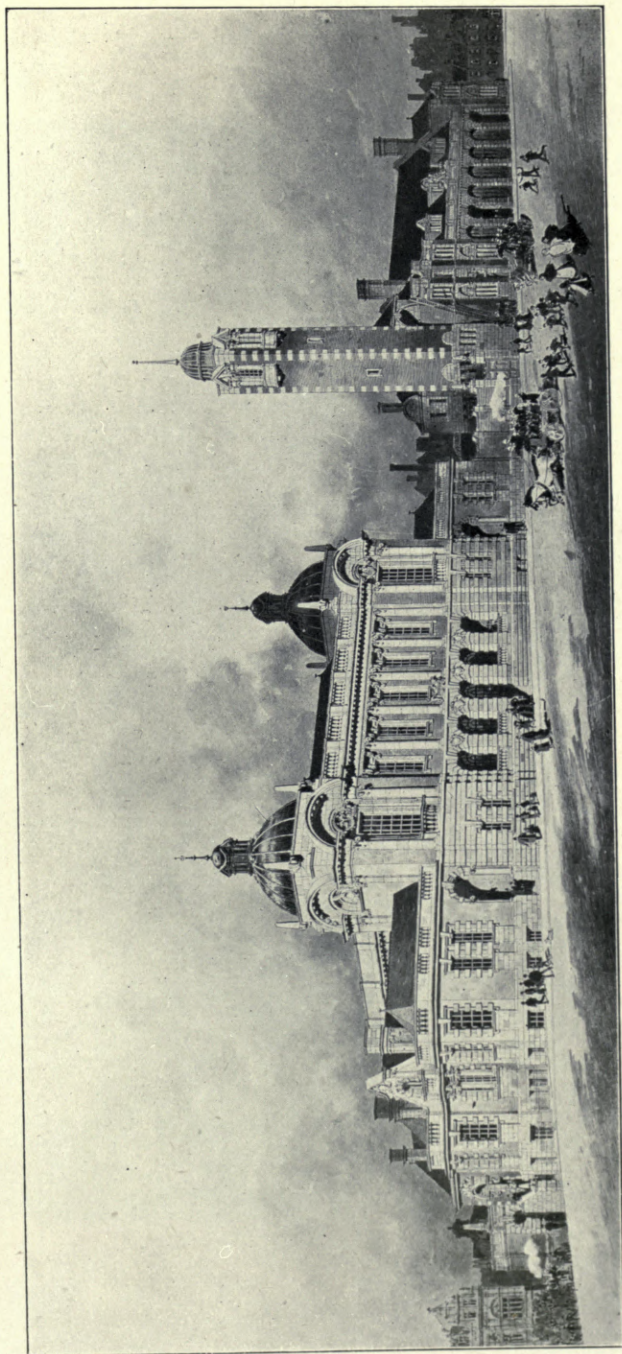




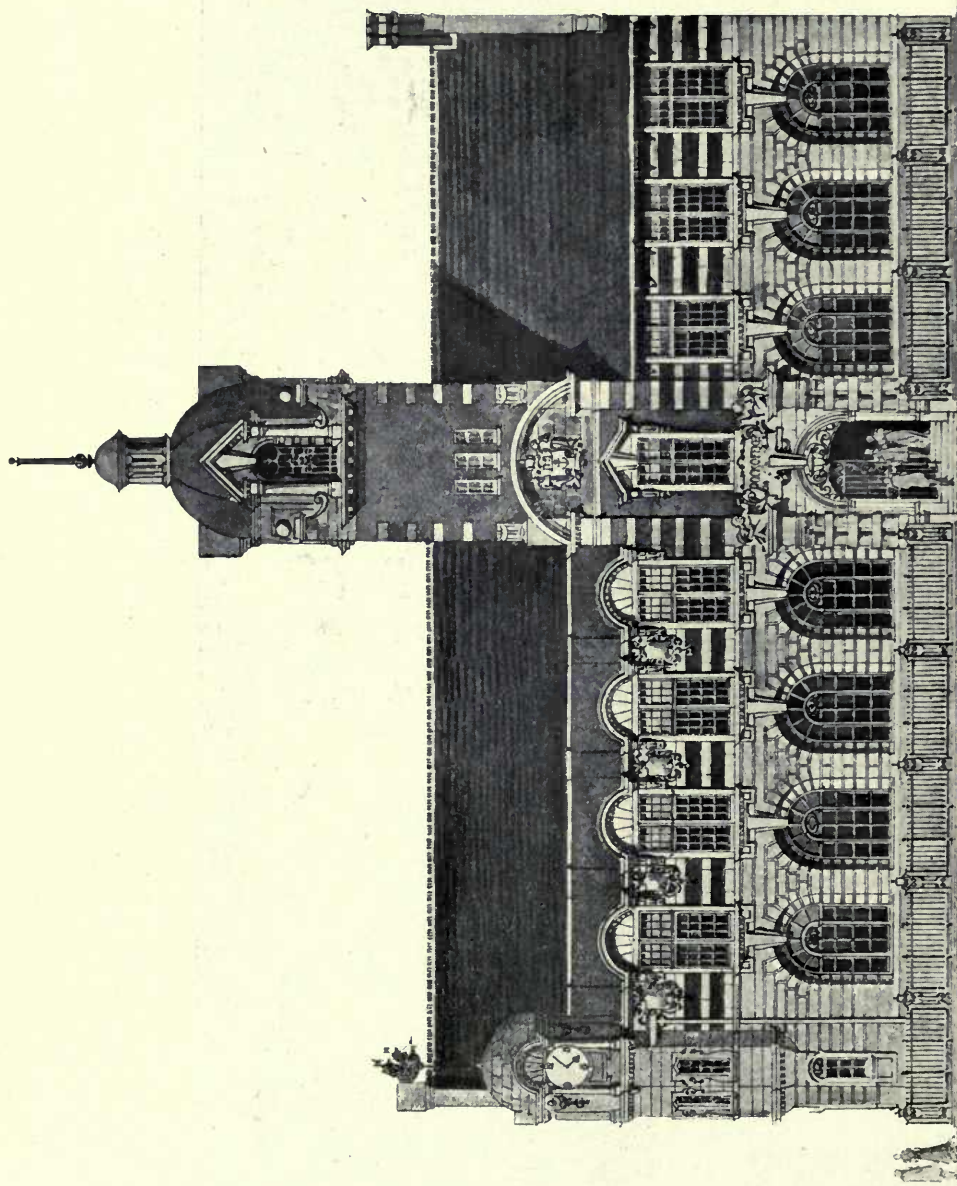
1639. *Town Hall and Municipal Buildings for the Corporation of Walsall, JAMES S. GIBSON, A.R.I.B.A., Architect.*
(For Plans, see p. 36.)



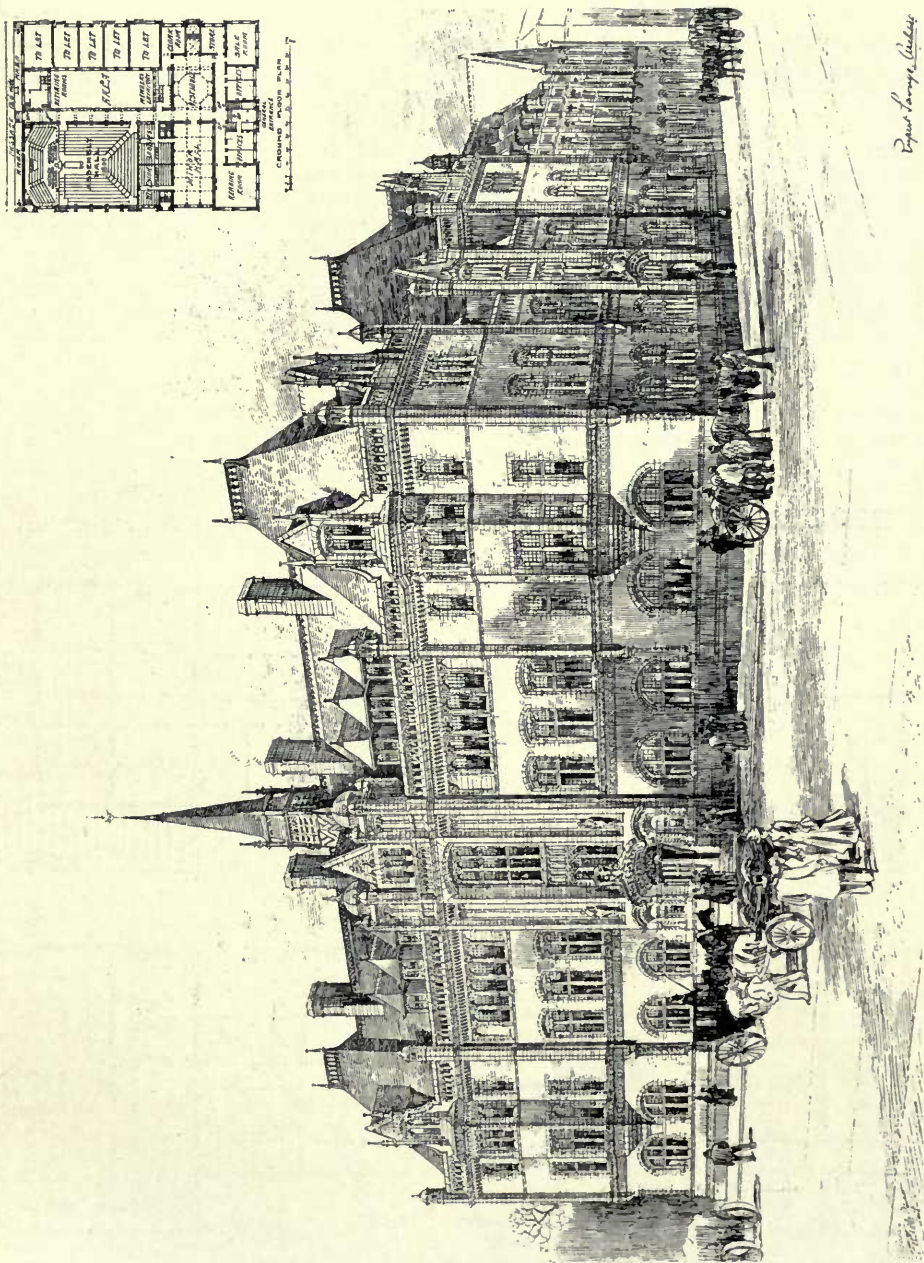
Blackburn Police Court and Sessions House, &c., Plans,
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.



1602. *Blackburn Police Court and Sessions House, &c., Accepted Design,*
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.
(For Plans, see p. 38.)



1552. *Competition Design for Dock Offices, Swansea, A. H. MILLS AND R. OLDHAM, Architects.*



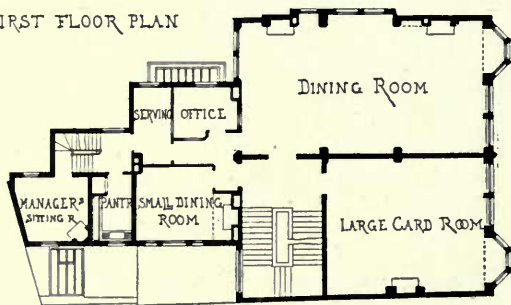


1618. *Cartwright Memorial Hall, Bradford, Premiated Design,*
W. A. PITE AND R. S. BALFOUR, Architects.

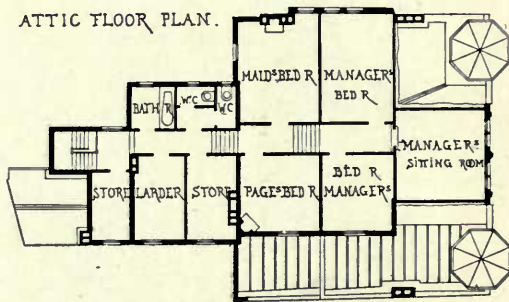
THE BOROUGH CLUB NOTTINGHAM

GILBERT S. DOUGHTY, ARCHITECT.

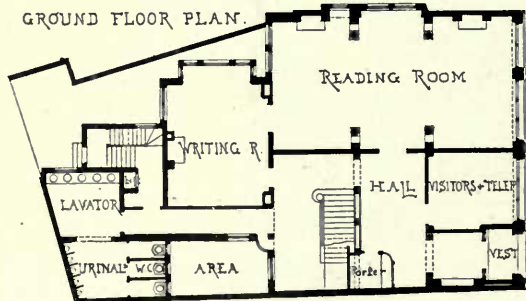
FIRST FLOOR PLAN.



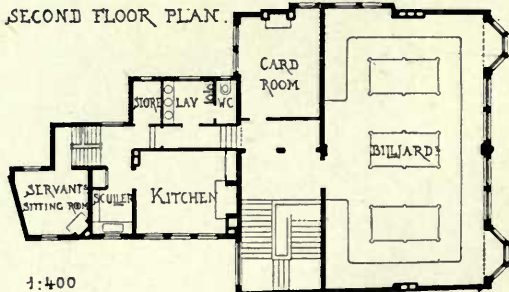
ATTIC FLOOR PLAN.



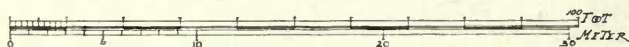
GROUND FLOOR PLAN.

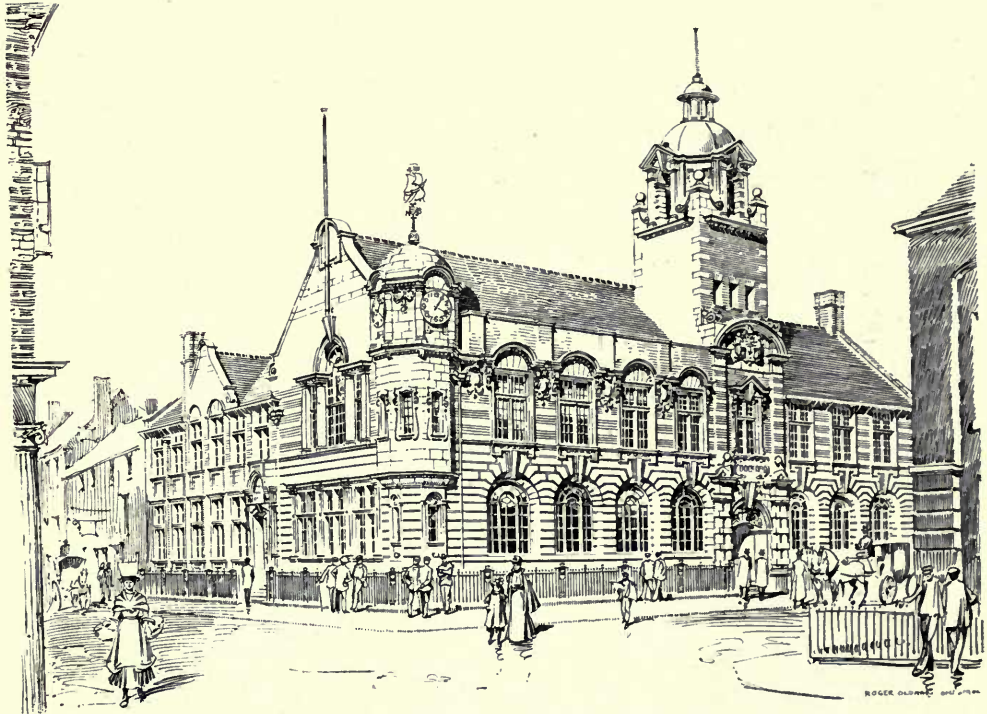


SECOND FLOOR PLAN.

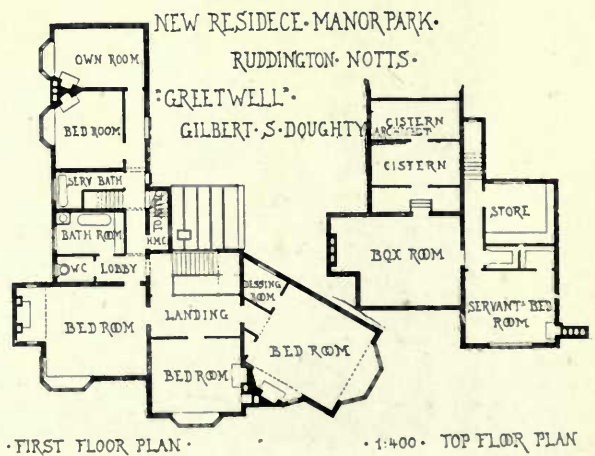
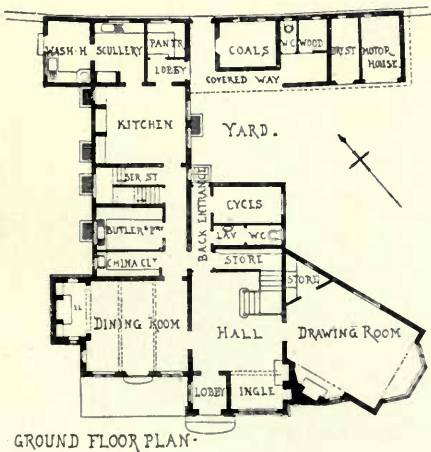


1:400





1553. *Competition Design for Dock Offices, Swansea,*
A. H. MILLS AND R. OLDHAM, Architects.

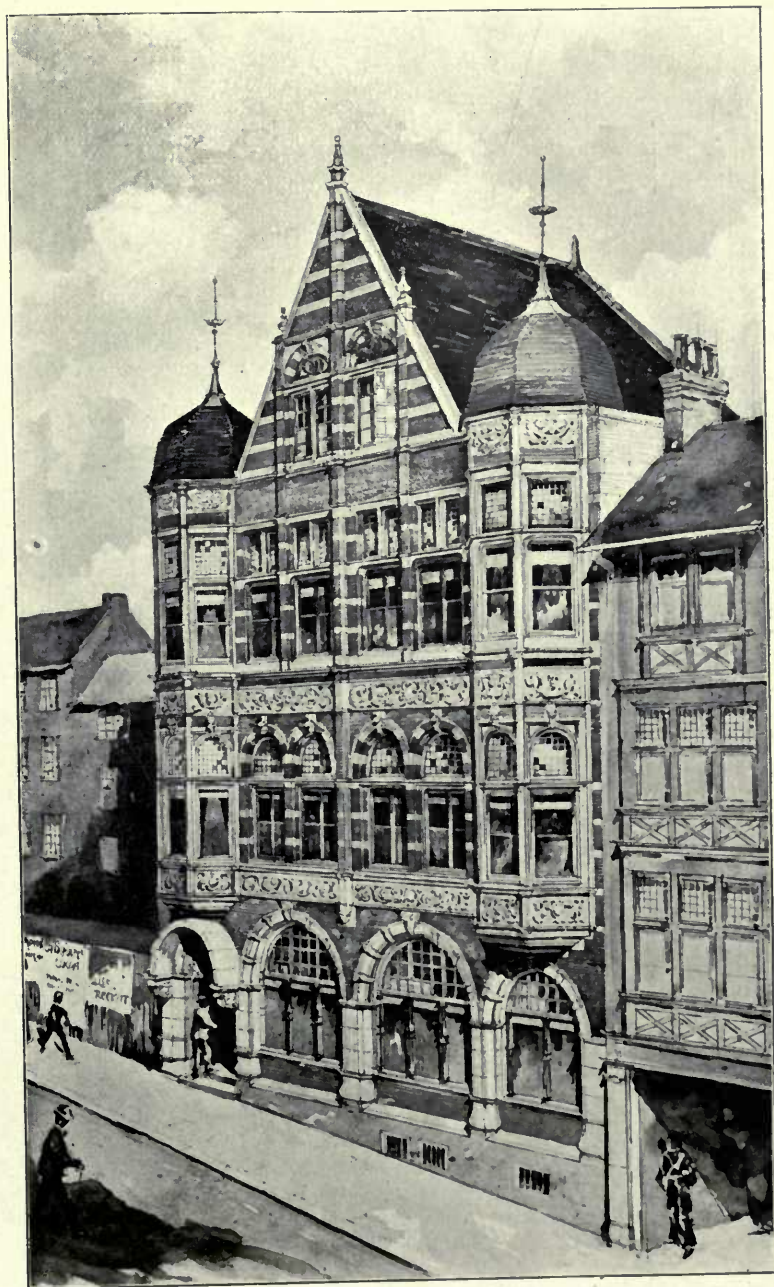


1:400. TOP FLOOR PLAN

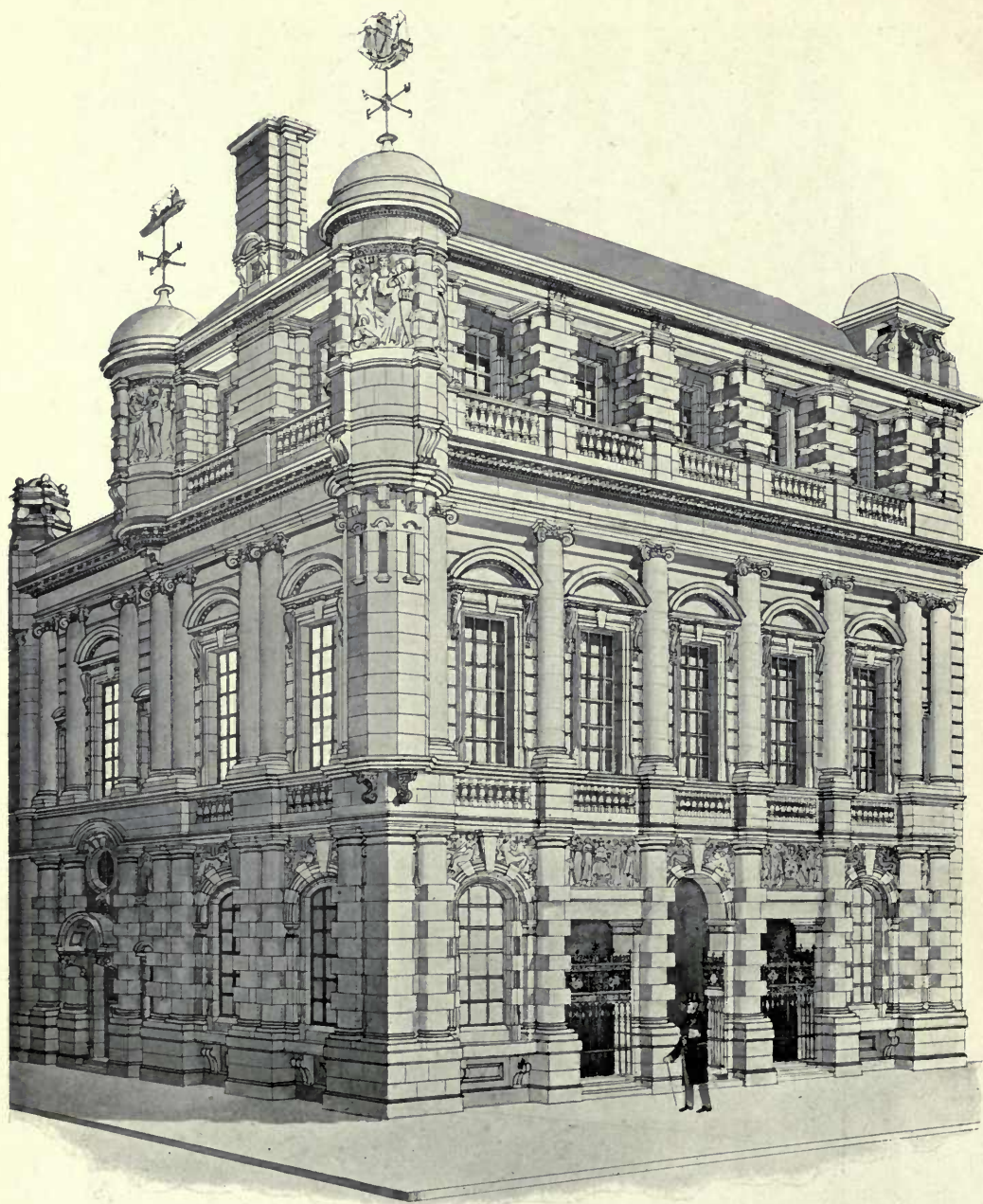
1 : 400



1592. *Block of Professional Chambers, Cornwall Street, Birmingham,*
HENMAN AND COOPER, Architects.



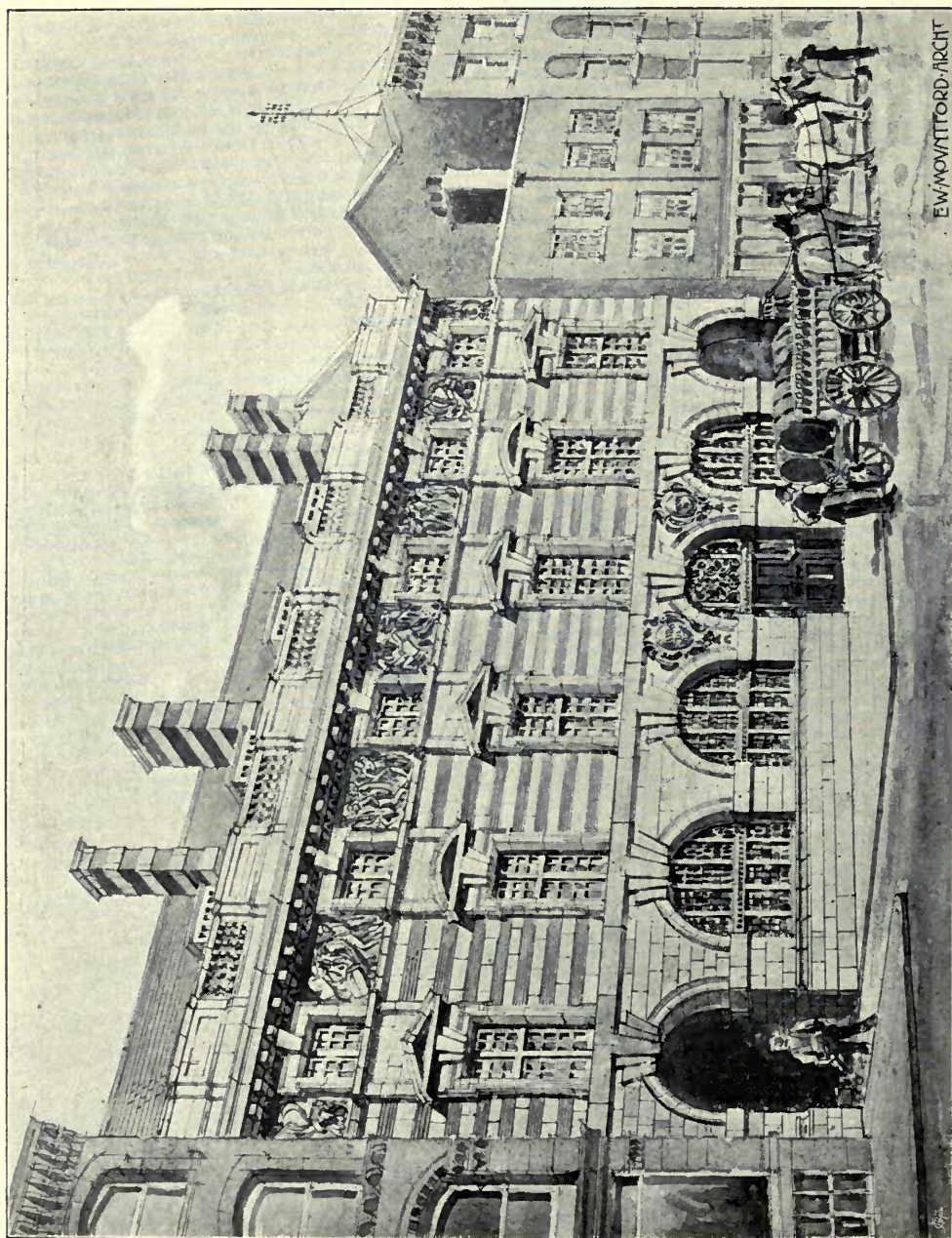
1551. *The Borough Club, Nottingham*, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 42.)



1563. *Lloyd's Register of Shipping, Fenchurch Street, E.C., THOMAS E. COLLCUTT, F.R.I.B.A., Architect.*



1661. *St. James's Court, Elevation, Block F.*, CHARLES J. C. PAWLEY, Architect.



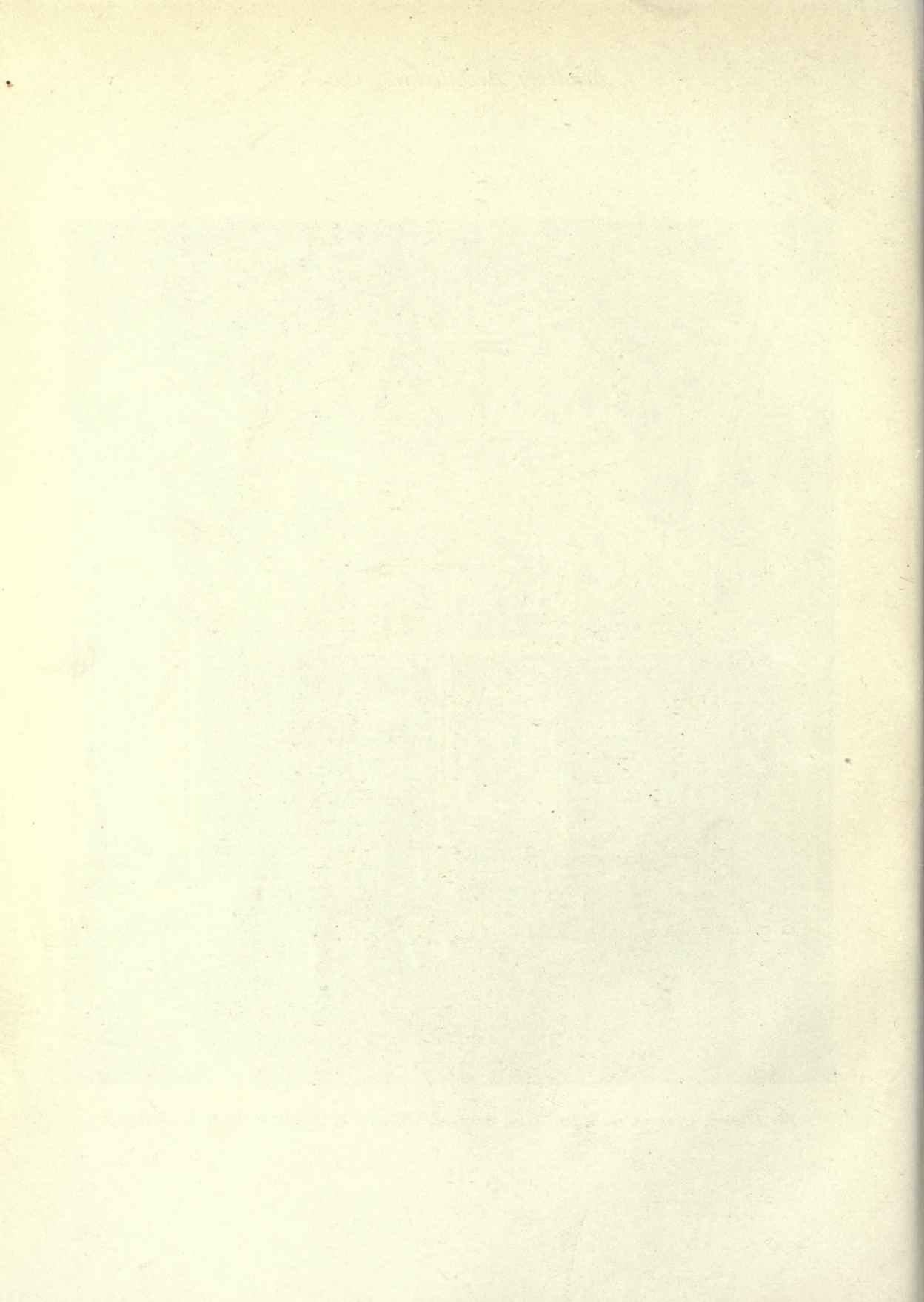
1610. *New Premises in Cowcross Street, E.C., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*

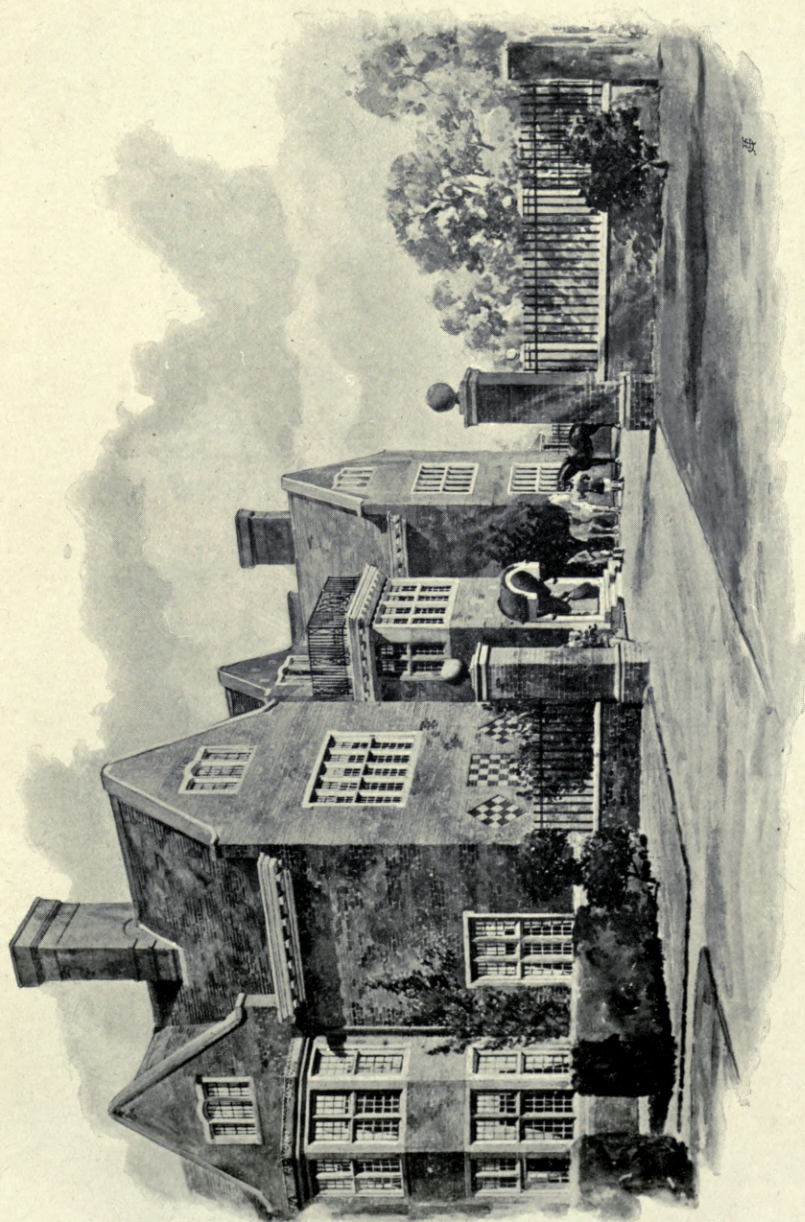


House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.

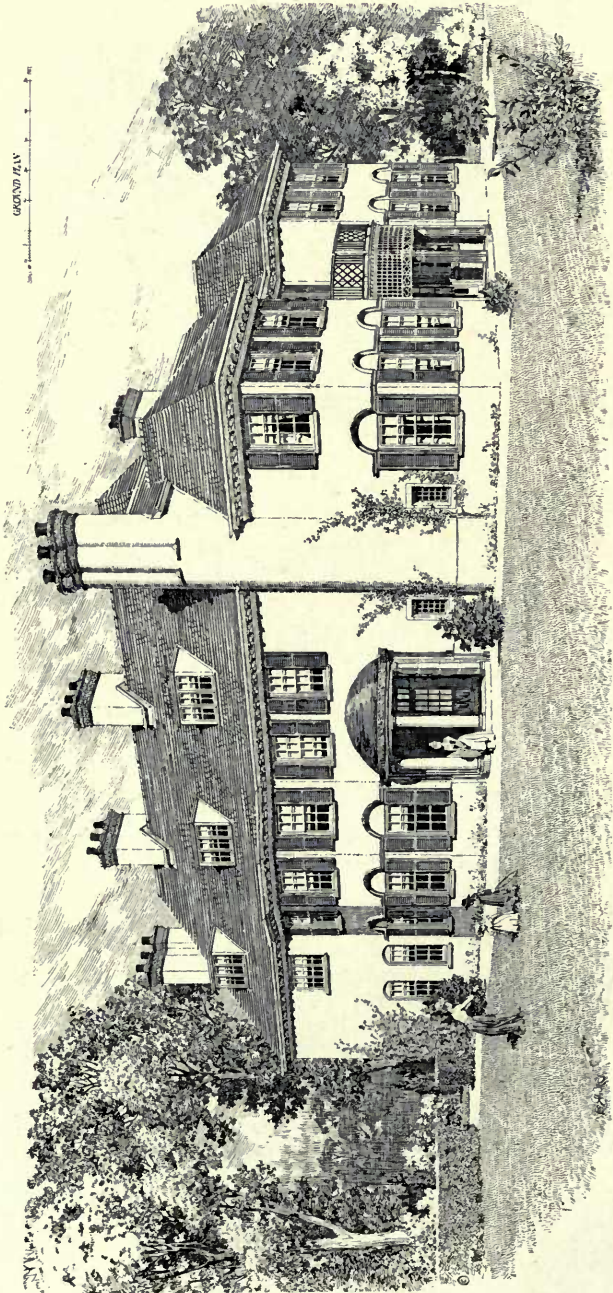
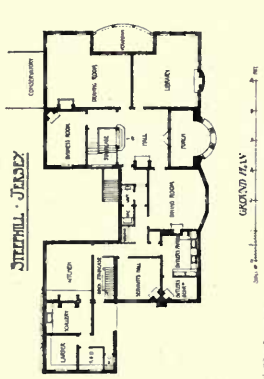


The Library, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.

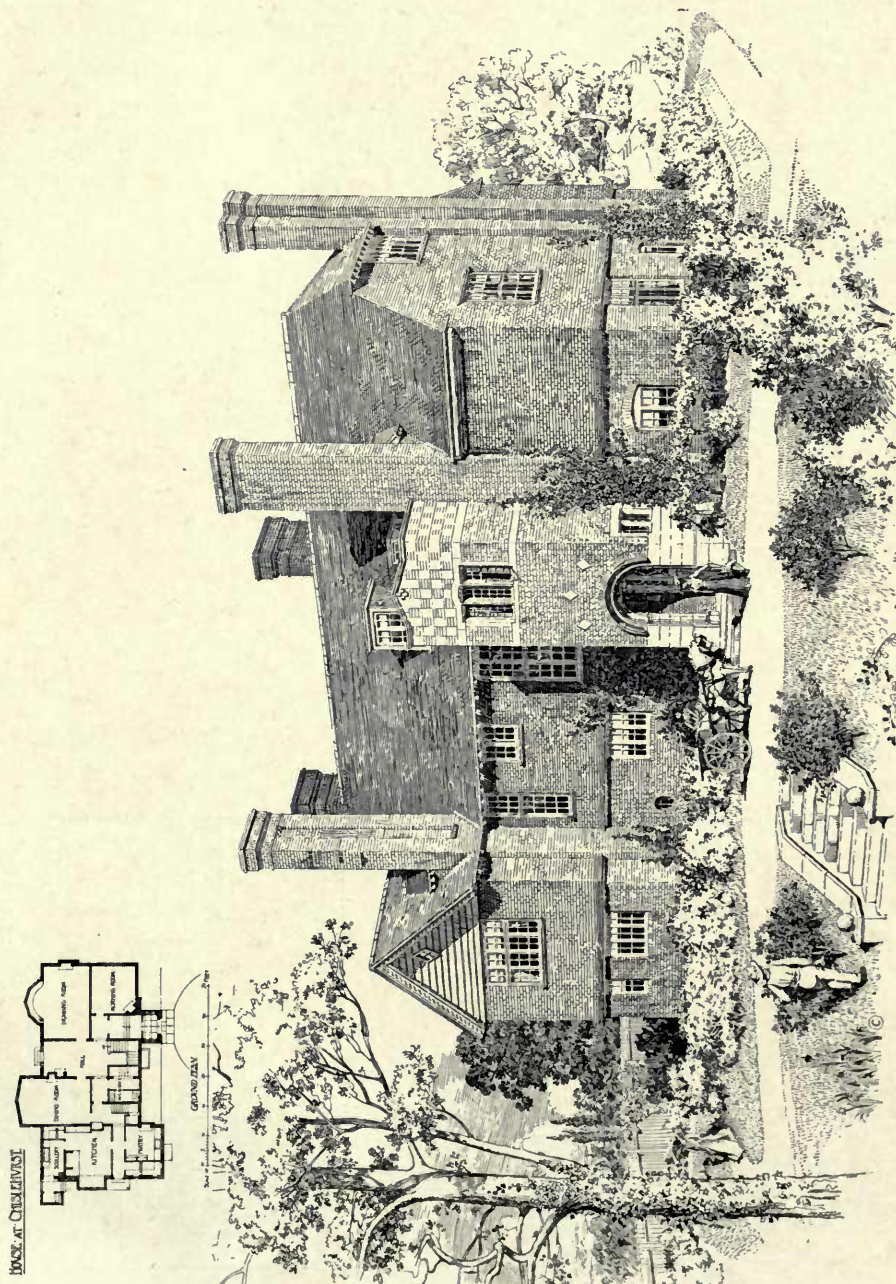




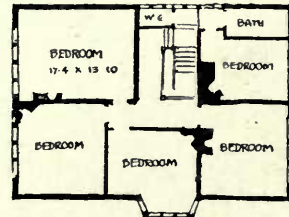
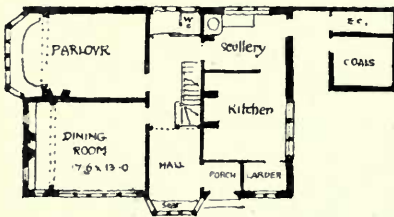
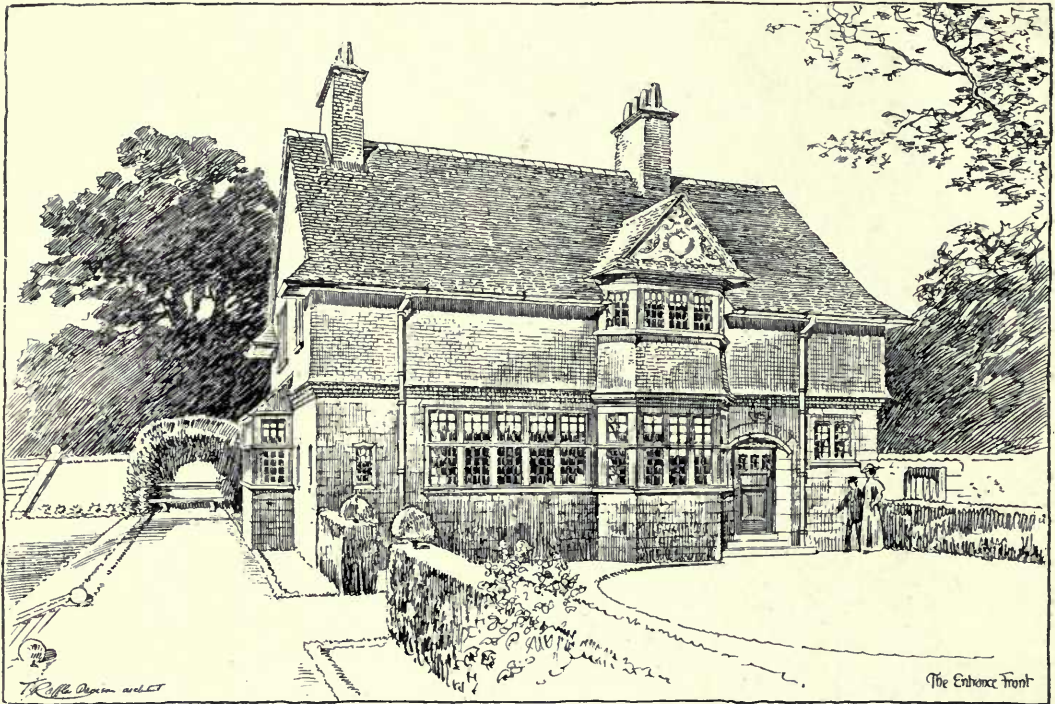
1578. *Garden Front, Ghebeldans, Wokingham, ERNEST NEWTON, Architect.*
(For Plans, see Vol. 14, p. 30.)



1577. Entrance Front, Steep Hill, Jersey, ERNEST NEWTON, Architect.



1573. House at Chislehurst, Entrance Front, ERNEST NEWTON, Architect.



A Cottage being built at Matlock

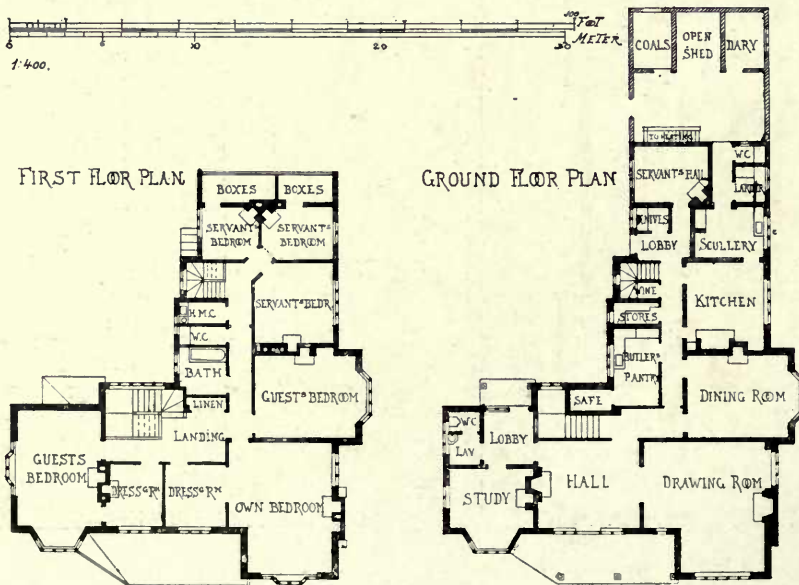
1533. *A House being built at Matlock, Bath, T. RAFFLES DAVISON, Architect.*

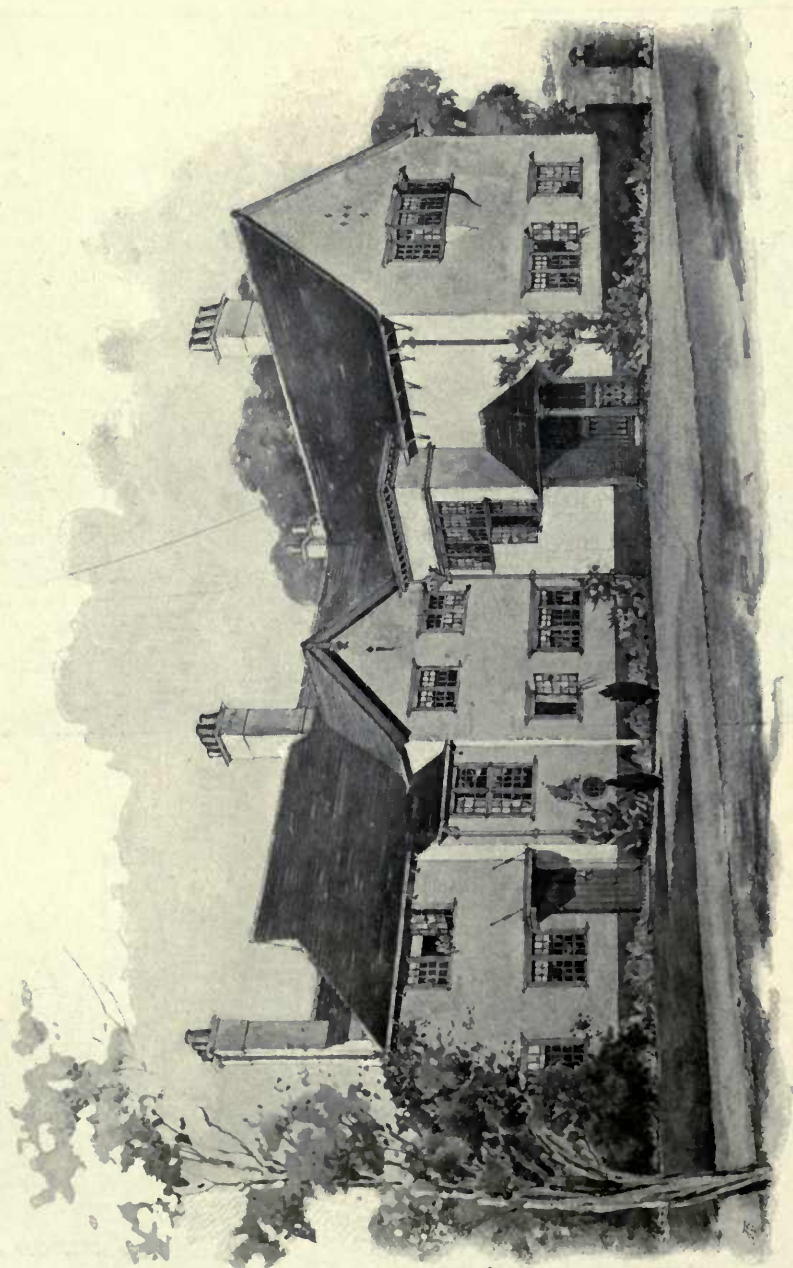


Salon, Chateau Mauricien, Wimereux, JOHN BELCHER. A.R.A., Architect.

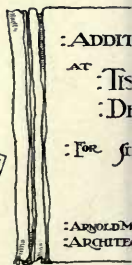
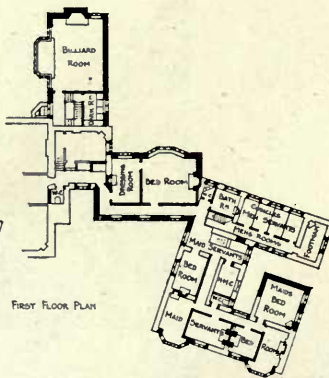
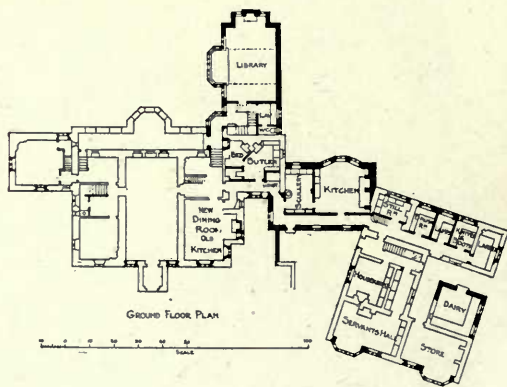
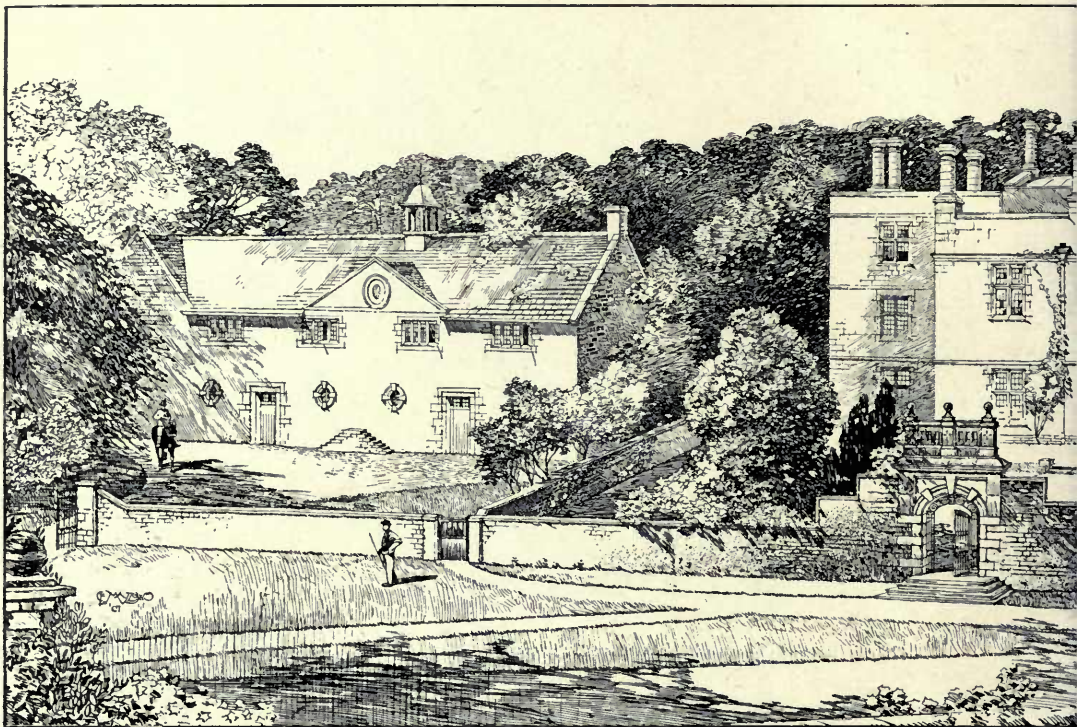


1564. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.
(Plans, see below.)

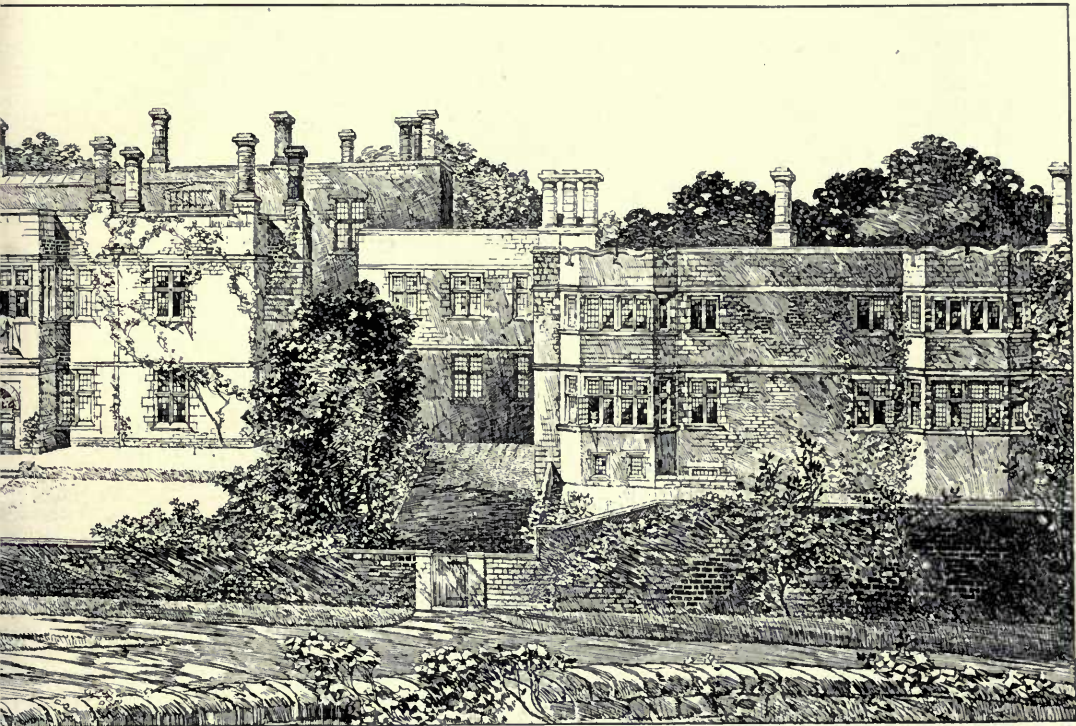





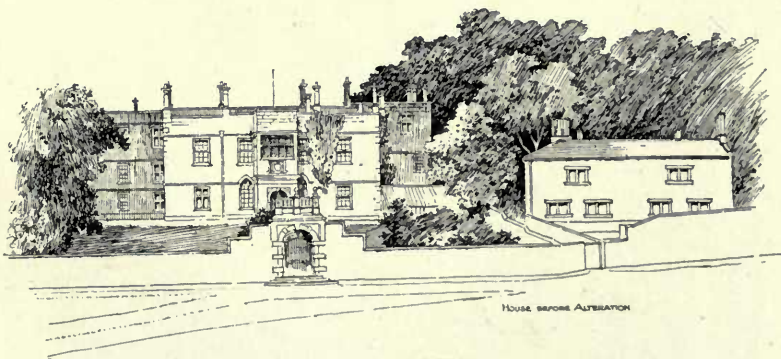
1565. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.
(For Plans, see p. 54.)



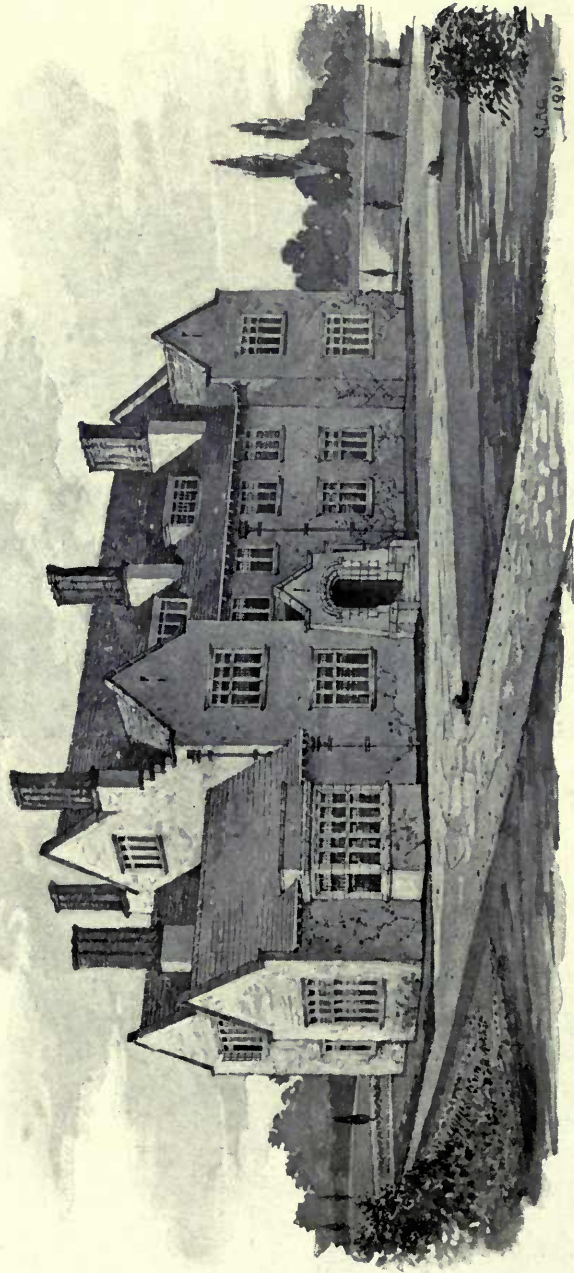
1630. Additions to Tissington Hall, Derbyshire.



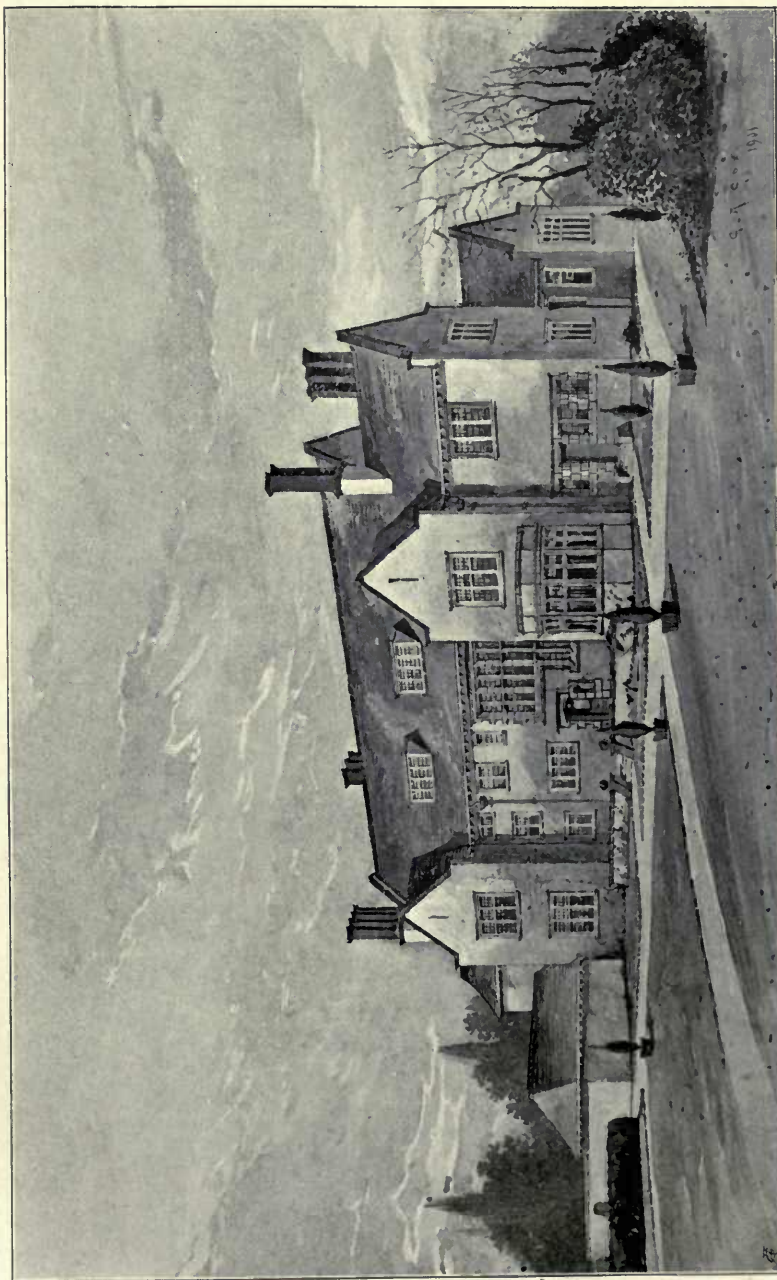
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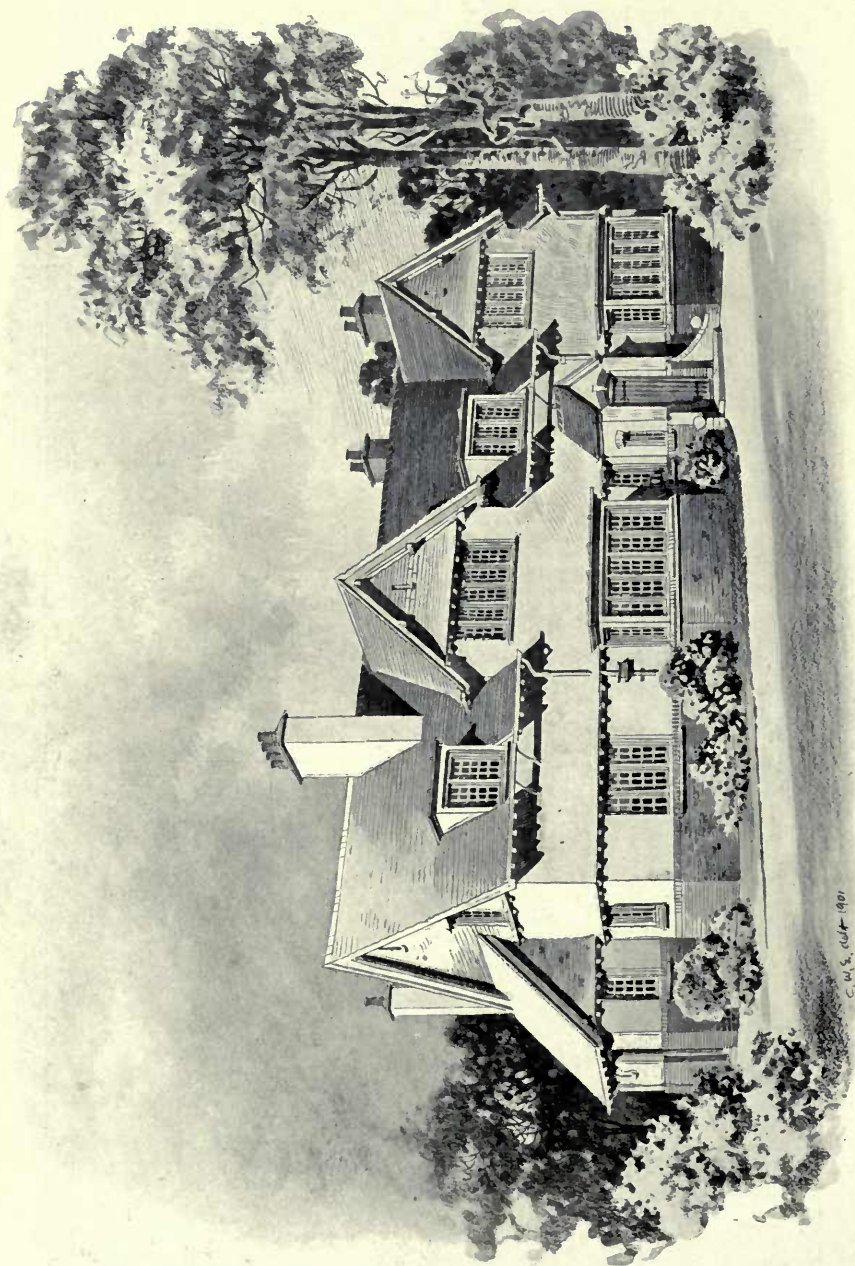
ARNOLD MITCHELL, F.R.I.B.A., Architect.



*Residence at St. Albans, Herts, COX AND SILK, Architects,
(For Plans, see p. 53.)*



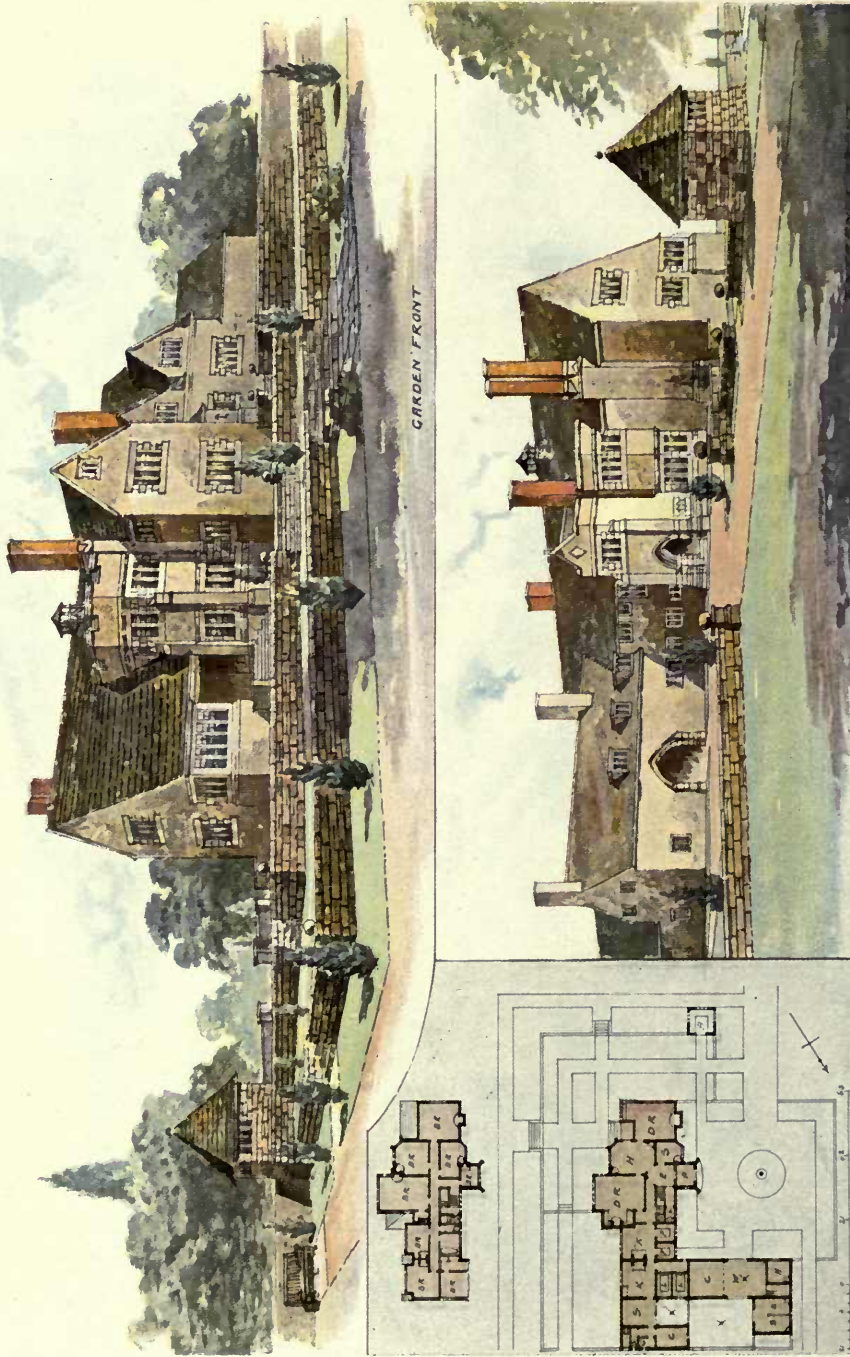
1642. *Residence at St. Albans, Herts*, COX AND SILK, Architects.
(For Plans, see p. 53.)



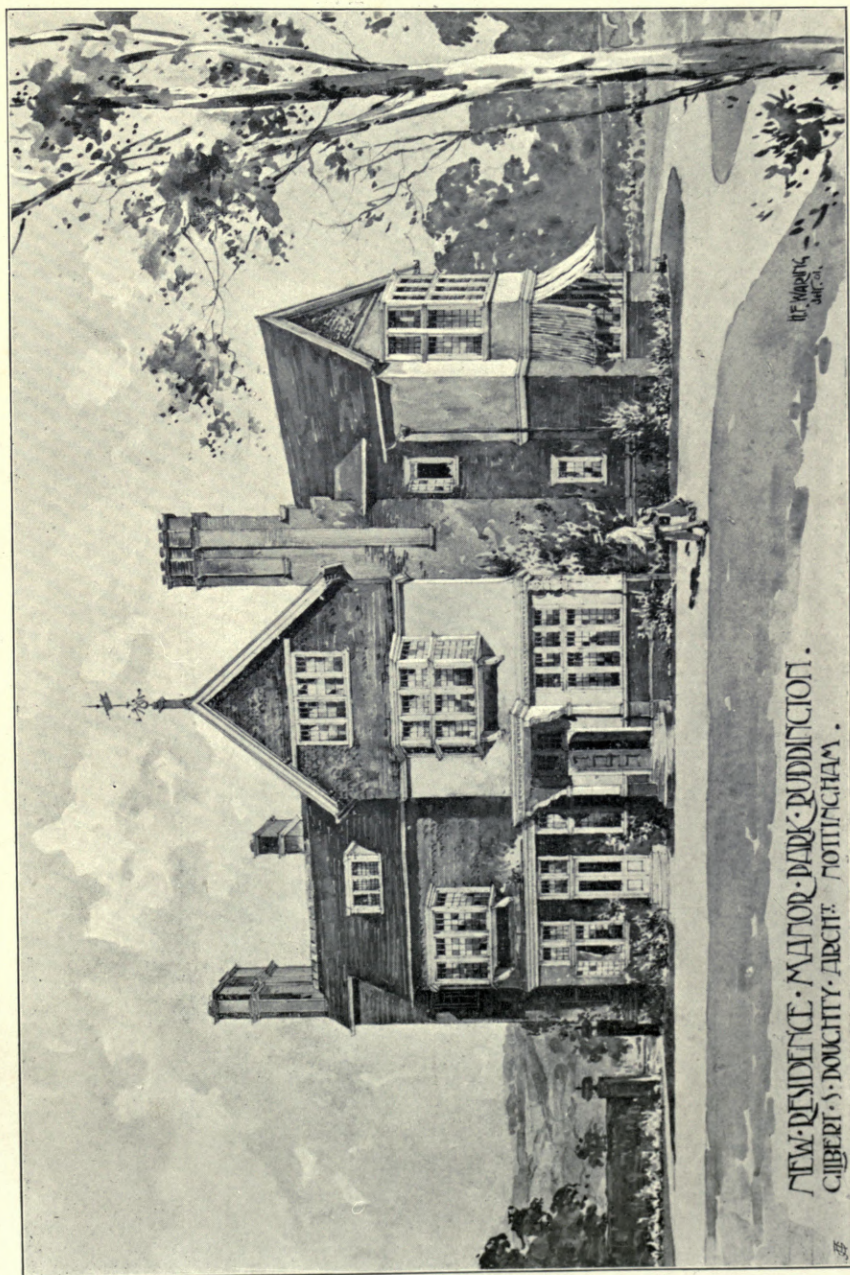
1617. *House at Caterham, HARRISON AND WARD, Architects.*
(For Plans, see p. 26.)

C. W. S. 1901

HOUSE AT BARNT GREEN
WORCESTERSHIRE
Bateman & Bateman, Architects, Nov. 1901.

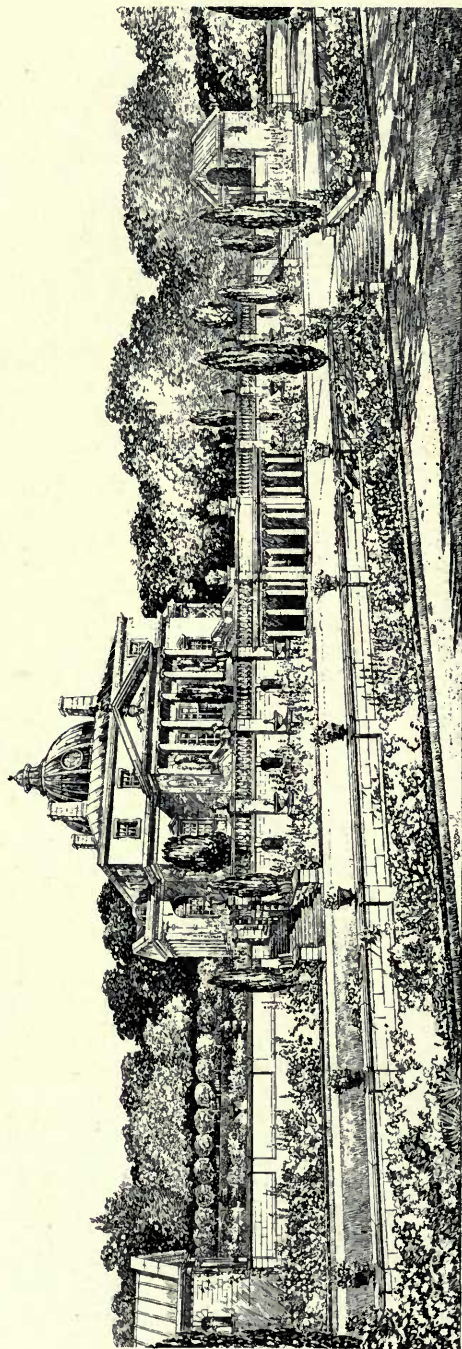


House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.

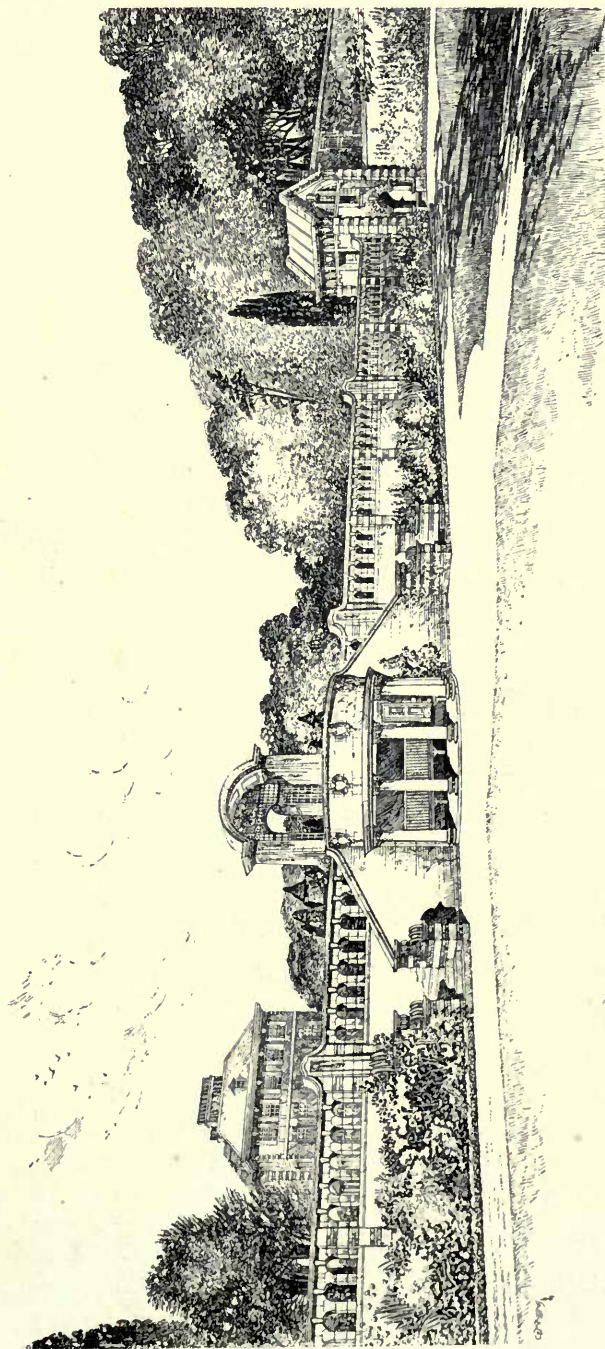


NEW RESIDENCE - MANOR PARK - RUDDINGTON.
GILBERT S. DOUGHTY - ARCHT. 70117CHAM.

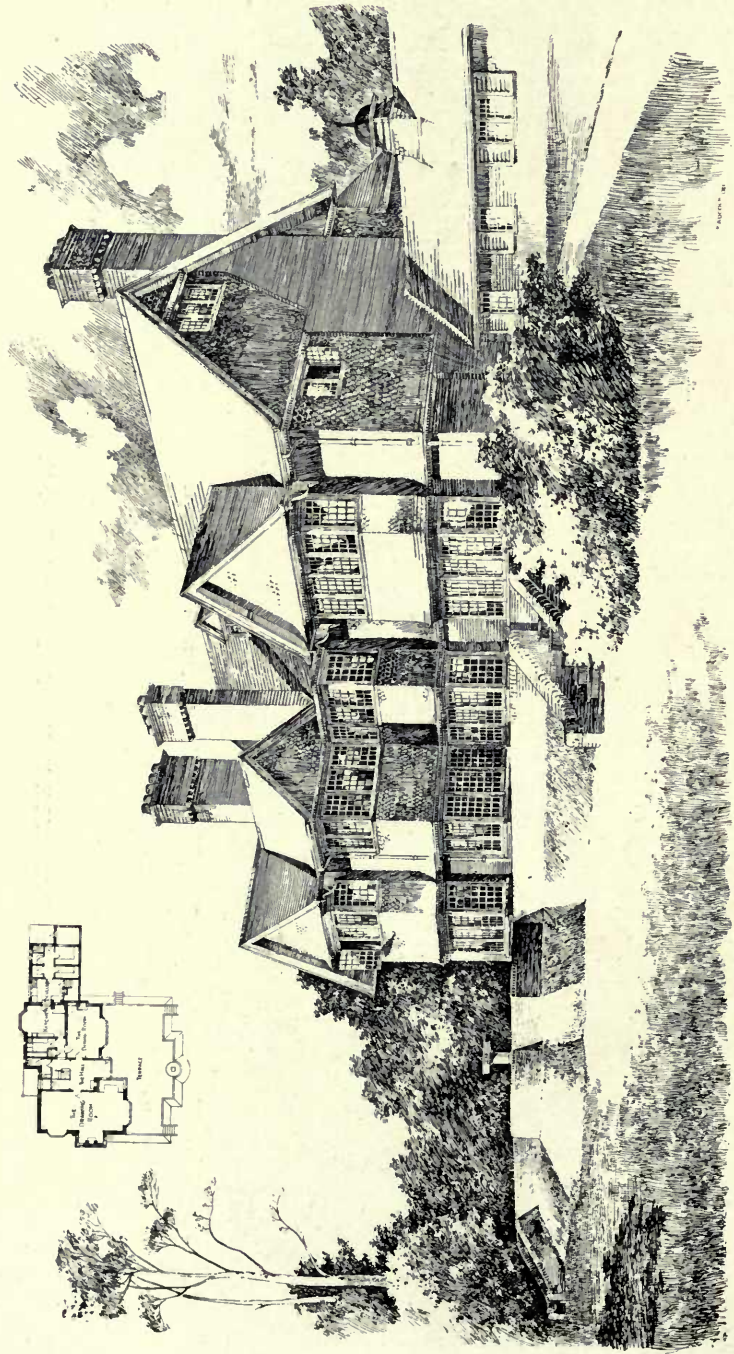
1680. "Greetwell," Manor Park, Ruddington, GILBERT S. DOUGHTY, Architect.
(For Plans, see p. 43.)



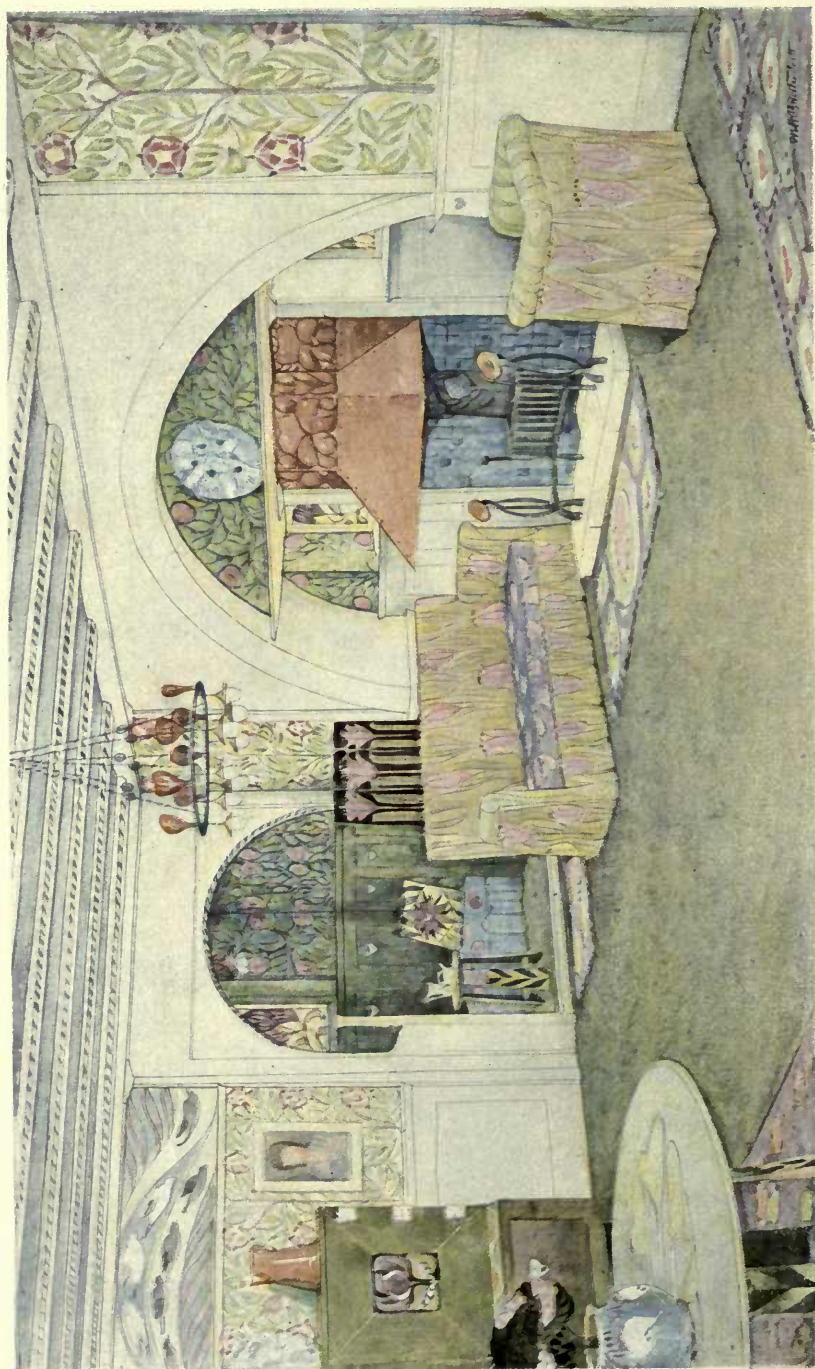
1671. *Terrace Gardens, Sidcup, T. H. MAWSON AND DAN GIBSON, Architects*



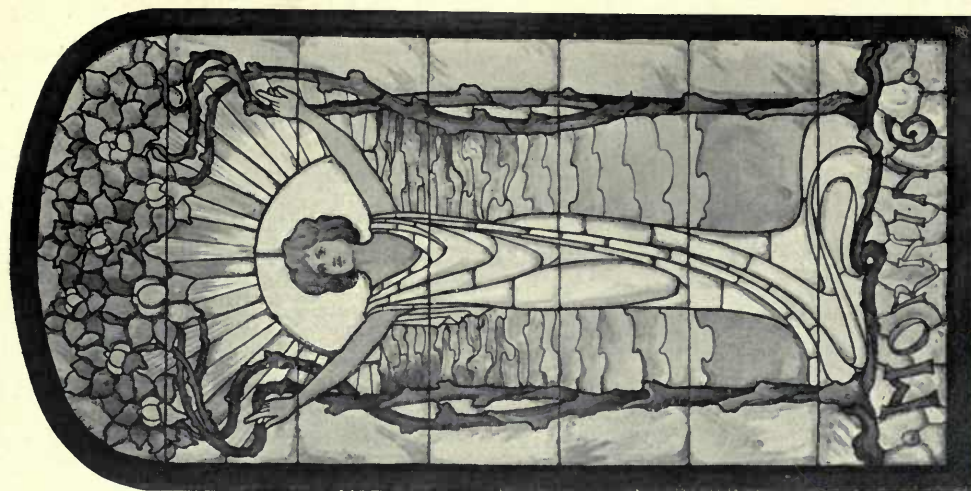
1625. *Terrace and Summer-houses, Dalham Hall*, T. H. MAWSON AND C. E. MALLOWS AND GROCOCK, Architects.



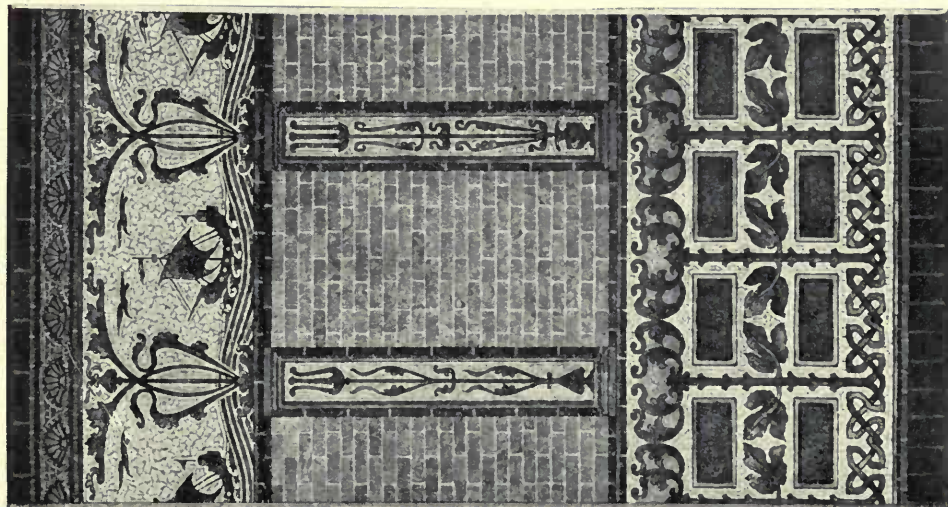
1631. House, Bowden Green, Pangbourne, ARNOLD MITCHELL, F.R.I.B.A., Architect.



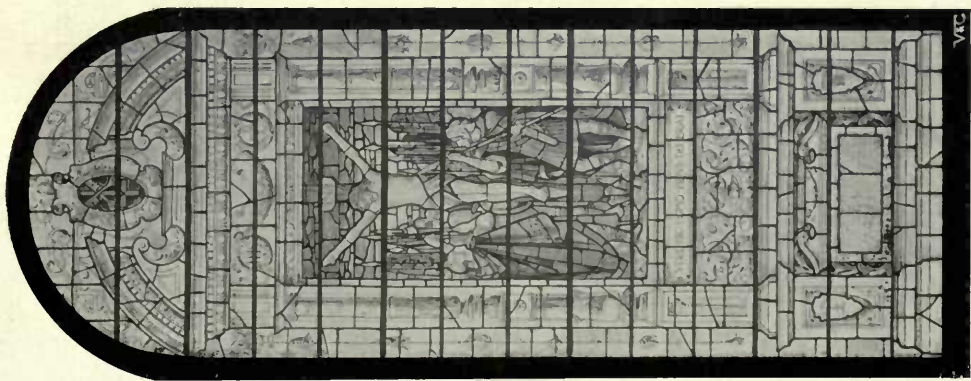
House at Crowborough, Sussex. The Drawing Room, M. H. BAILLIE SCOTT, Architect.



Design for Stained Glass,
A. STUART MCNAIRN, Artist.



Bath Room in Mosaic and Tiles,
CHARLES H. TEMPLE
(with MESSRS. MAW & Co., LTD.), Artist.



1653. *Design for Stained Glass Window,*
St. Peter's Church, Bayswater, W.,
ARTHUR J. DIX, Artist.



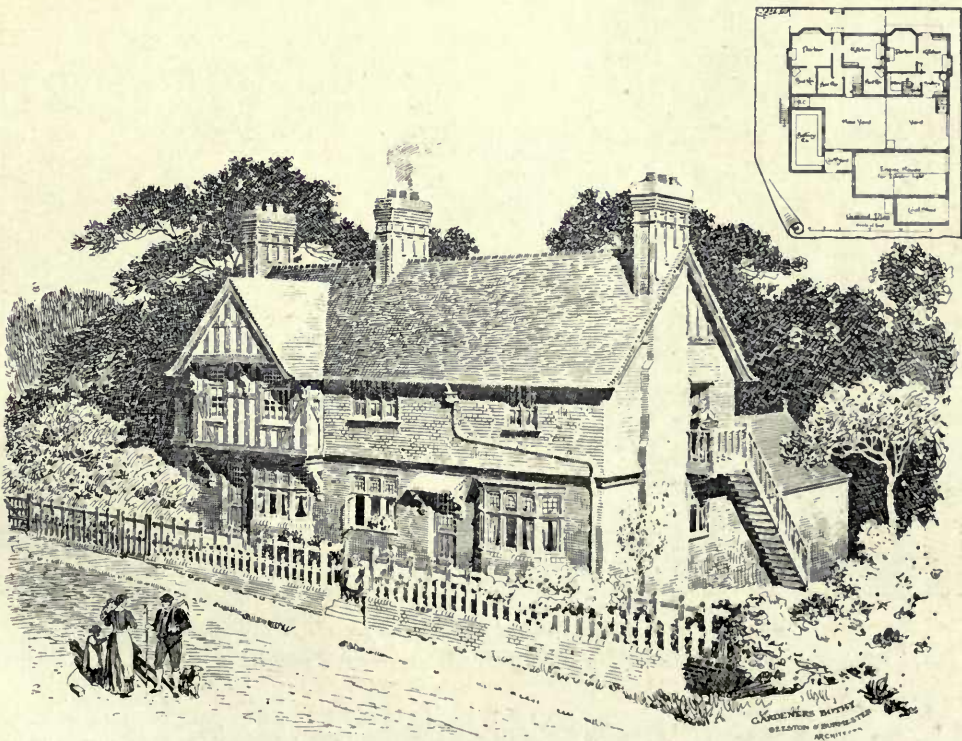
1587 *Two Shops in Upper Street, Islington*, PAUL WATERHOUSE, M.A., Architect.



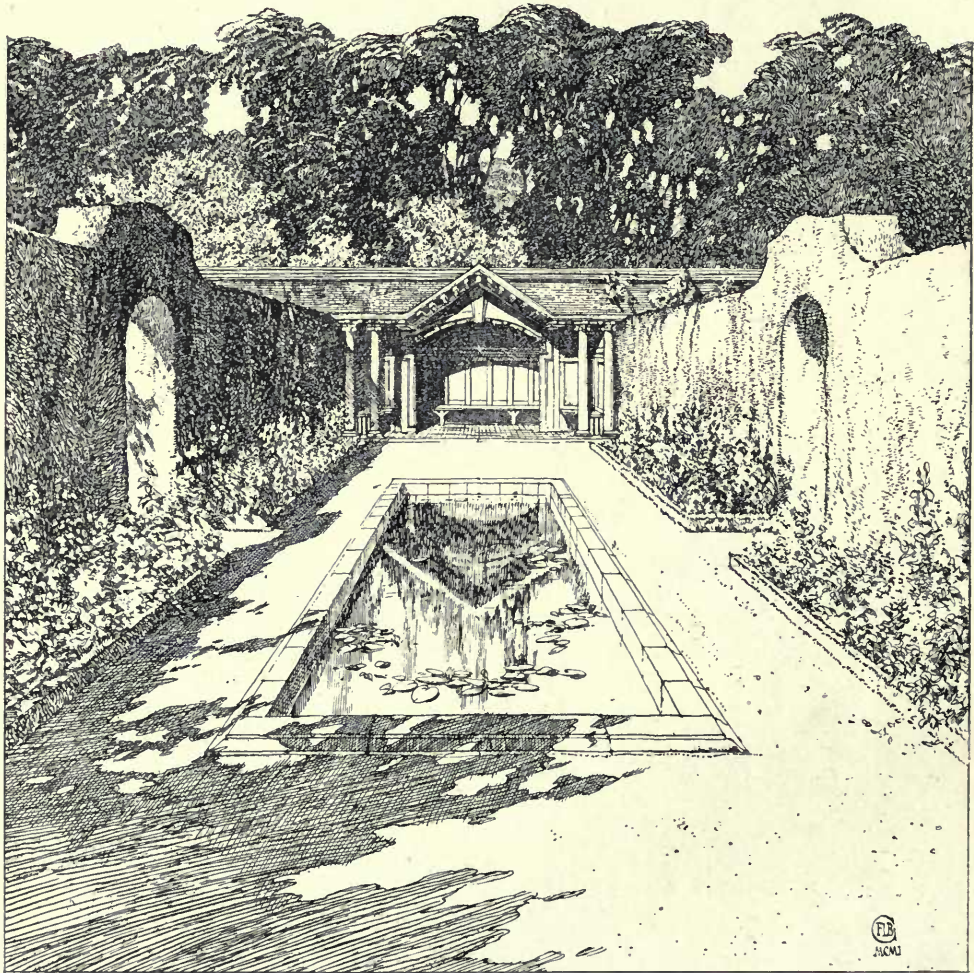
1544. *Station Street Buildings, Huddersfield* J. HATCHARD SMITH, F.R.I.B.A., Architect.



1645. *Design for Formby Golf Club House*, JAMES STRONG, Architect.



1649. *Gardener's Bothy, "The Bury," King's Waluen*, BEESTON AND BURMESTER, Architects.



*Garden Shelter and Lily Pond at Biddenham, for H. J. Peacock, Esq.,
C. E. MALLOWS AND GROCOCK, Architects.*

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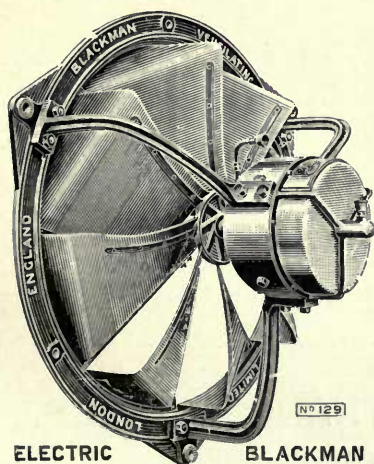
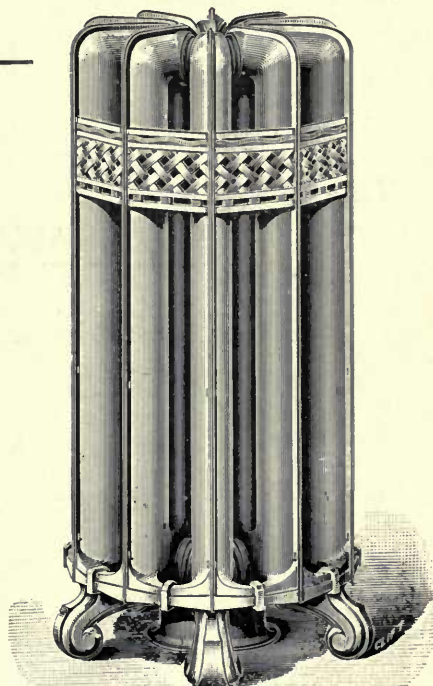
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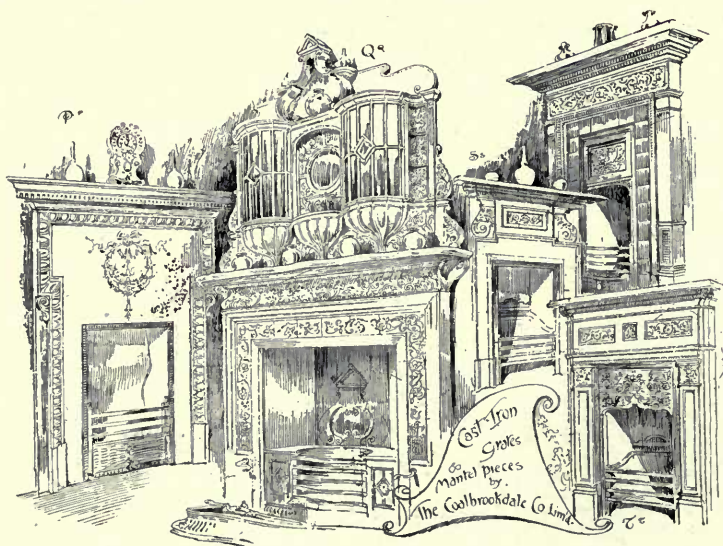
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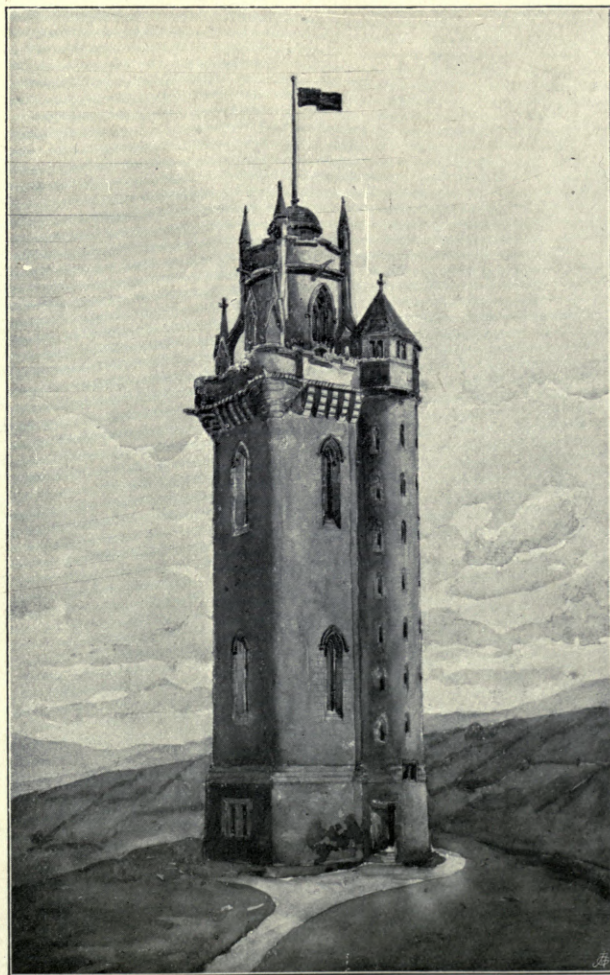
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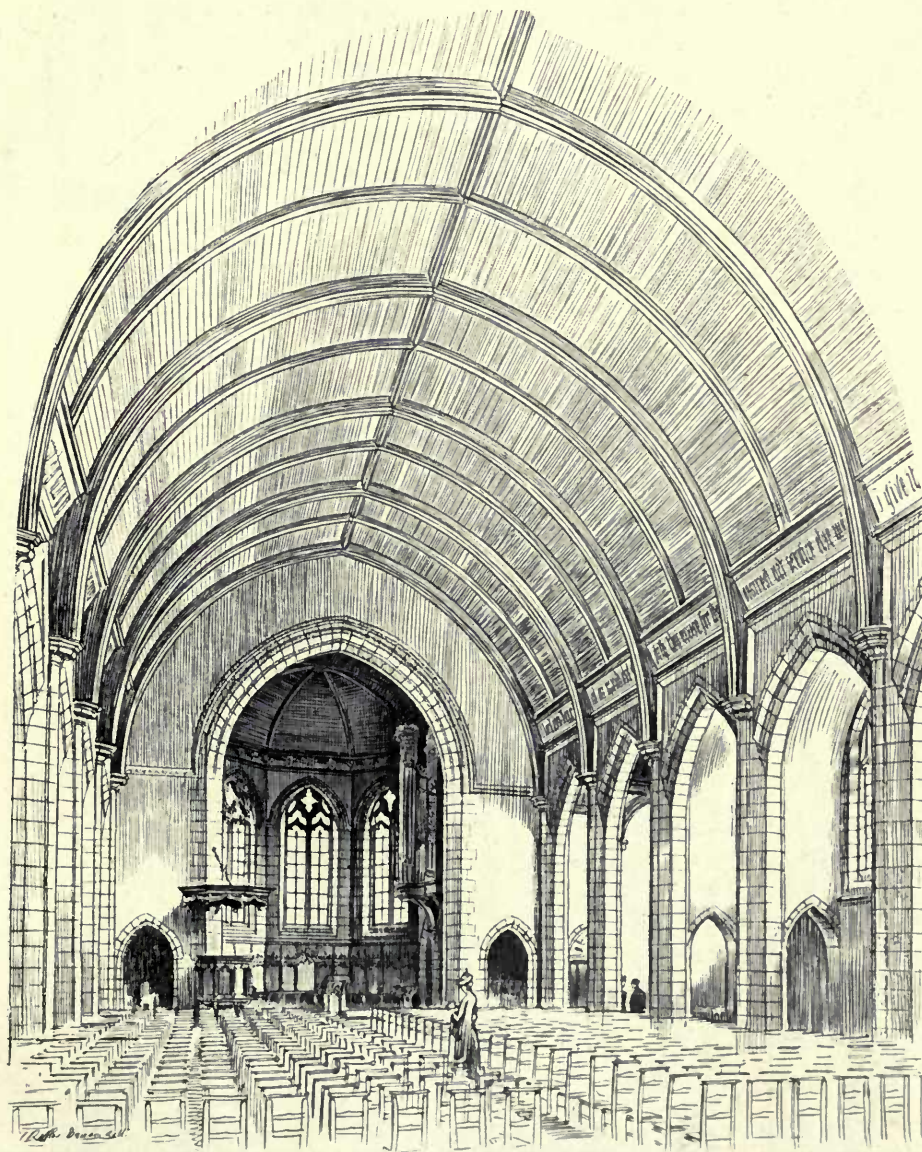
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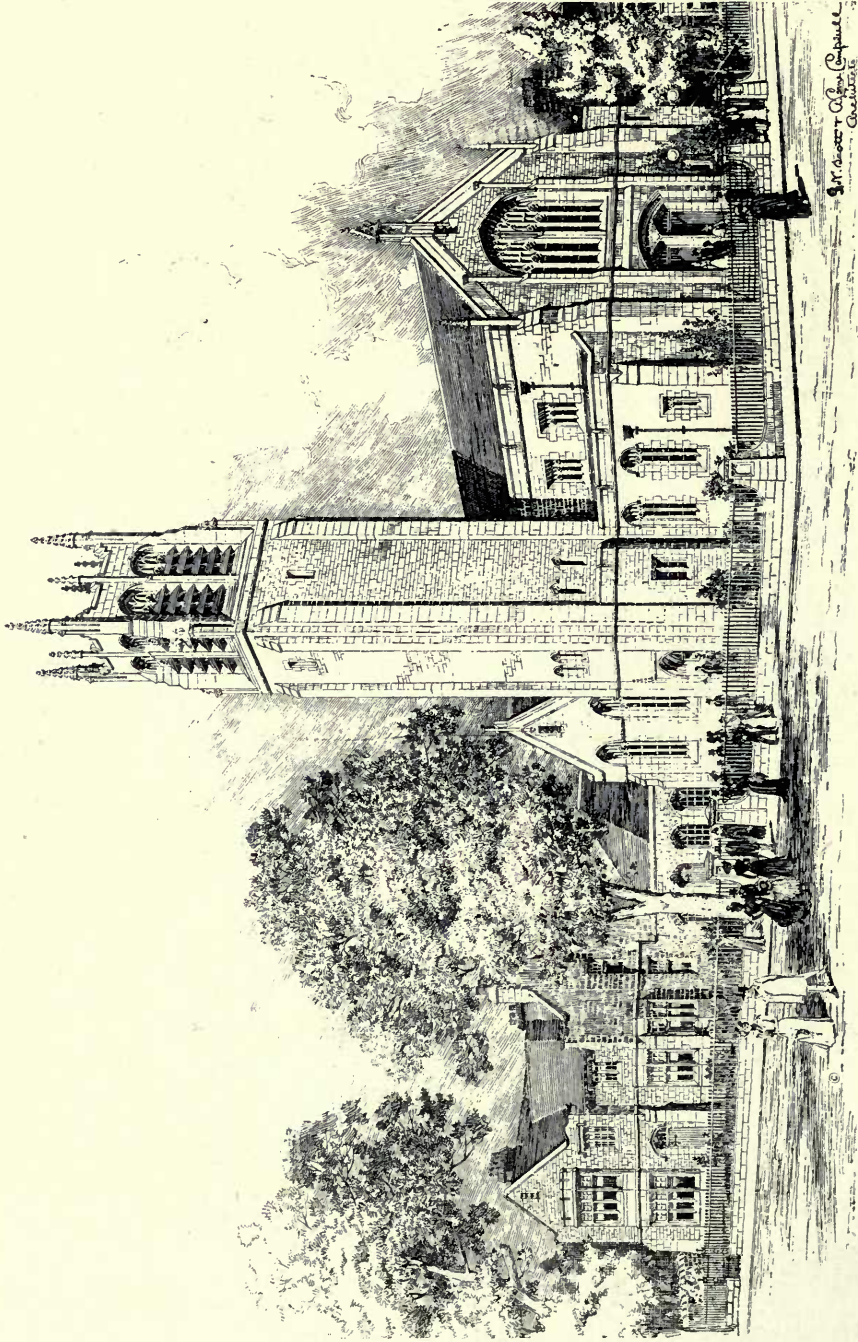
805. *Design for Victoria Tower, Huddersfield*, EDWARD C. H. MAIDMAN, Architect.



797. *Selected Design for St. Serf's Church, Goldenacre, Exterior View from the South-East,*
GEORGE WATSON, Architect.



Church of St. Serf Interior View, towards
Goldenacre. the East.



623. *St. Stephen's United Free Church, Edinburgh, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*



803. St. Serf's Church, Goldenacre, First Premiated Design, Exterior View from South-East, GEORGE WATSON, Architect.



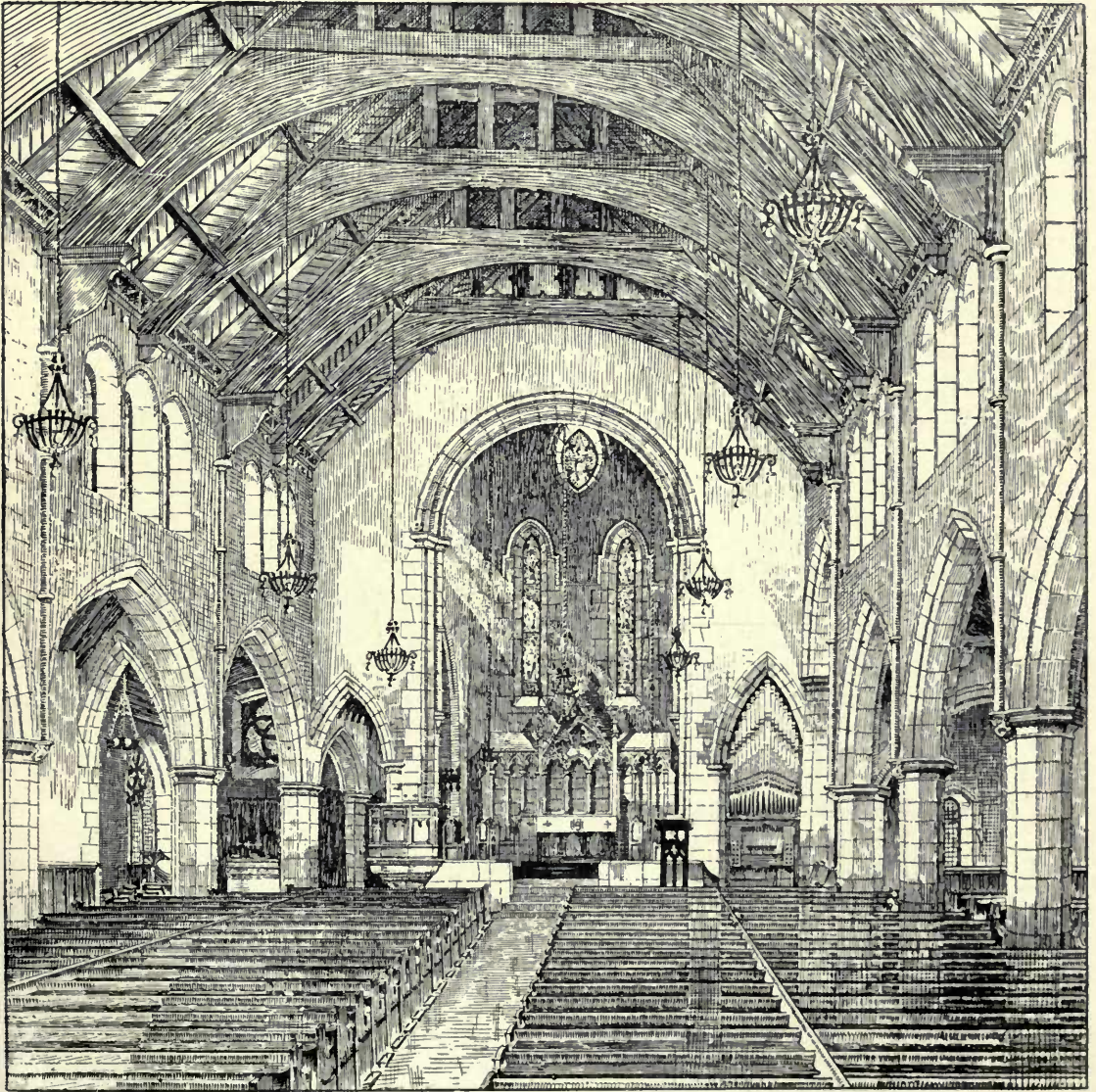
796. *St. Serf's Church, Goldenacre, First Premiated Design*, GEORGE WATSON, Architect.



620. *St. Mungo's Parish Church, Easter Road, Edinburgh, DUNN AND FINDLAY, Architects.*



811. *Dean Parish Church, Perspective View shewing New Church, DUNN AND FINDLAY, Architects.*



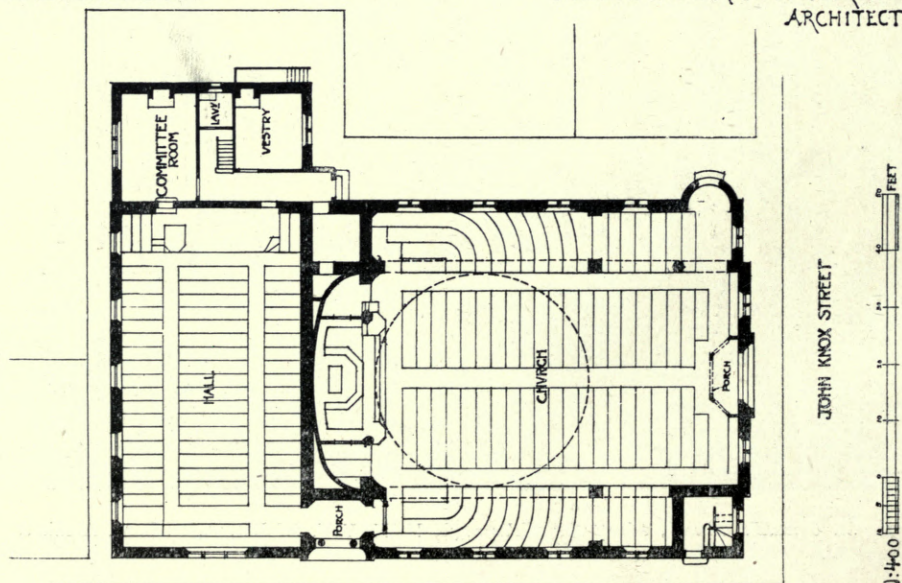
807. *St. Oswald's Church, Montpelier, Edinburgh*, HENRY F. KERR, A.R.I.B.A., Architect



632. *Iona*, as proposed in 1891, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.

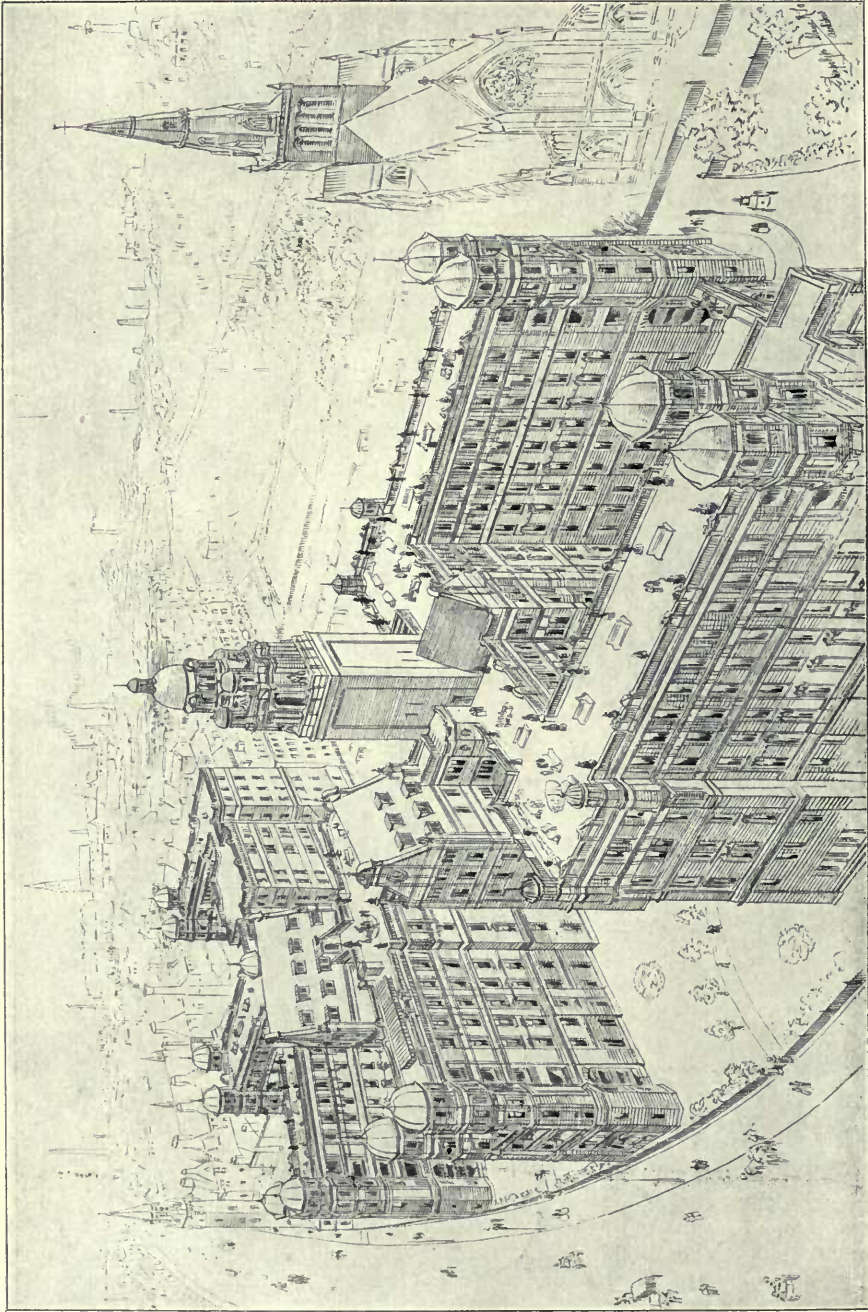
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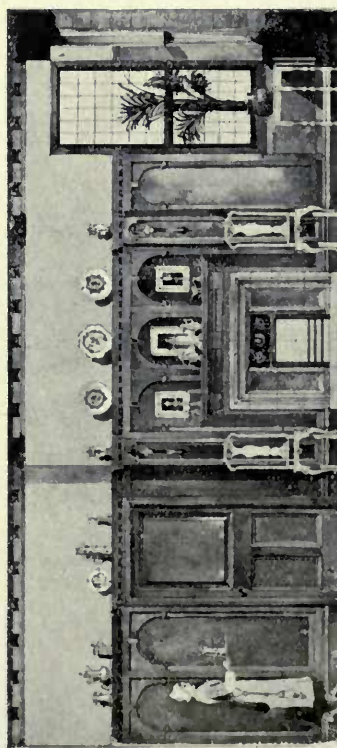
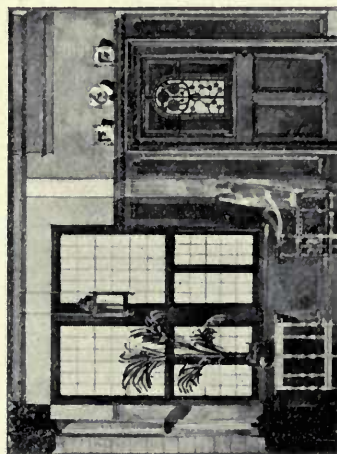
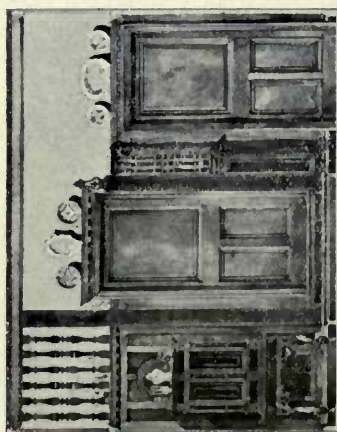
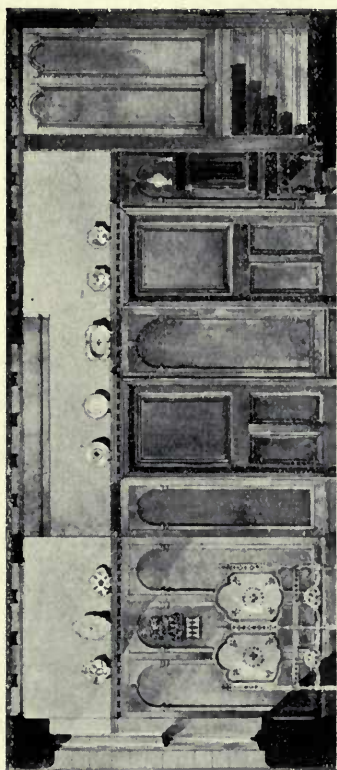




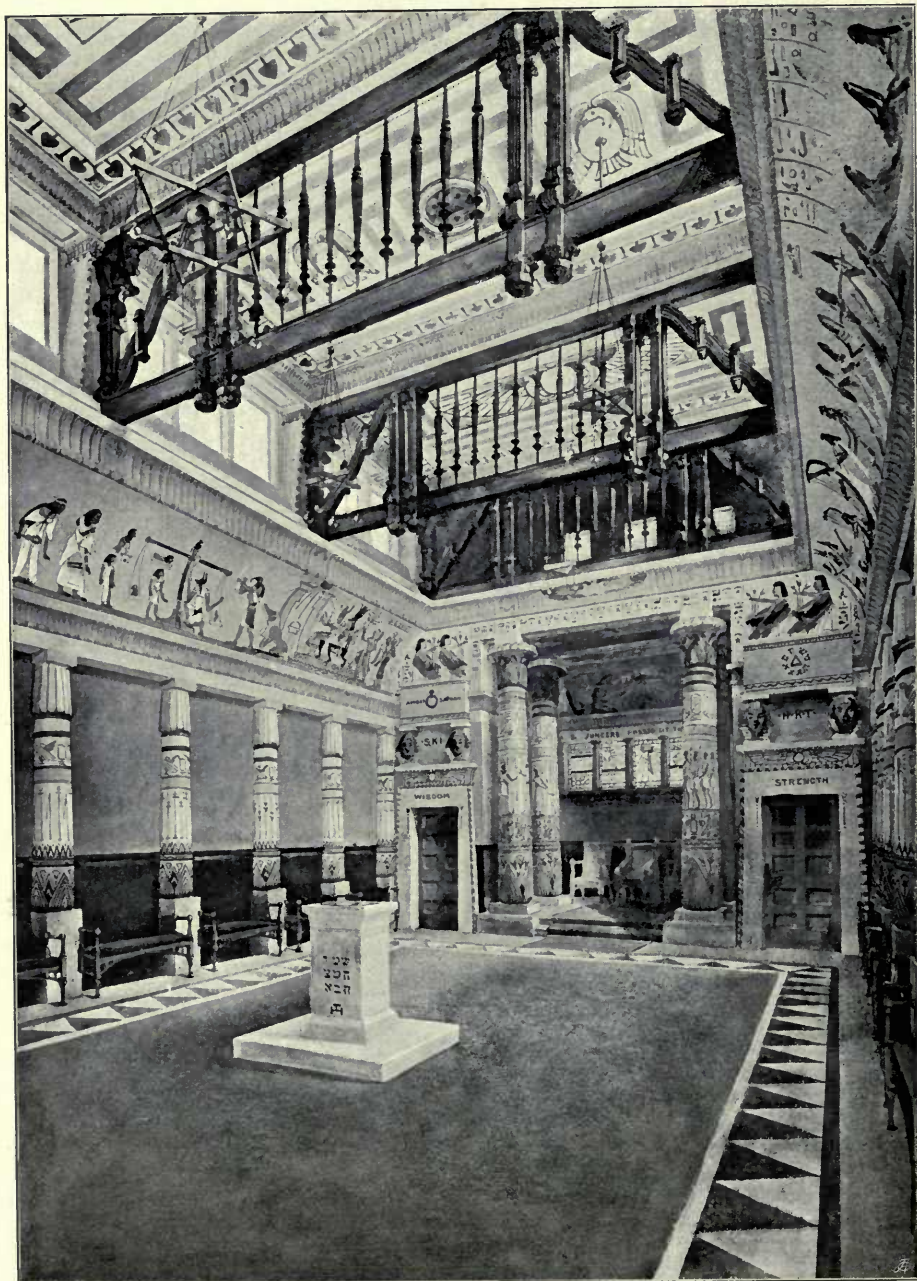
636. *United Free Church Hall, Clydebank, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plan, see p. 78.)



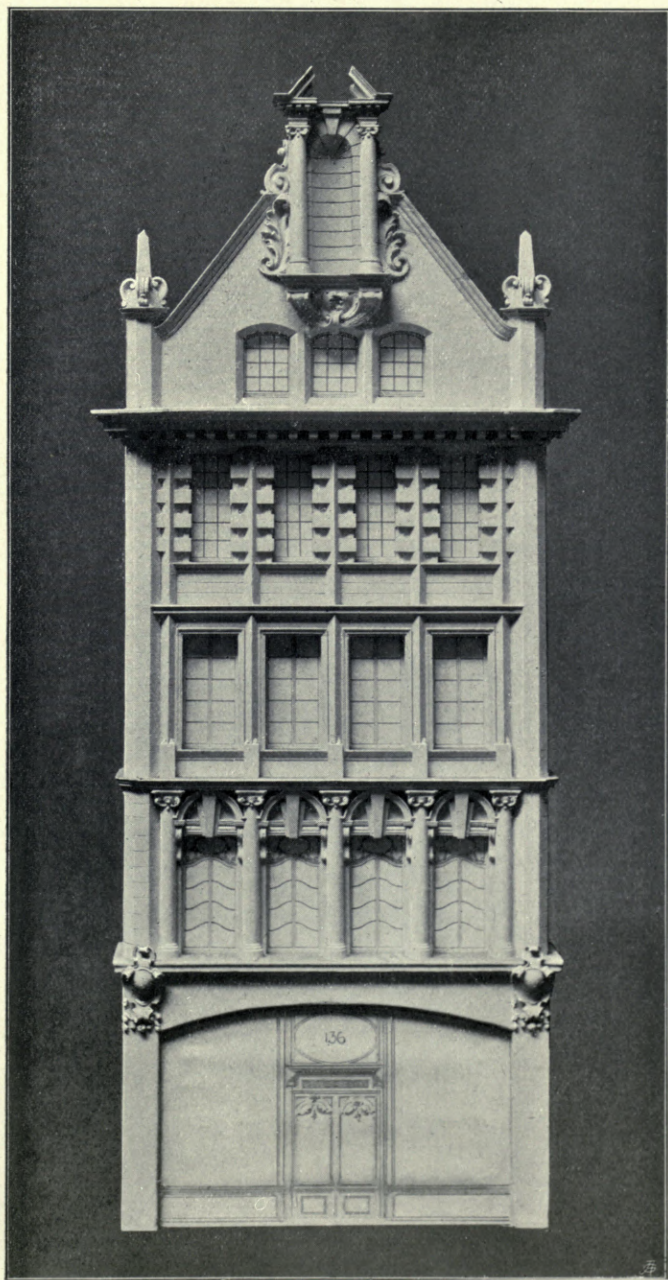
802. *New Royal Infirmary, Glasgow, HIPPOLYTE J. BLANC, R.S.A., Architect.*



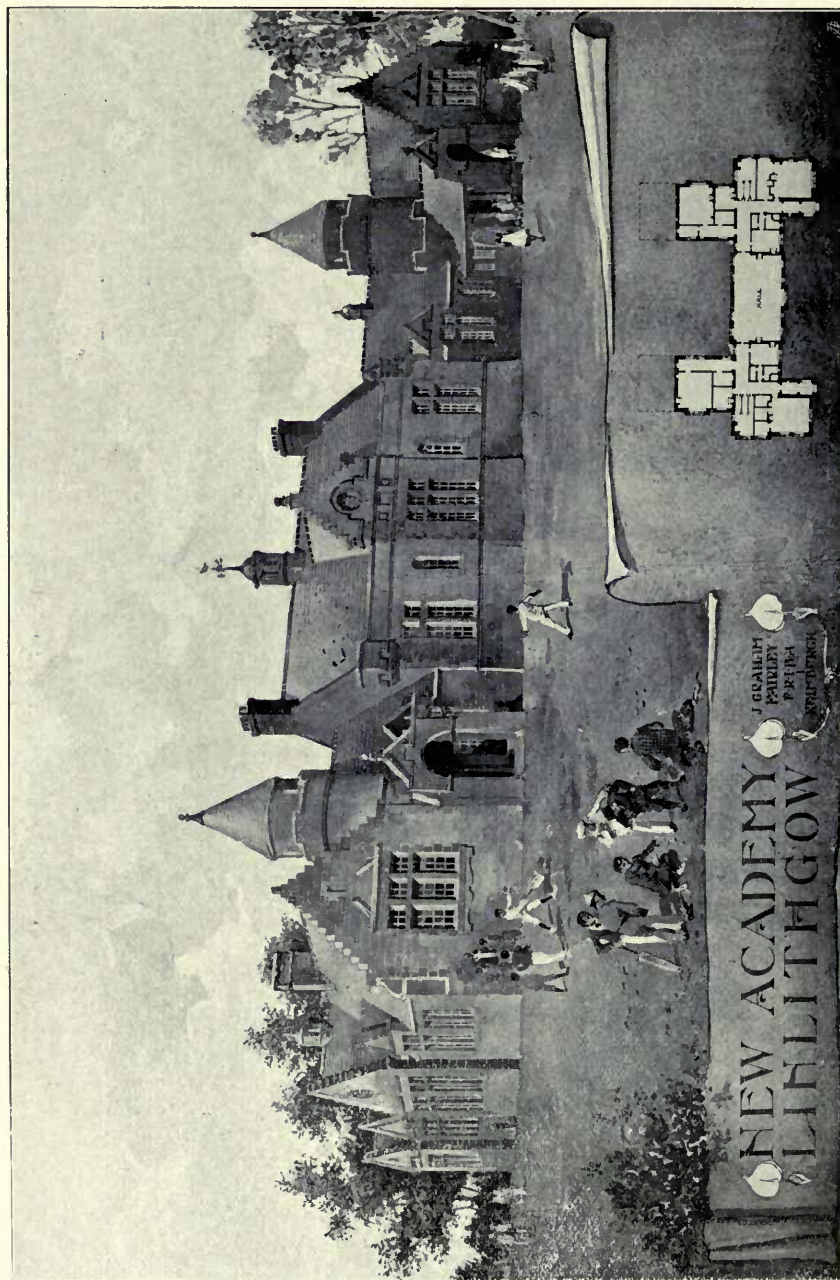
631. Entrance Hall, "The Limes," J. WASHINGTON BROWNE, A.R.S.A., Architect.



633. *New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland,*
 PETER L. HENDERSON, Architect.



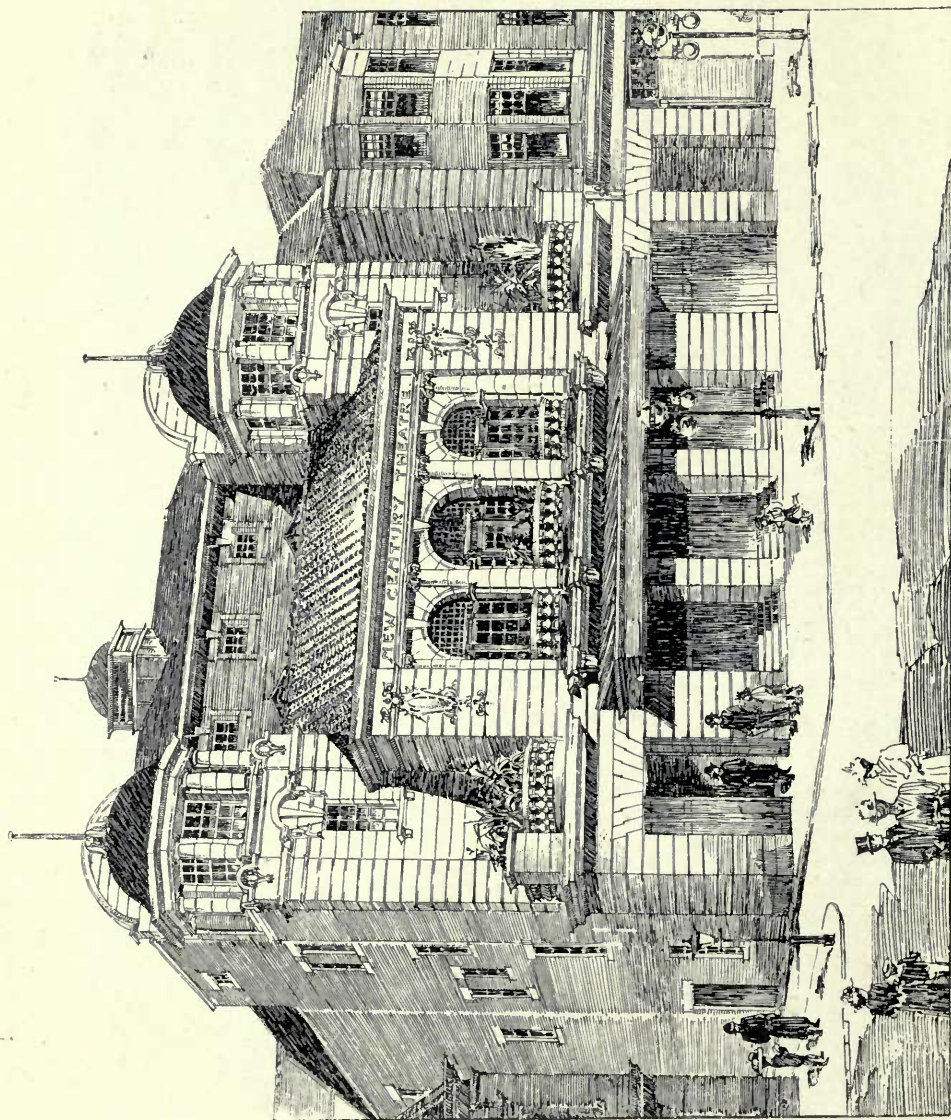
574. *Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest & Co., Ltd.,
HAMILTON-PATERSON AND RHIND, Architects.*



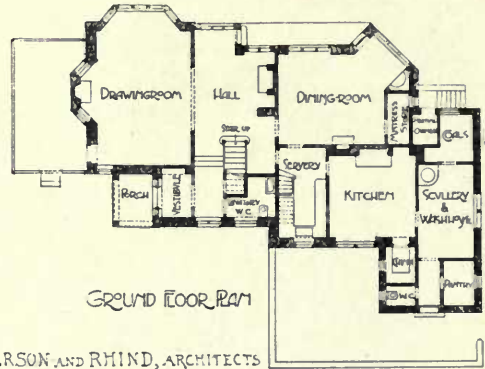
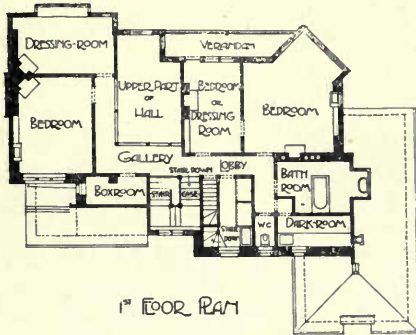
630. *New Academy, Linlithgow, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



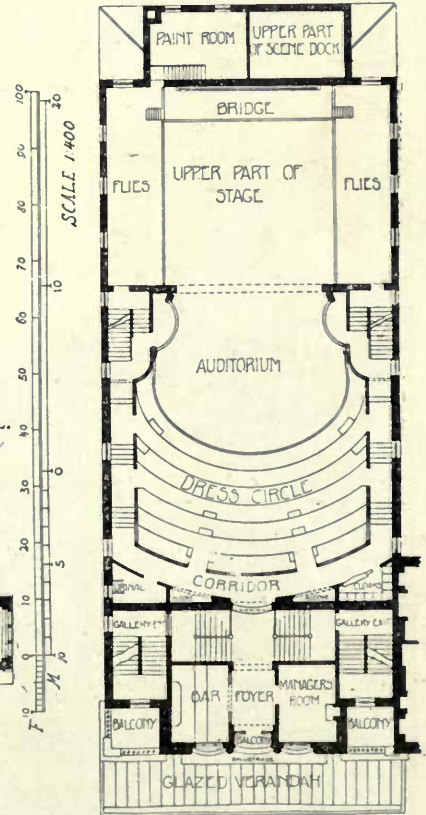
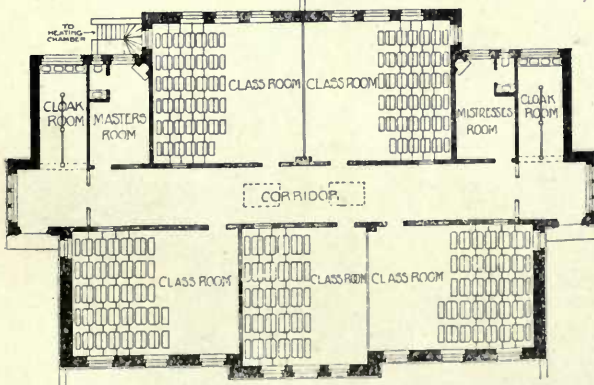
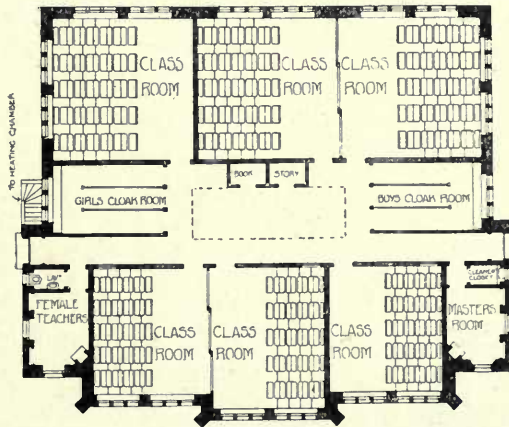
639. *Cogar House, Midlothian, WELLESLEY BAILEY, Architect.*



804. *Theatre, Motherwell, N.B., ALEX. CULLEN, F.R.I.B.A., Architect.*
(For Plan, see p. 87.)

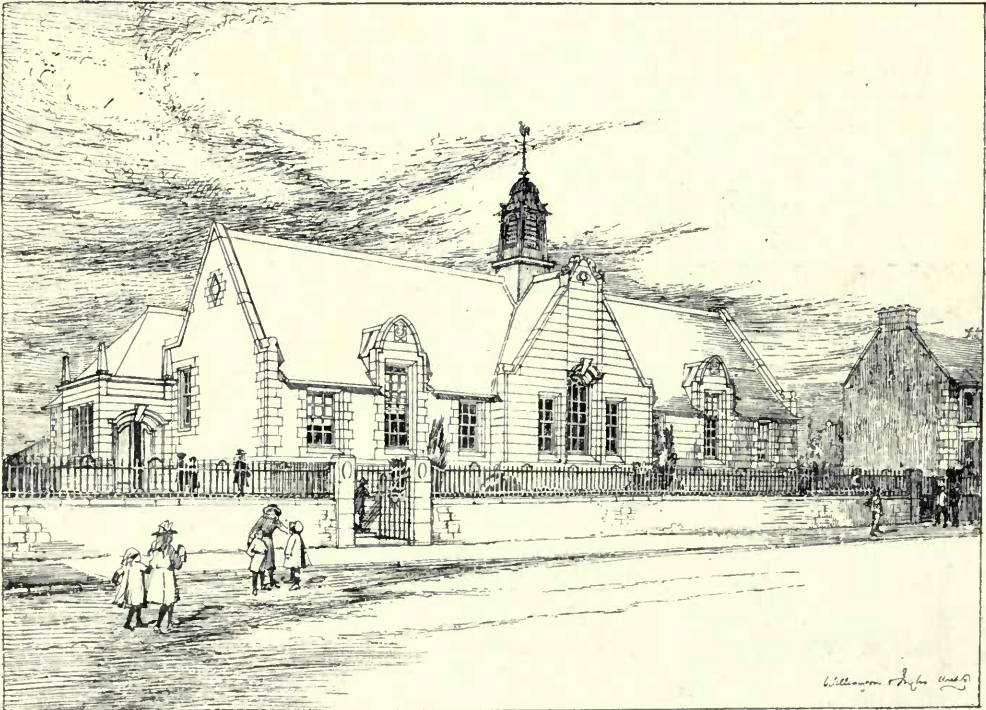


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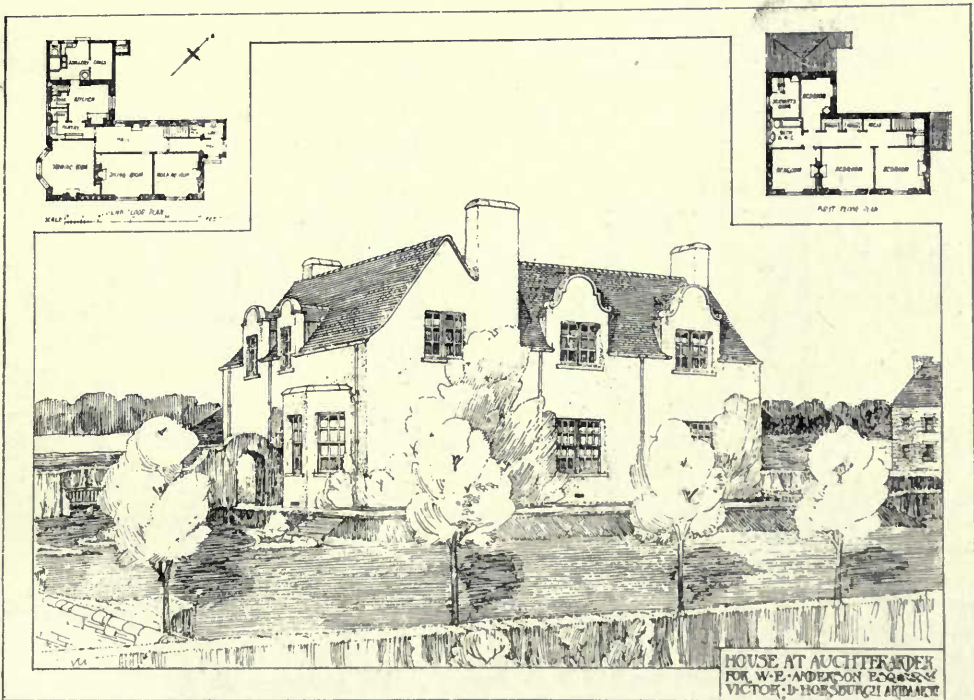
634. *Design for Anstruther Easter New Public School, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*
(For Plans, see p. 87.)



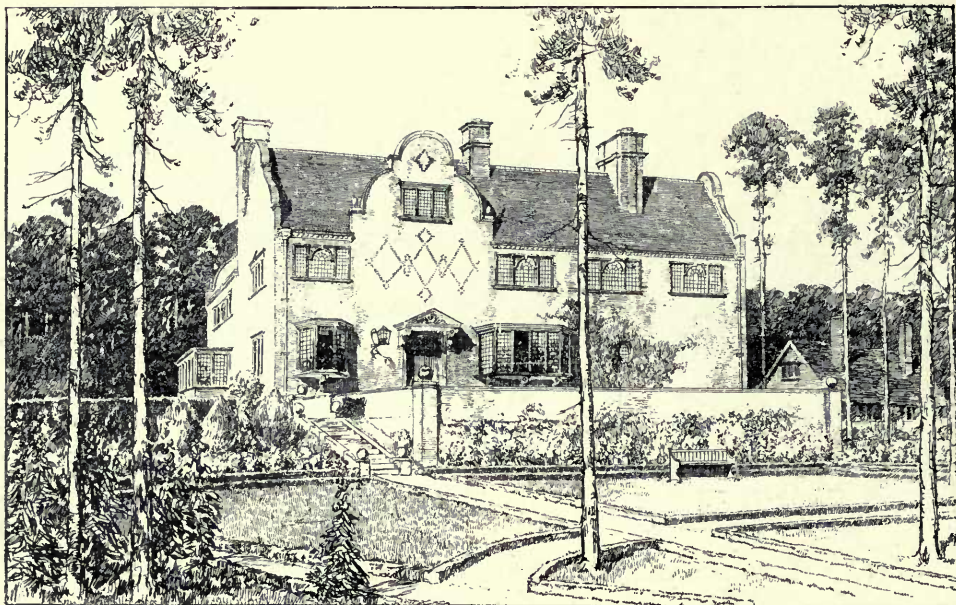
629. *School, Anstruther Easter, WILLIAMSON AND INGLIS, Architects.*
(For Plans, see p. 87.)



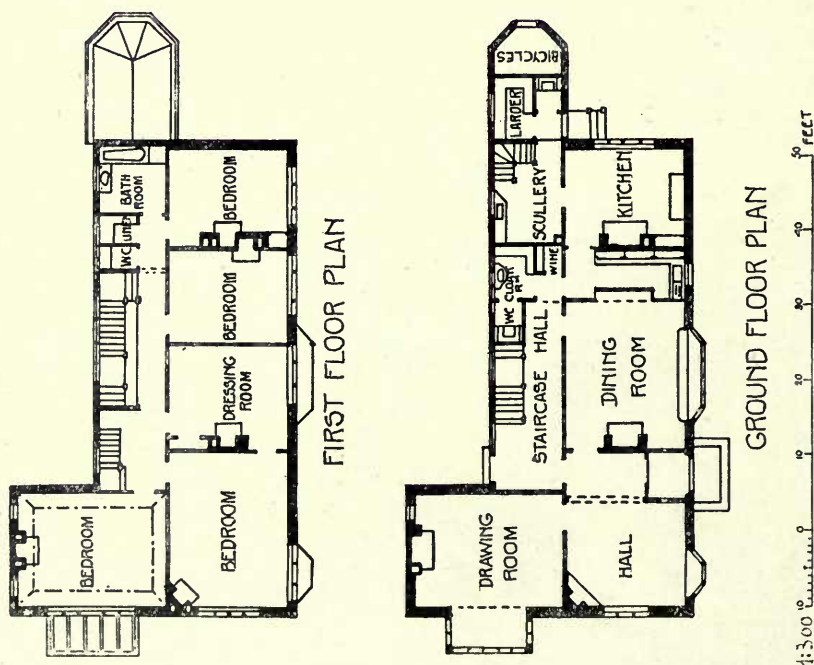
806. *The Hollies, Barnton*, HAMILTON-PATERSON AND RHIND, Architects.
(For Plans, see p. 87.)



624. *House at Auchterarder*, VICTOR D. HORSBURGH, A.R.I.B.A., Architect.

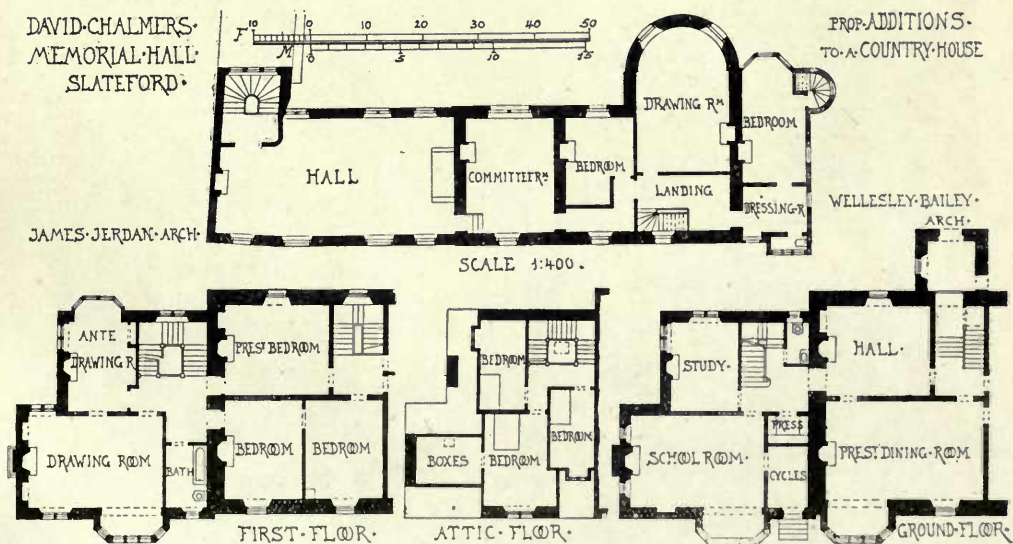


809. *Fairyhill, Weybridge, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, see below.)





626. *David Chalmers Memorial Hall, Slateford*, JAMES JERDAN, Architect.
(For Plan, see below.)





793. *Proposed Additions to a Country House*, WELLESLEY BAILEY, Architect.
(For Plans, see p. 91.)

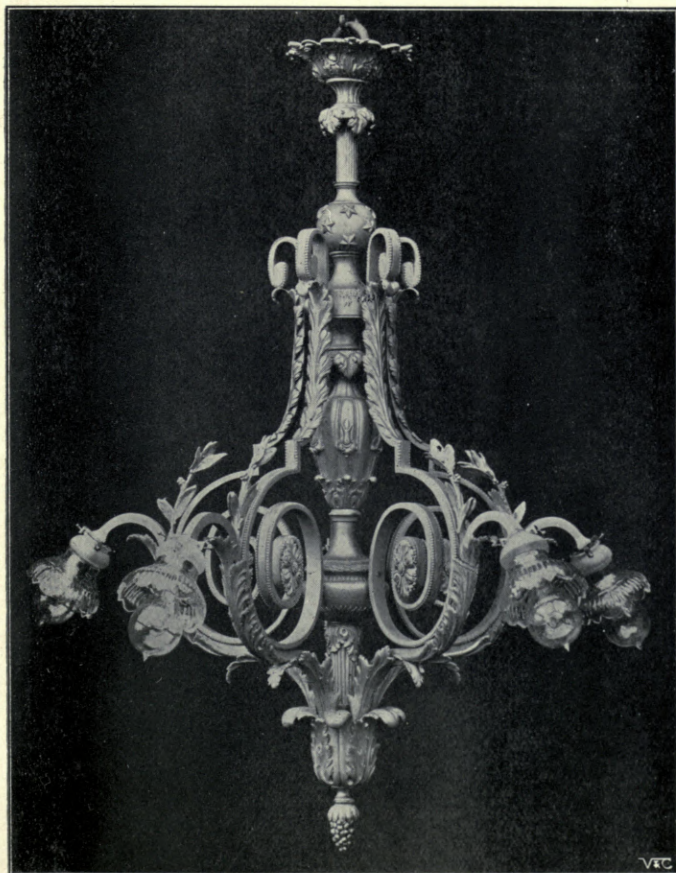
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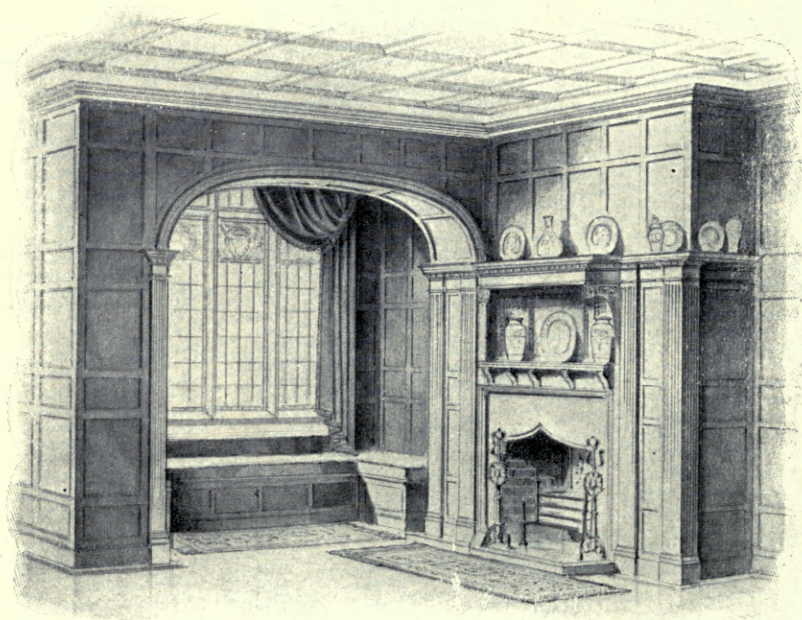
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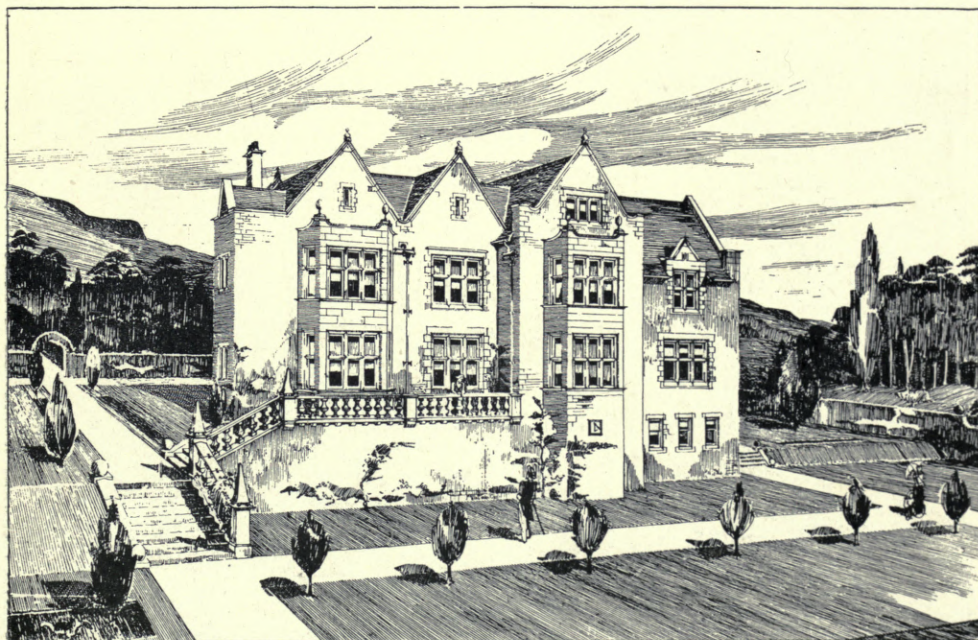
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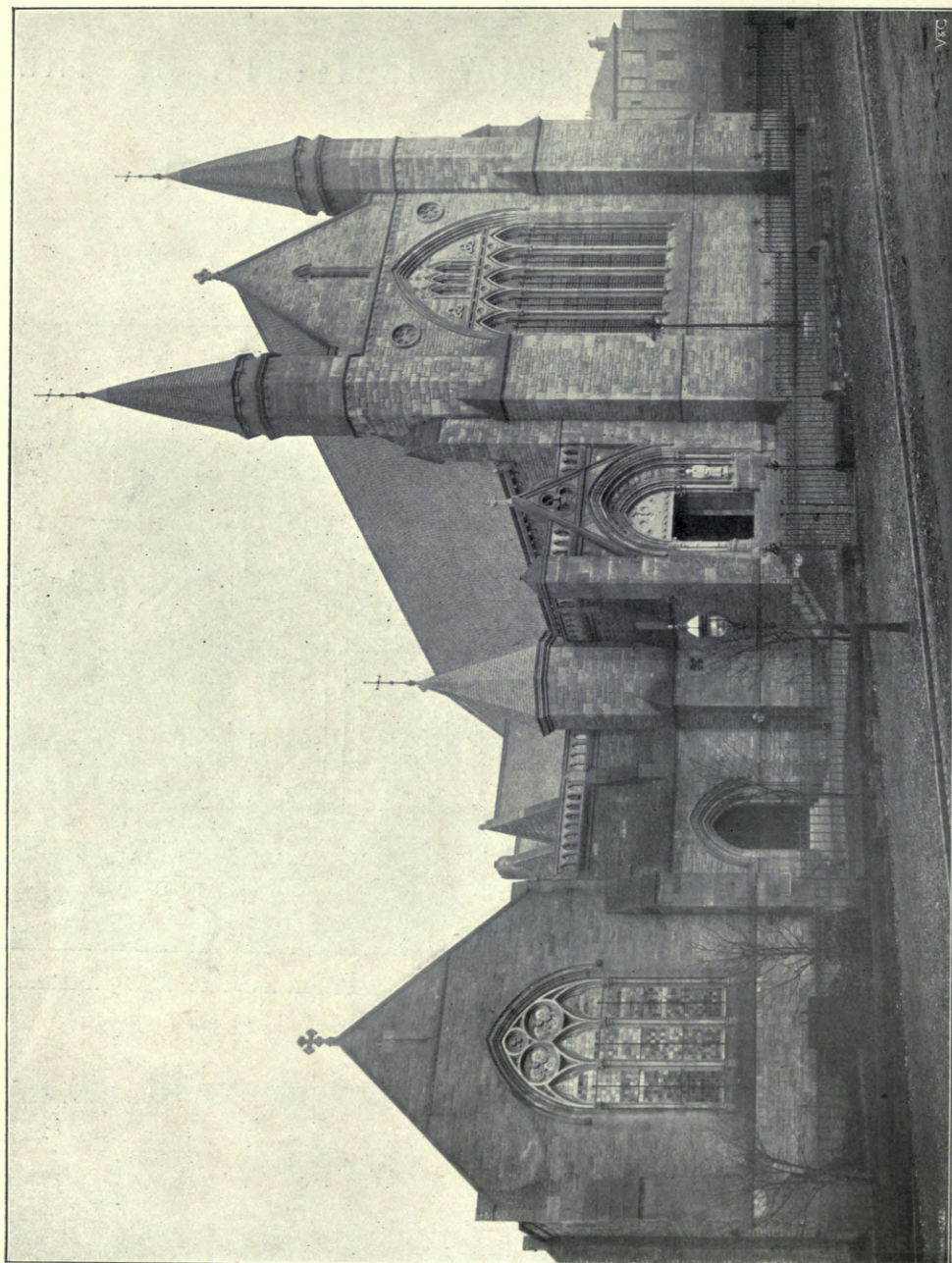
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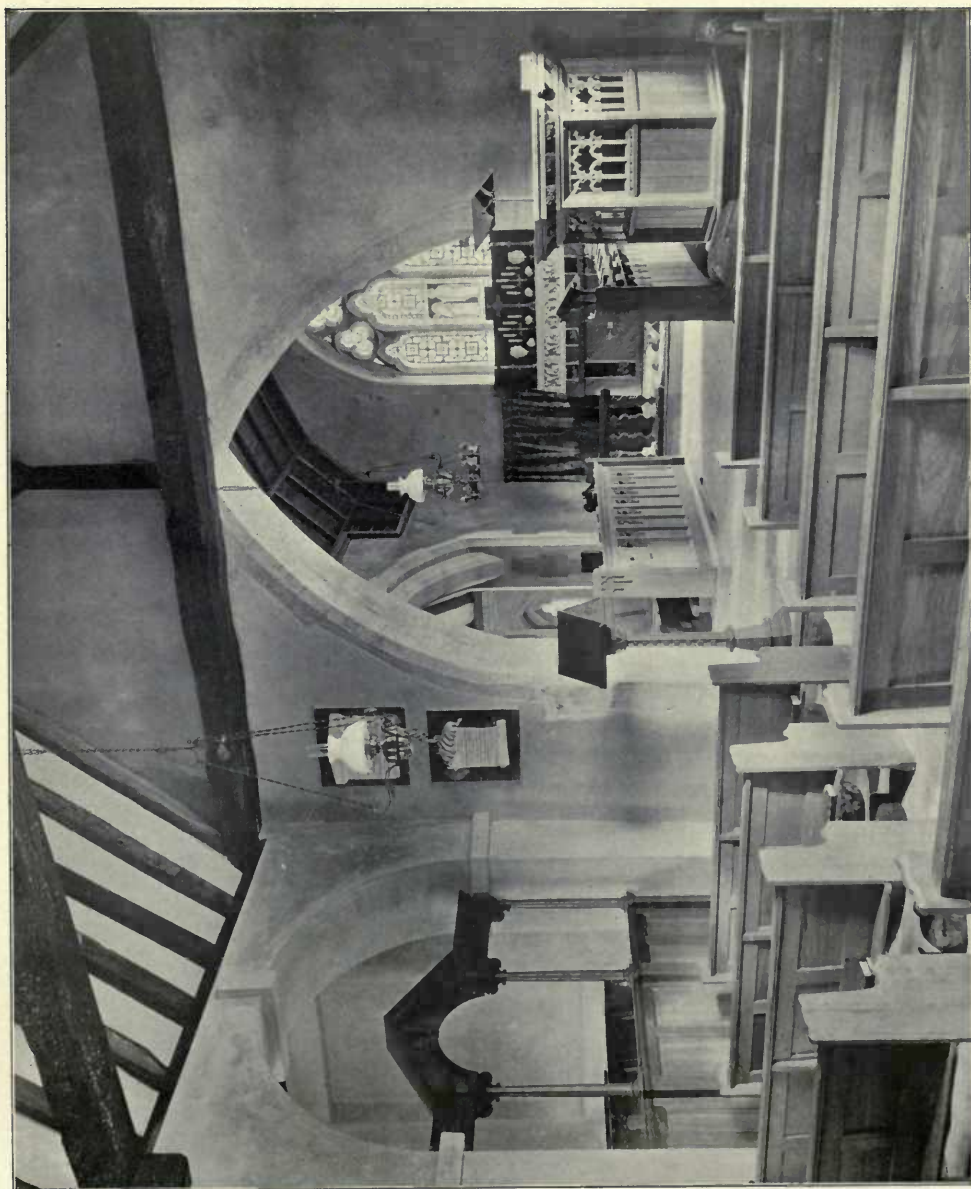
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746. *House, Perth Road, Dundee, for John Couper, Esq.,* WATSON AND SALMOND, Architects.
(For Plans, see p. 100.)



748. *Sherbrooke Church, Pollokshields, W. F. M'GIBBON, Architect.*



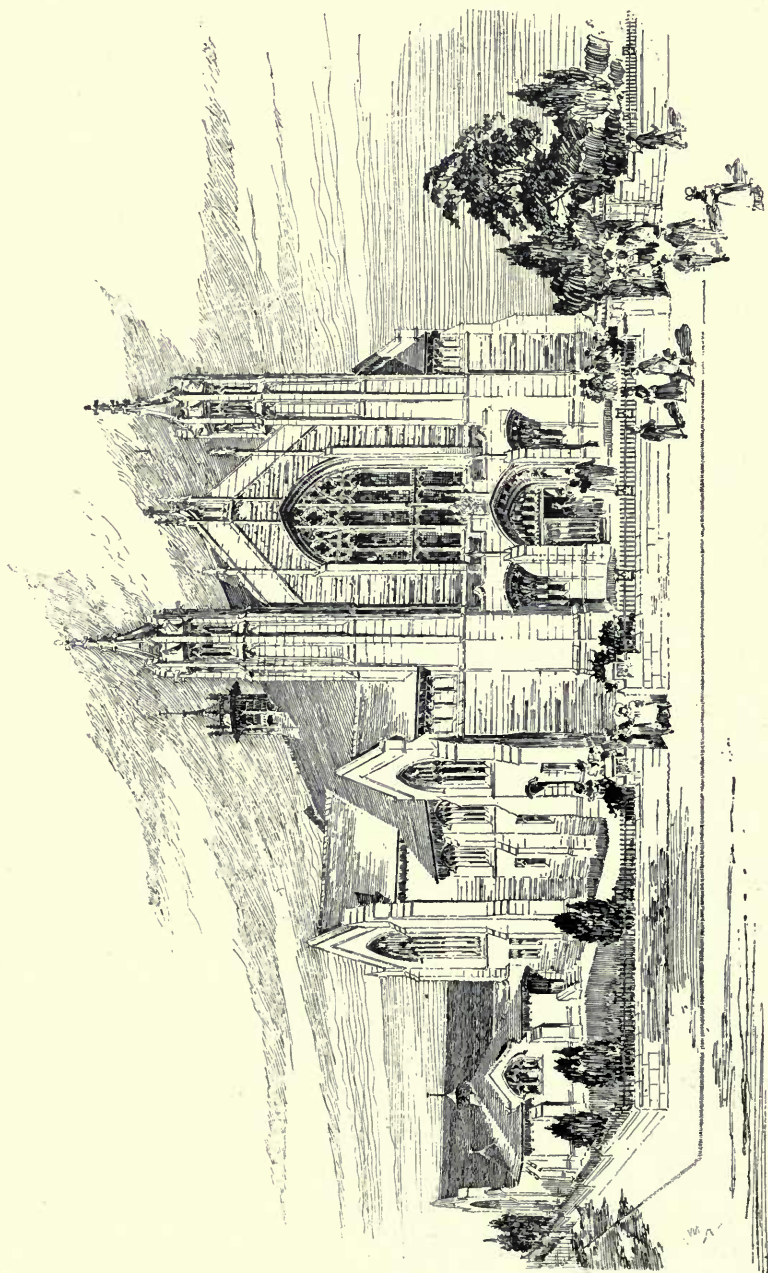
708. *Interior of Turville Church, Bucks, as Restored, Forsyth and Maule, Architects.*



695. *Design for Proposed City Church, JOHN B. WILSON, A.R.I.B.A., Architect.*

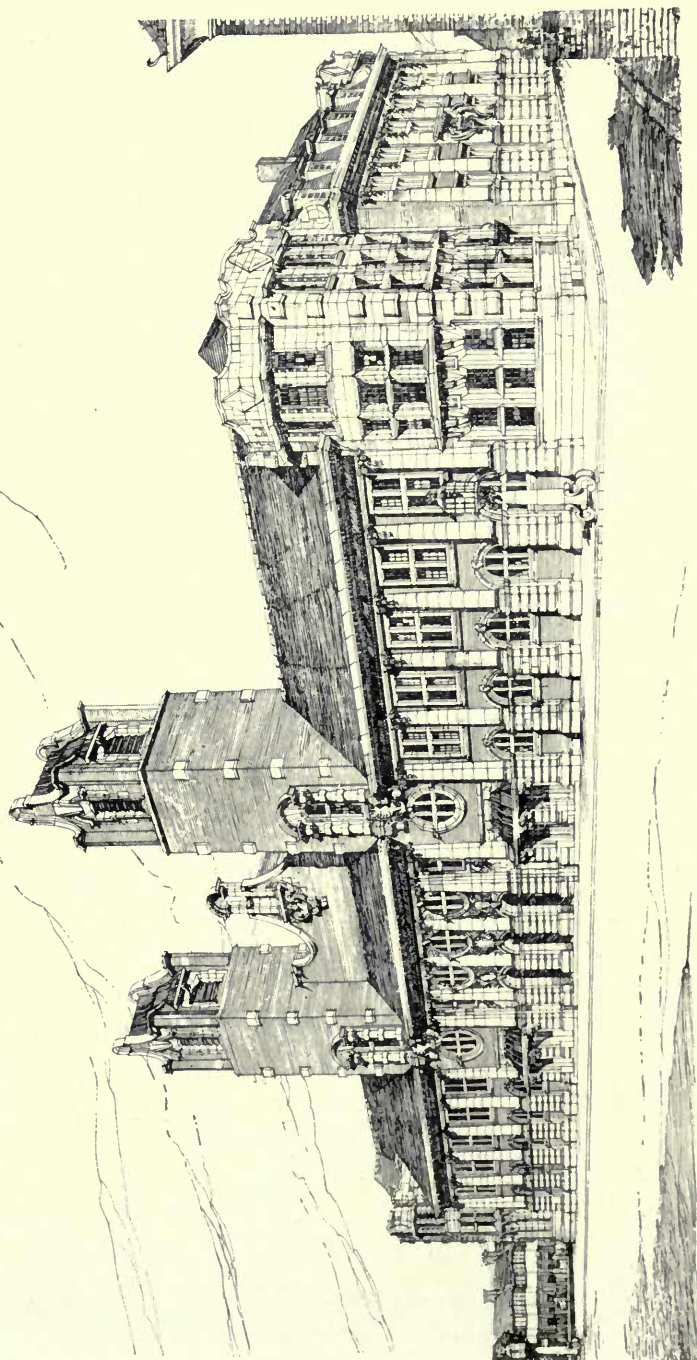


706. *Shawlands United Free Church, Glasgow, Interior View, MILLER AND BLACK, Architects*

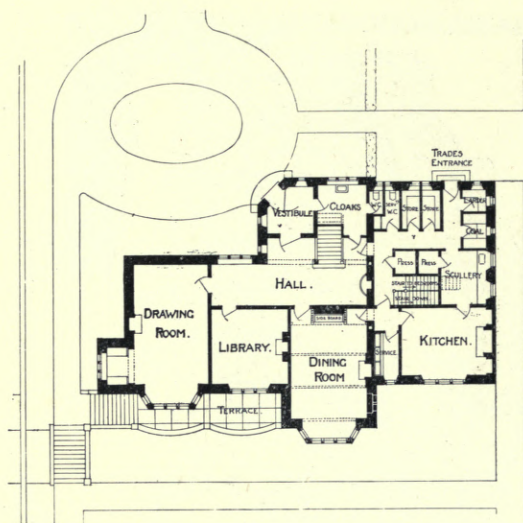


700. *Shawlands United Free Church, Glasgow, Exterior View, MILLER AND BLACK, Architects.*

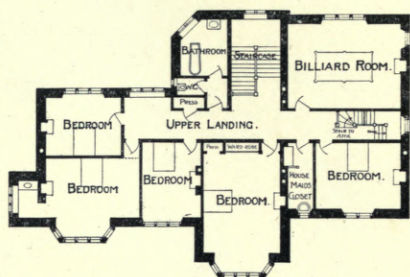
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735. *Proposed Municipal Buildings, Plumstead, EDMUND WIMPERIS AND EAST, Architects.*



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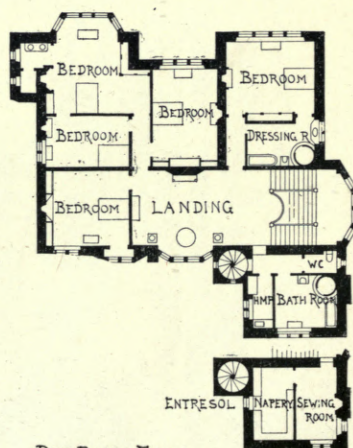
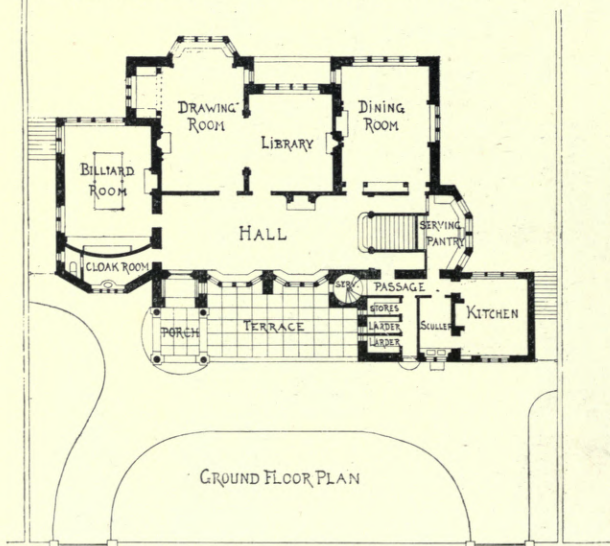


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"STANDFORD" WHITING BAY, D. WOODBURN STURROCK, ARCHT.

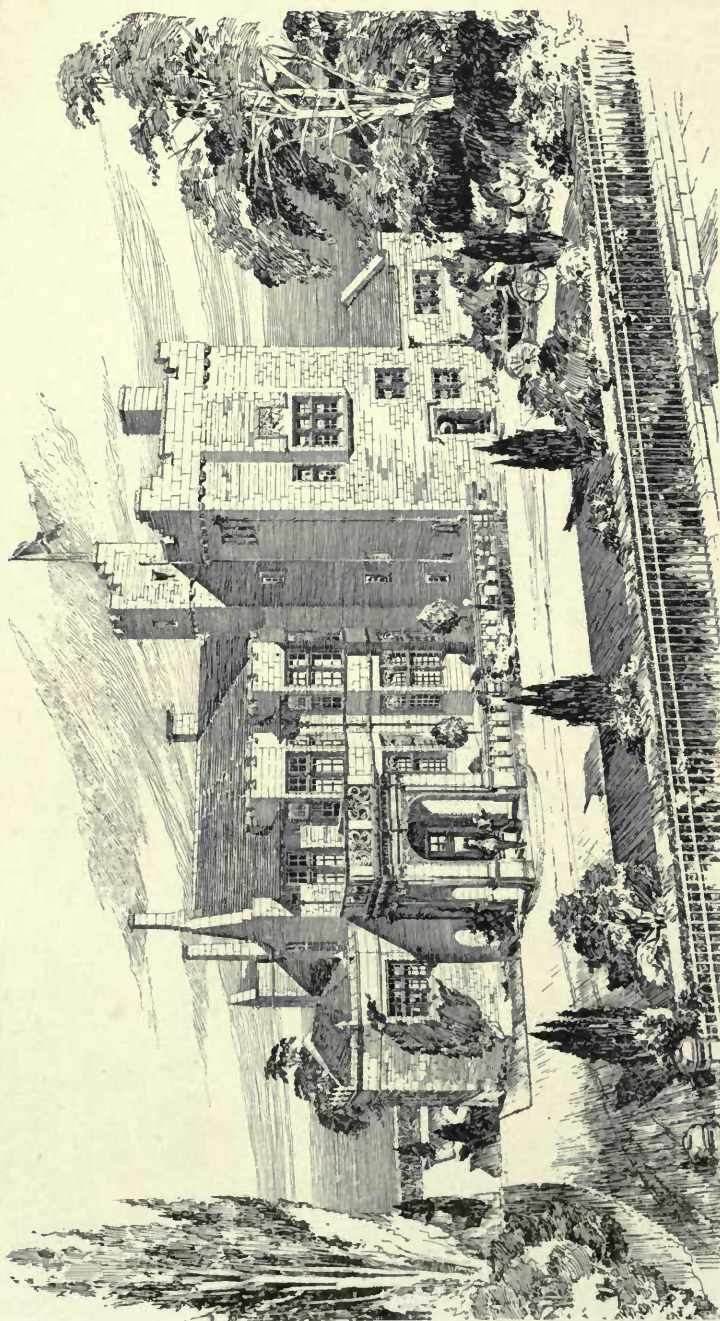


HOUSE, KELVINSIDE, FOR JOSEPH TURNER, ESQ.



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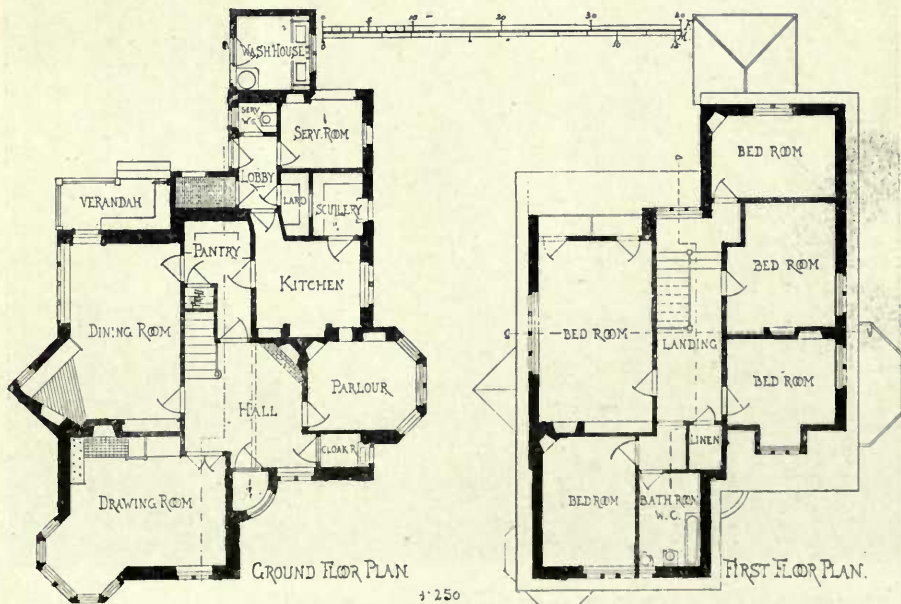
723. *House, Keshinside, for Joseph Turner, Esq., H. E. CLIFFORD, I.A., Architect.*
(For Plans, see p. 100.)



696. *The "Eastwood Hollows," Giffnock, ANDREW BALFOUR, I.A., Architect.*
(For Plans, see p. 103.)



636. The "Eastwood Hollows," Giffnock, A Bedroom, ANDREW BALFOUR, I.A., Architect.

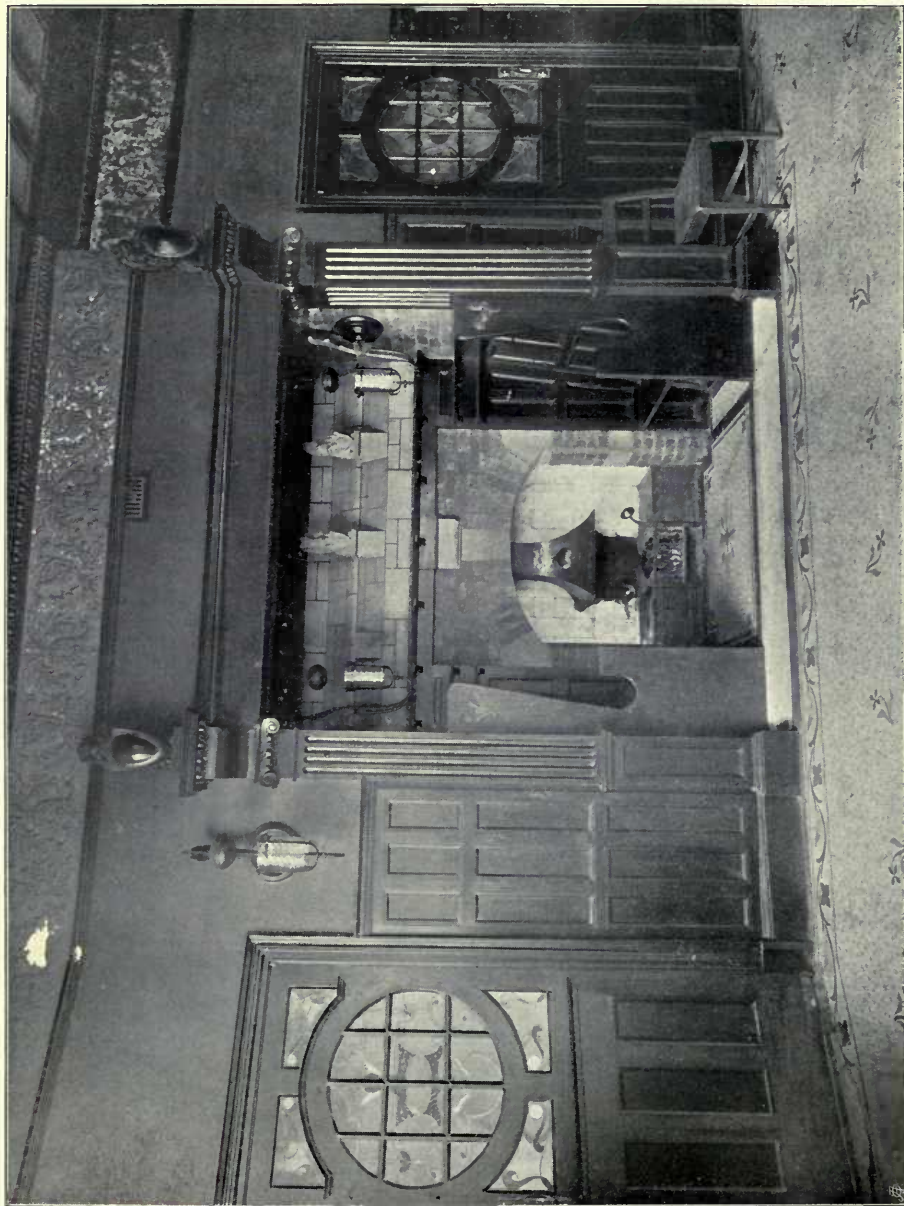




696. *The "Eastwood Hollows," Giffnock, The Dining Room, ANDREW BALFOUR, I.A., Architect.*
(For Plans, *see* p. 103.)



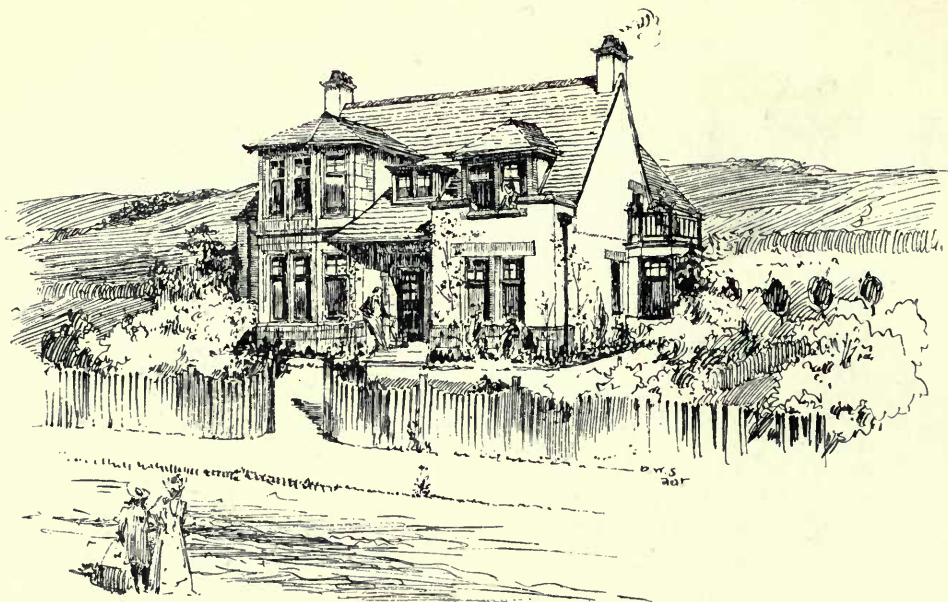
696. *The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,*
ANDREW BALFOUR, I.A., Architect.
(For Plans, *see* p. 103.)



716. *Ingle Nook, New Porte Buildings, Burntisland, SWANSTON AND LEGG, Architects.*



740. House, Walton-on-Thames, The Hall, NIVEN AND WIGGLESWORTH, Architects.



711. "Standford," Whiting Bay, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 100.)



707. "Miramar," Whiting Bay, D. WOODBURN STURROCK, Architect.



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175, 176 SLOANE ST., S.W.

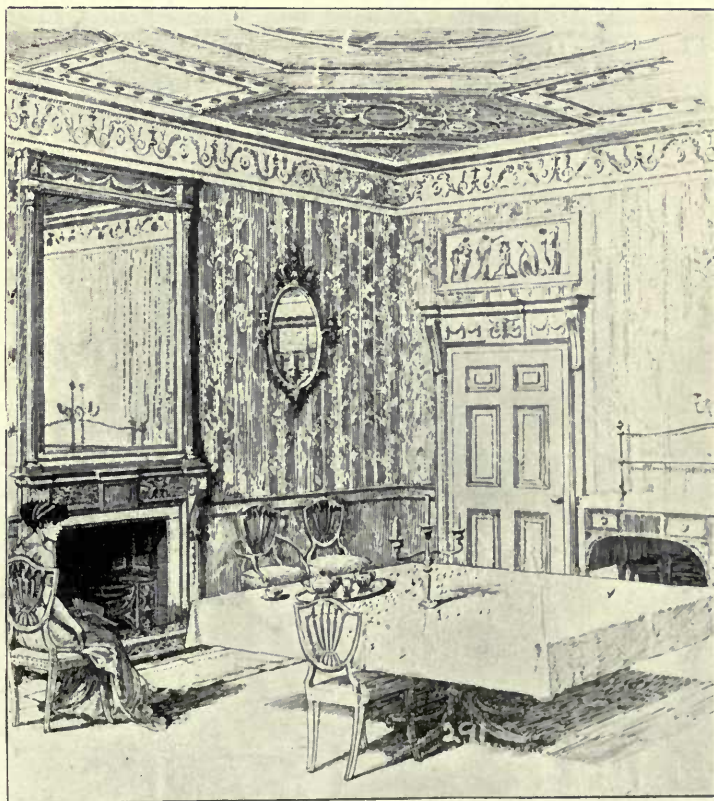
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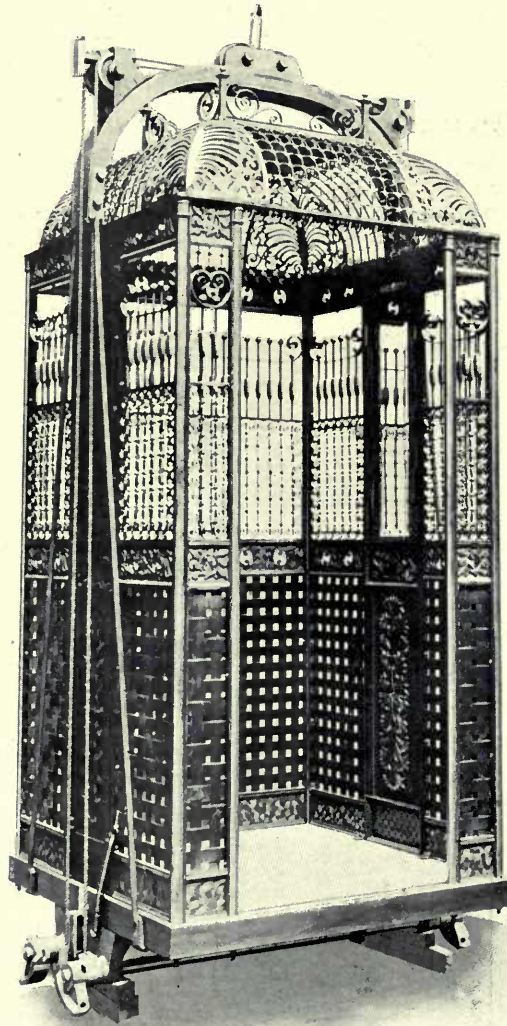
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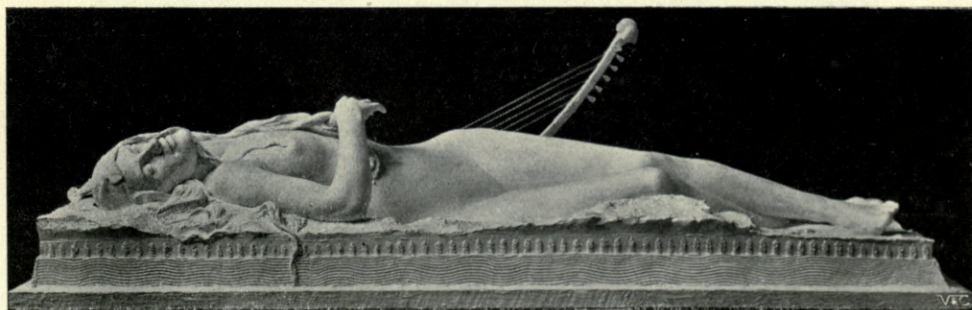
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SCULPTURES

1901¹



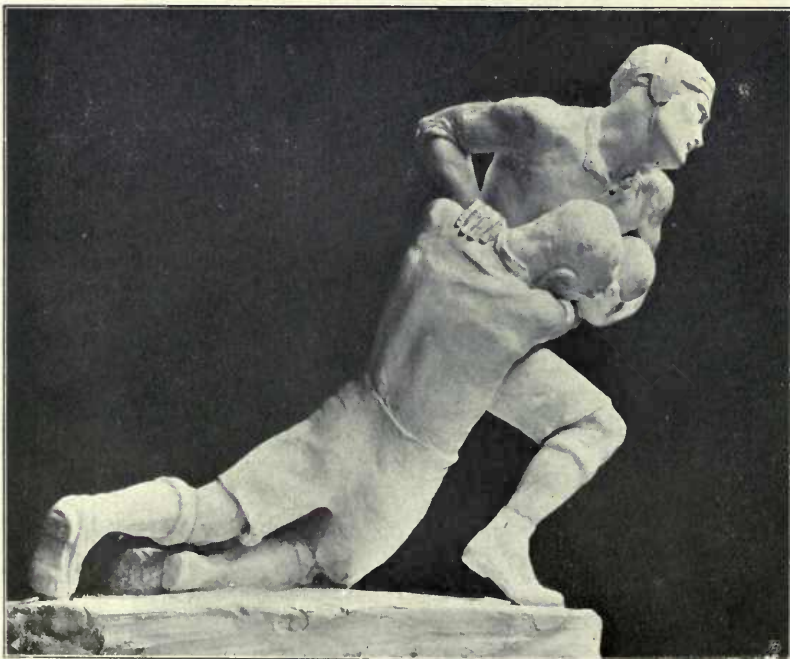
1752. *La Mère Grégoire*, SAVERIO SORTINI, Sculptor.



1817. *Awakening*, OLIVER WHEATLEY, Sculptor.



801. *Design for a Memorial Tablet*, EDWARD W. KENNEDY, Sculptor.
G.I.F.A. Ex., 1901.



1771. *Rugby Football, Group*, RUBY LEVICK, Sculptor.



1823. *The Wavelet*, "By rippling shallows of the lisping lake,"
WILLIAM R. COLTON, Sculptor.



1702. *The Victory of Peace, Statue to be erected in marble in a public park, Auckland.*
ANDREA C. LUCCHESI, Sculptor.



1706. "*After nineteen hundred years, and still they crucify,*" Group,
MARGARET M. GILES, Sculptor.



1709. *Solitude*, L. N. ADOLPHE MÉGRET, Sculptor.

1712. *Summer,**Corbels in Spandril, FREDERICK E. E. SCHENCK, Sculptor.*1810. *Autumn,**Corbels in Spandril, FREDERICK E. E. SCHENCK, Sculptor.*



393. The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,
BIRNIE RHIND, A.R.S.A., Sculptor, DUNN AND FINDLAY, Architects.

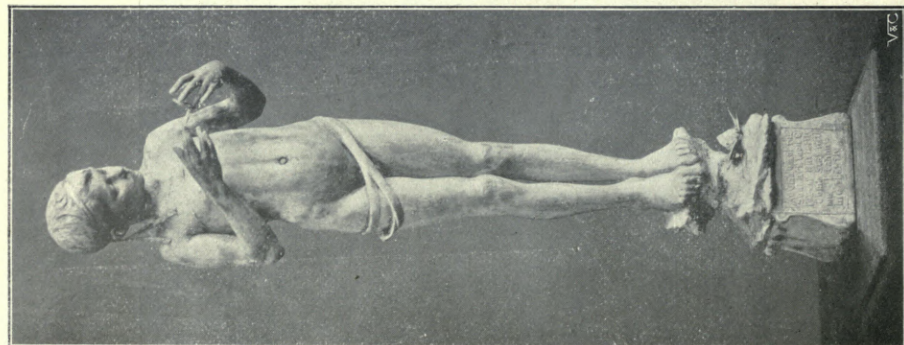
R.S.A. Ex., 1901.



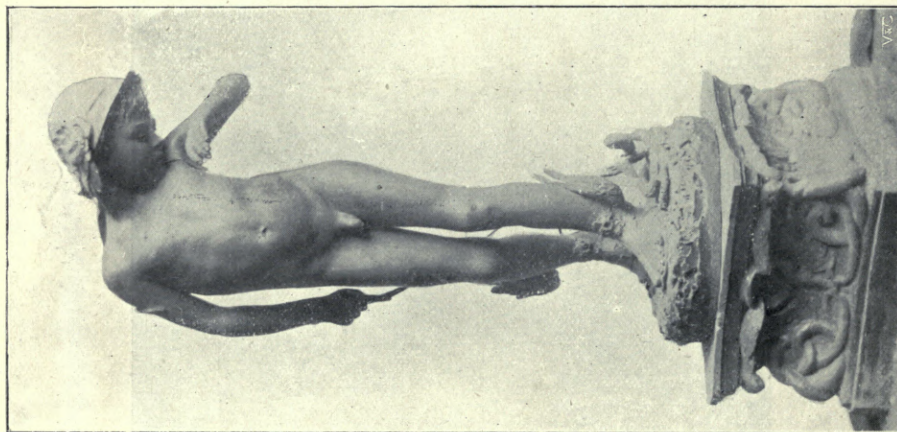
365. *Isle of Destiny*, OLIVER SHEPPARD, A.R.H.A., Sculptor.
R.H.A. Ex., 1901.



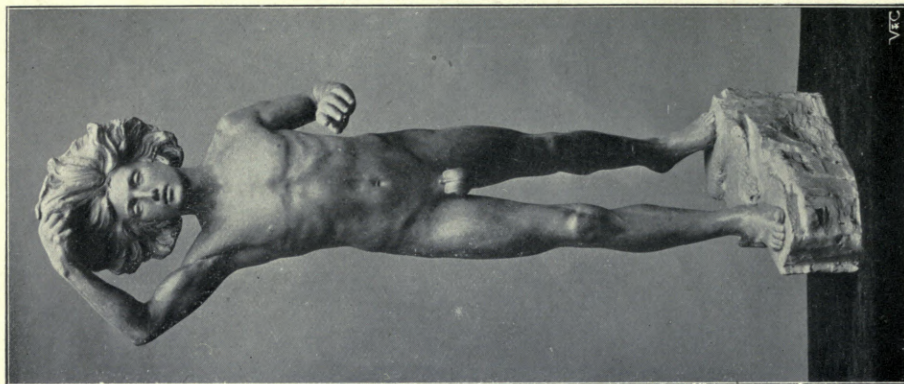
1700. *Oliver Cromwell, Statue for St. Ives, Hunts*, FREDERICK W. POMEROY, Sculptor.



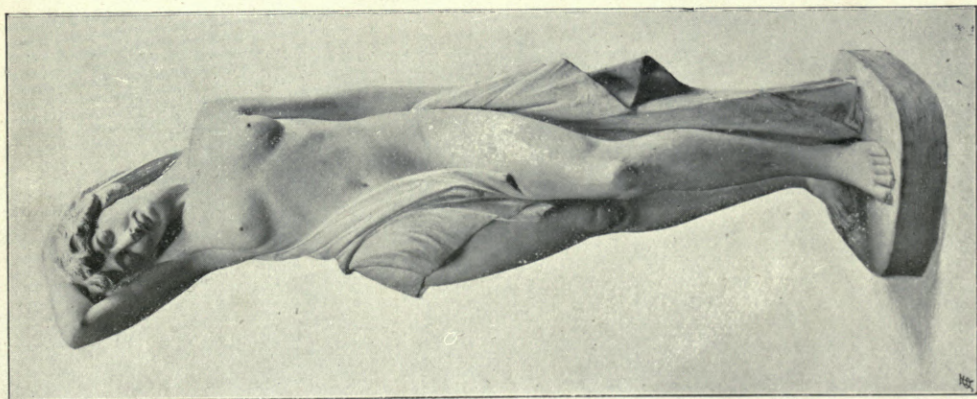
1740. "An emblem of the soul,"
E. LOWTHER DUNKLEY,
Sculptor.



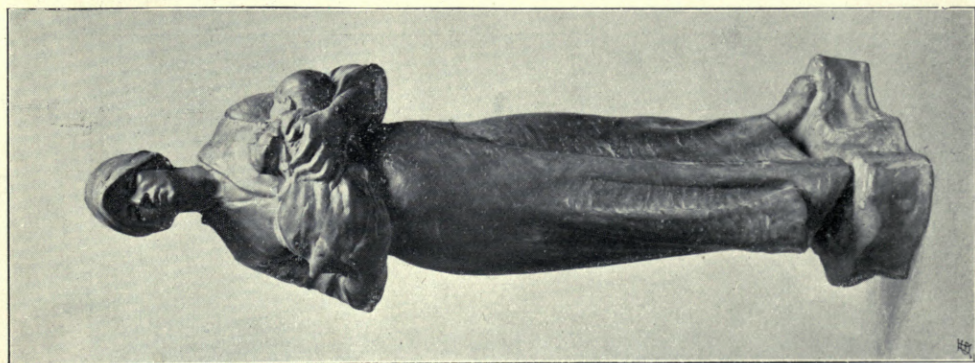
1785. *Youthful Mercury*,
JANE M. TWISS,
Sculptor.



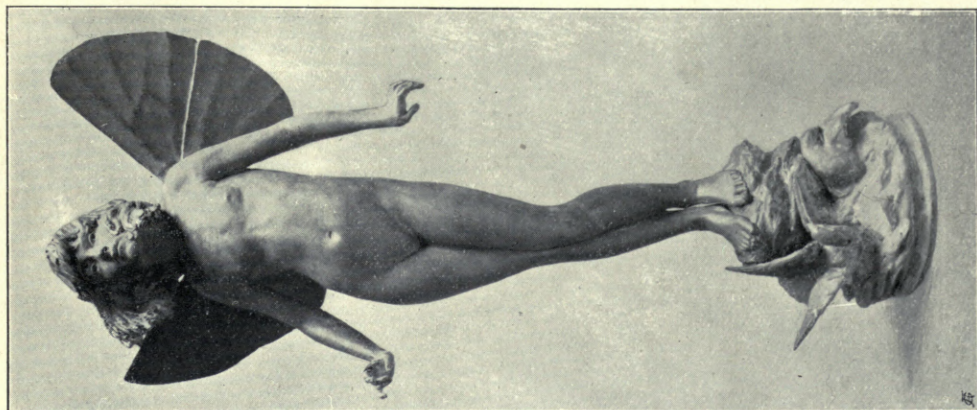
1759. *Dawn*,
OLIVER SHEPPARD, A.R.H.A.,
Sculptor.



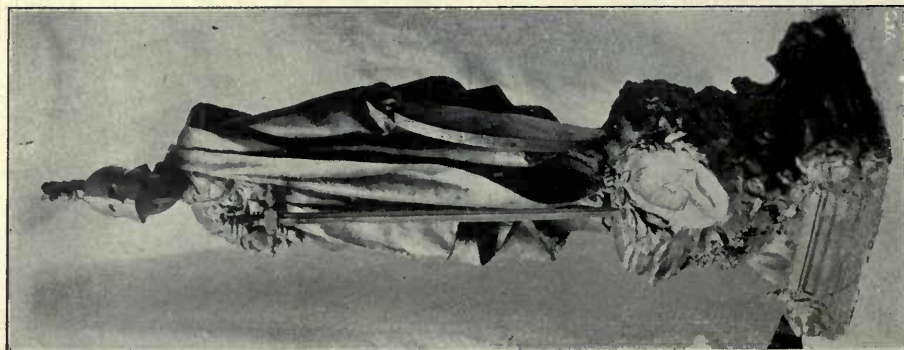
505. *The Dreamer*,
GEO. WEBSTER, Sculptor.
R.S.A. Ex., 1901.



771. *Mother and Child*,
ALBERT TOFT, Sculptor.
G.I.F.A. Ex., 1901.



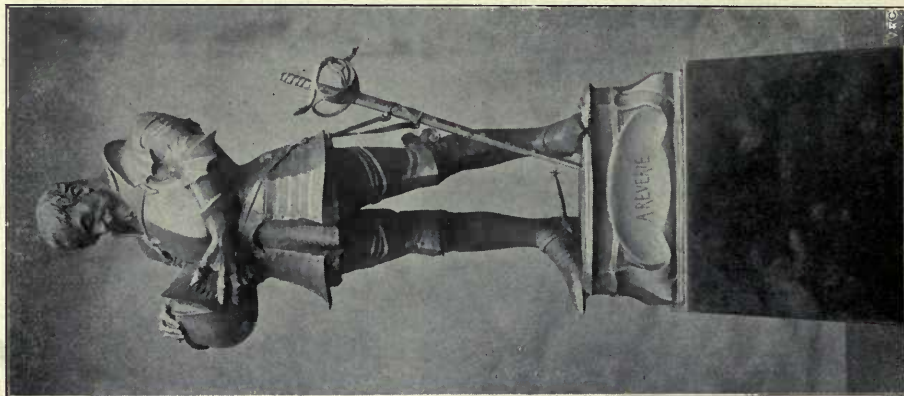
768. *Morning*,
HENRY C. FEHR, Sculptor
G.I.F.A. Ex., 1901.



1765. *Mourning Britannia*,
CLEMENT W. JEWITT, Sculptor.
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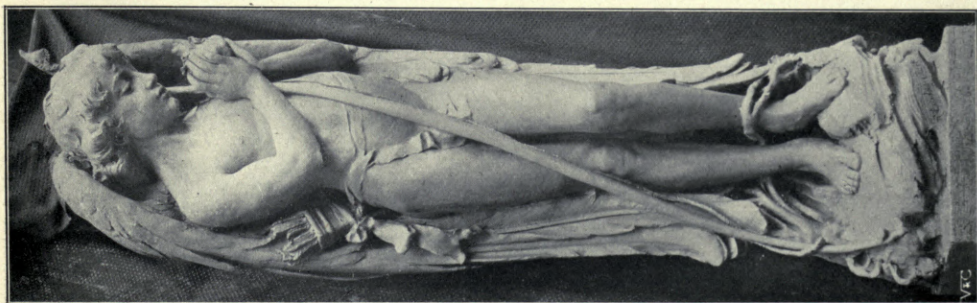
1738. "*A Daughter of the Gods*,"
S. NICHOLSON BABB, Sculptor.



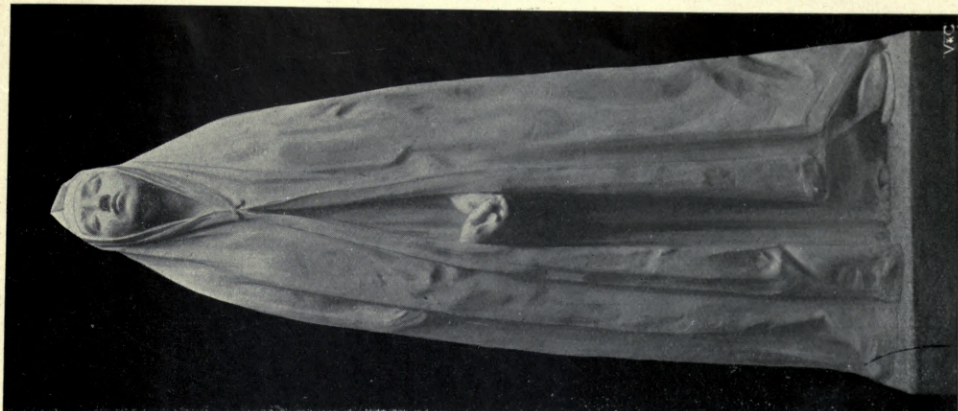
1778. *A Reverie*,
CHARLES L. HARTWELL, Sculptor.



1703. *Fisher Girl, for a niche, one of a pair to be placed in the Fishmongers' Hall, London,*
ALFRED TURNER, Sculptor.



1710. *Cupid,*
R. LINDSAY CLARK, Sculptor.



1769. *Mater Dolorosa,*
MERVYN LAWRENCE, Sculptor.



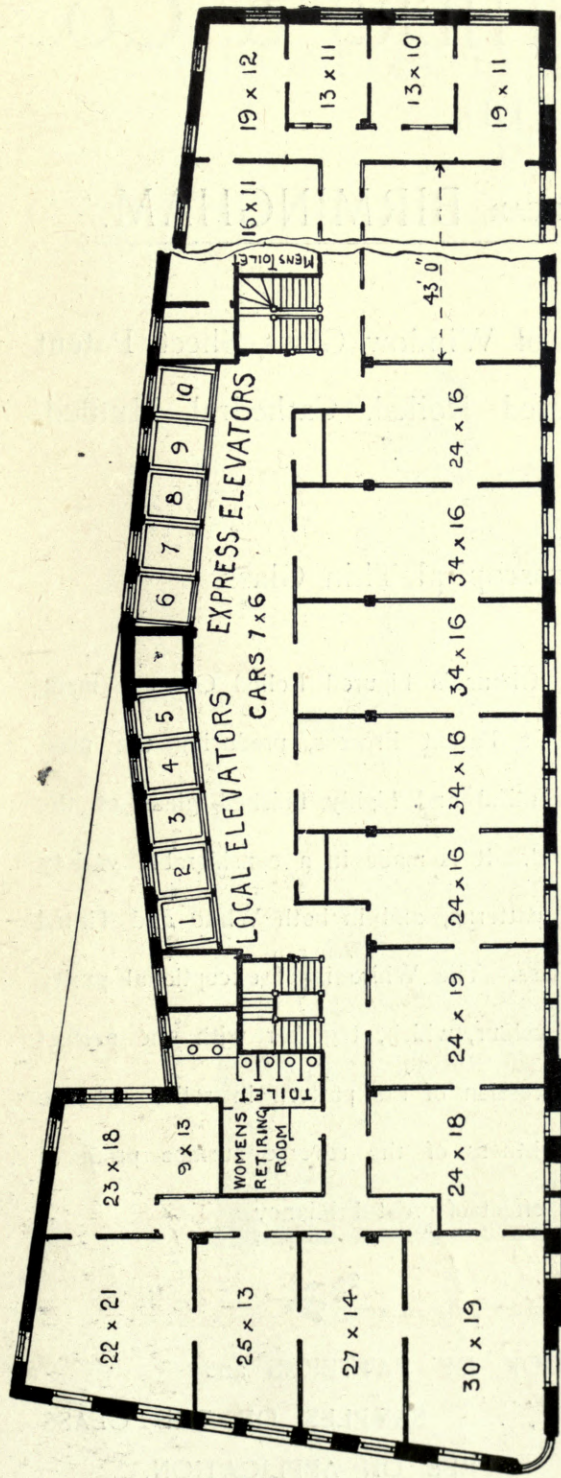
1694. *The Spirit of Contemplation*, ALBERT TOFT, Sculptor.



1707. *A song to Demeter*, HORACE MONTFORD, Sculptor.



776. *Hubert and Arthur*, GEORGE A. LAWSON, H.R.S.A., Sculptor.
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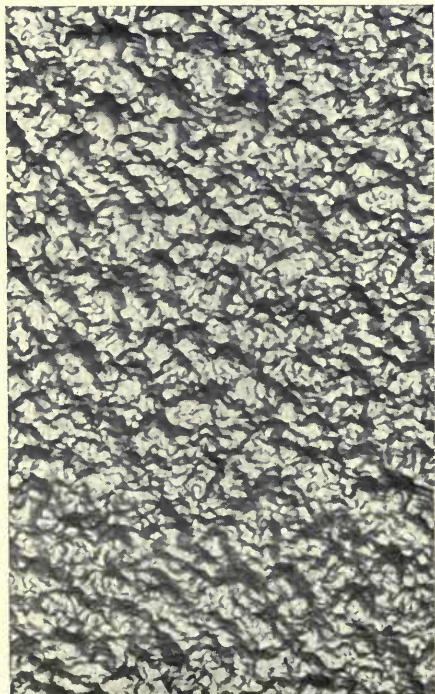
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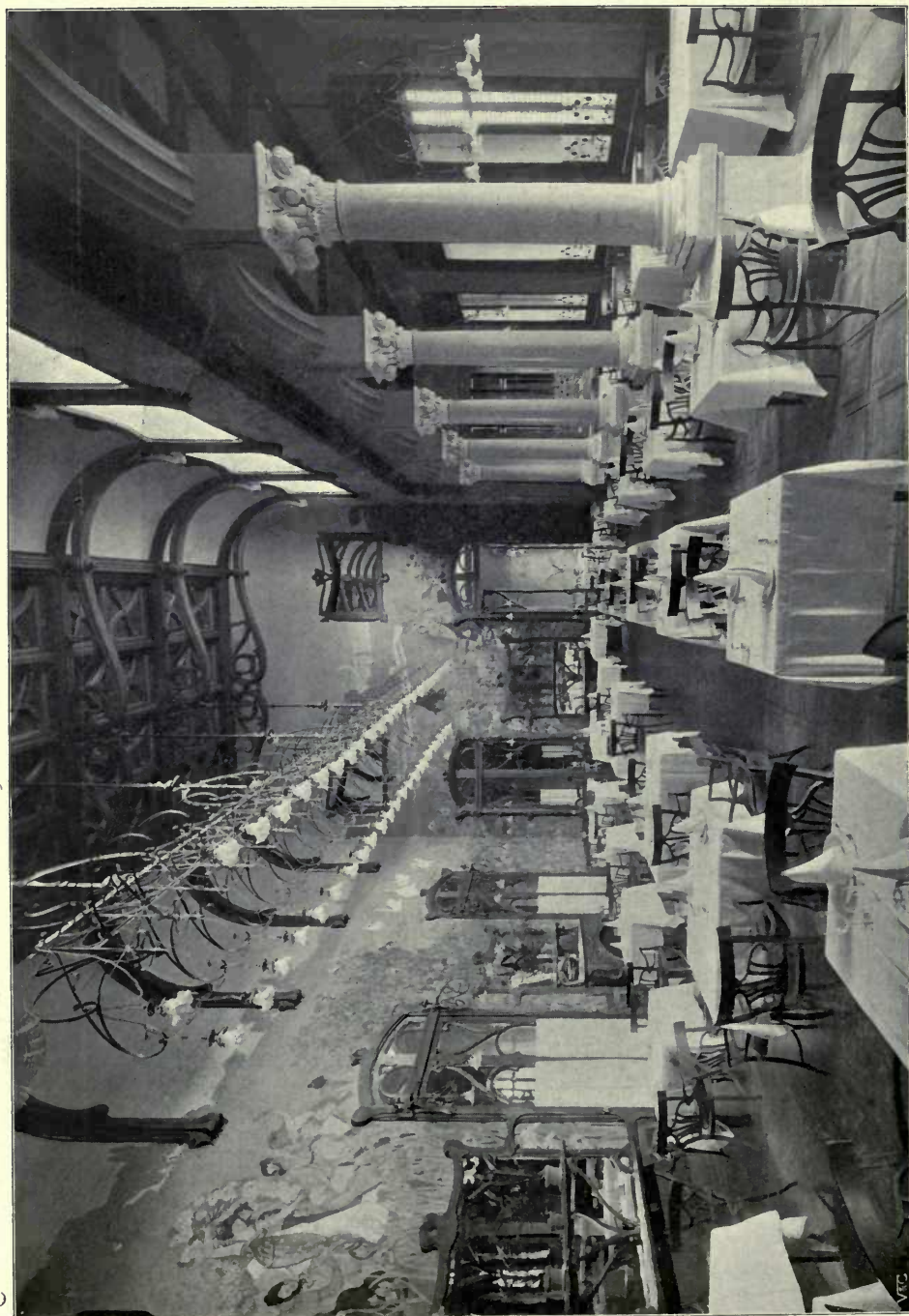
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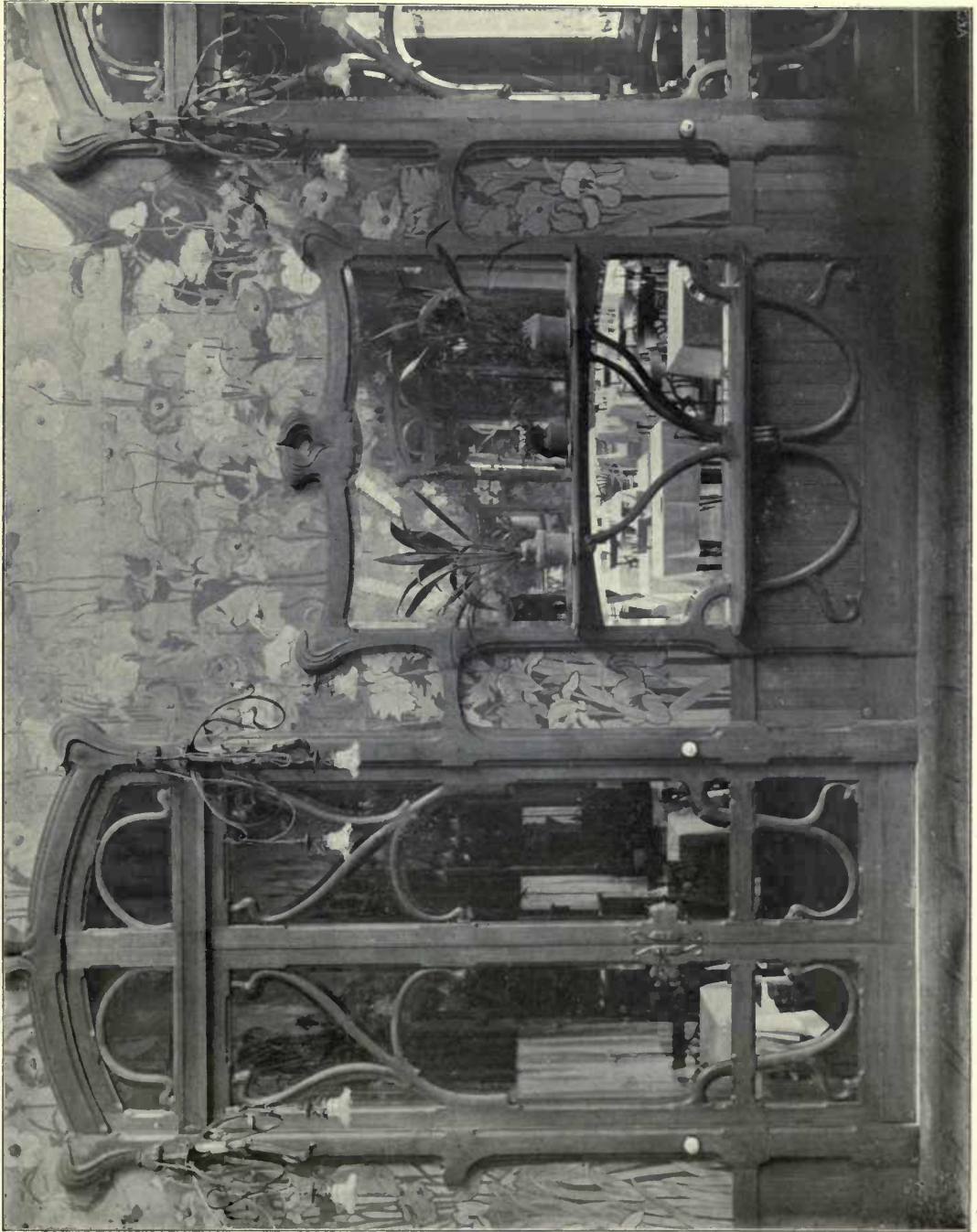
1901¹



Sketch,
PROFESSOR OTTO RIETH, Architect, Berlin.



Villa Igea, Grand Hôtel, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.
(For Plans and other Views, see Vol. 18, pp. 78-81.)



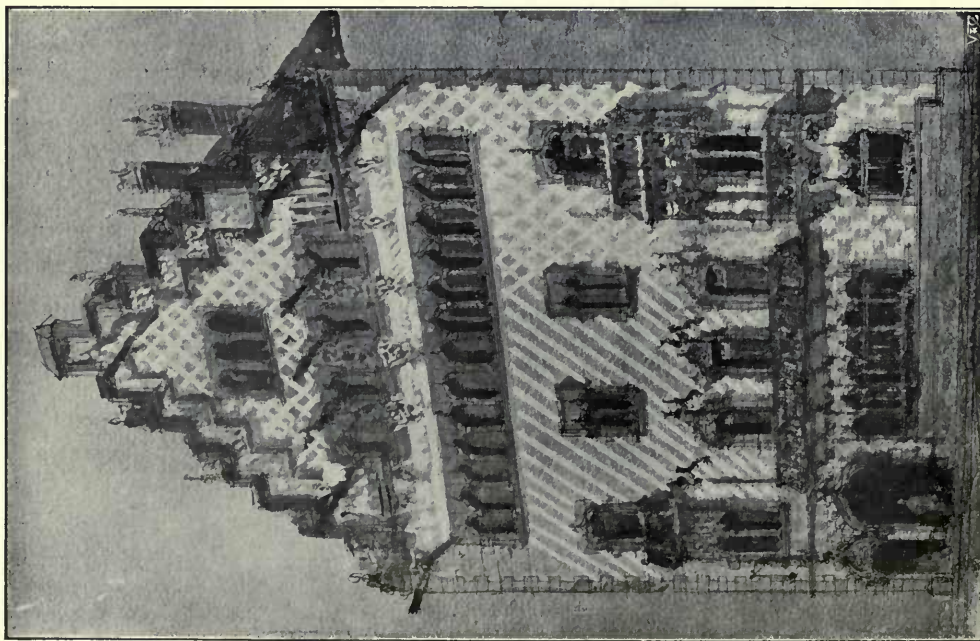
Villa Igea, Grand Hôtel, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.
For Plans and other Views, see Vol. 18, pp. 78-81.)



Maison Amatller, Detail of Façade, J. PUIG Y CADAFALECH, Architect, Barcelona.



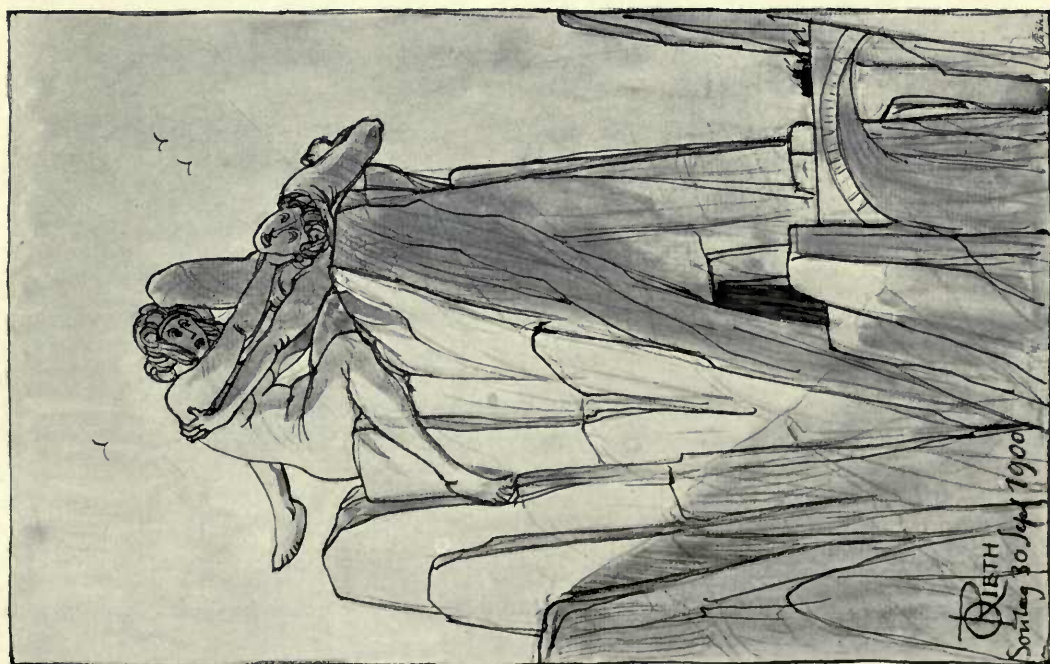
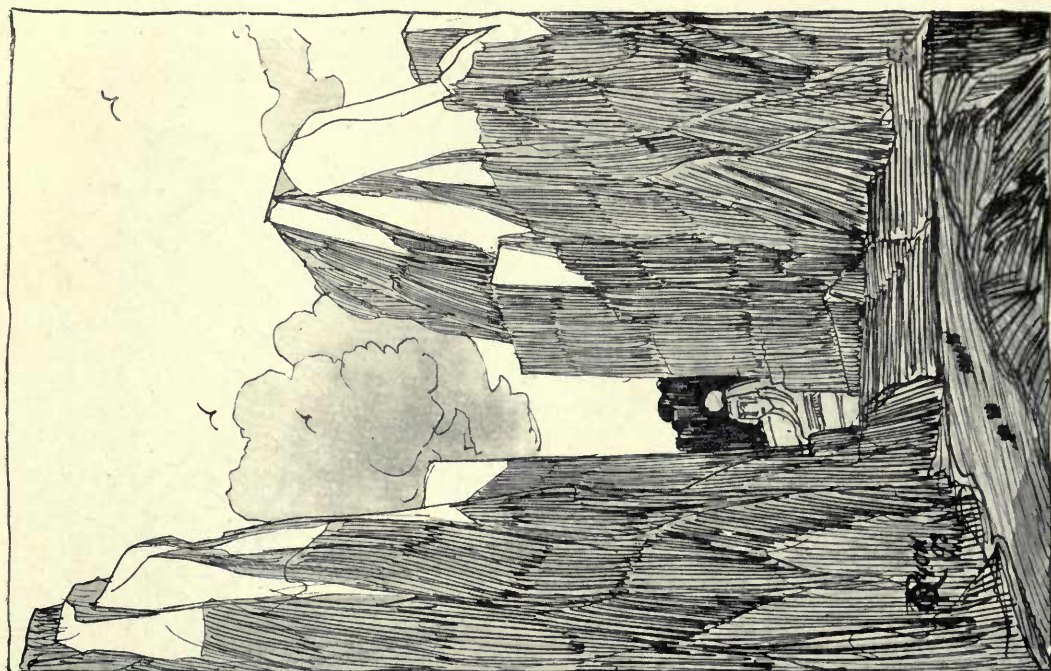
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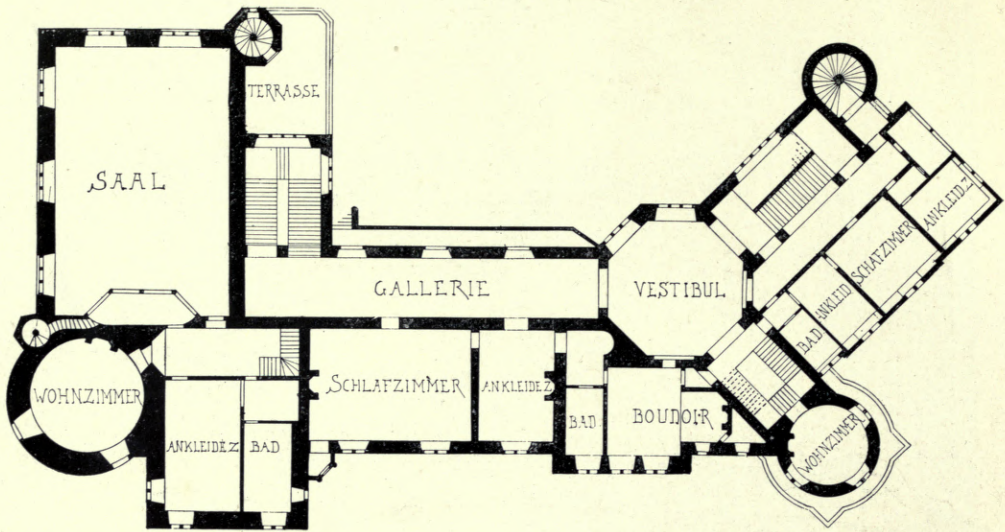
Preliminary Design.
Maison Amatller, Paseo de García No. 41, Barcelona, J. Puig y Cadafalch, Architect, Barcelona.



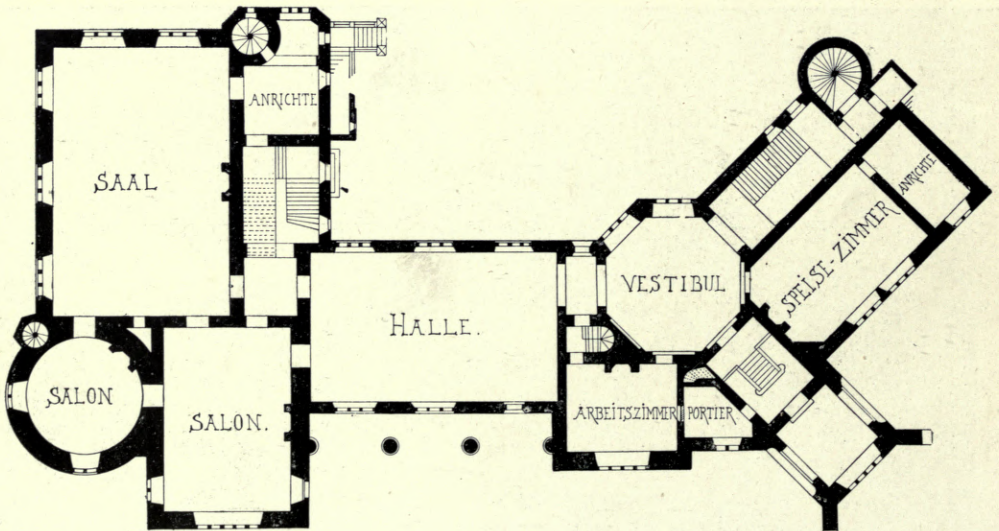
Design as Executed.
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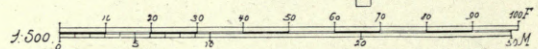
Sketches, PROFESSOR OTTO RIETH, Architect, Berlin.



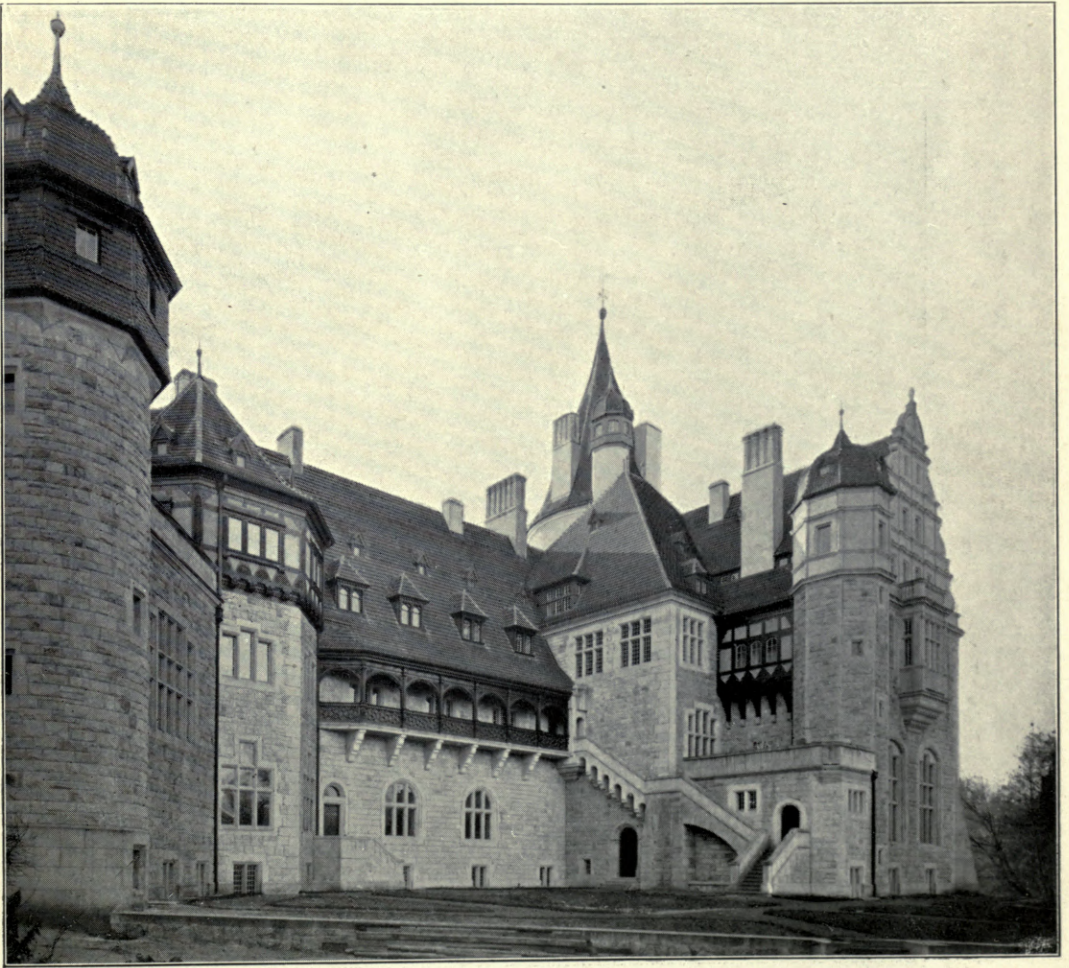
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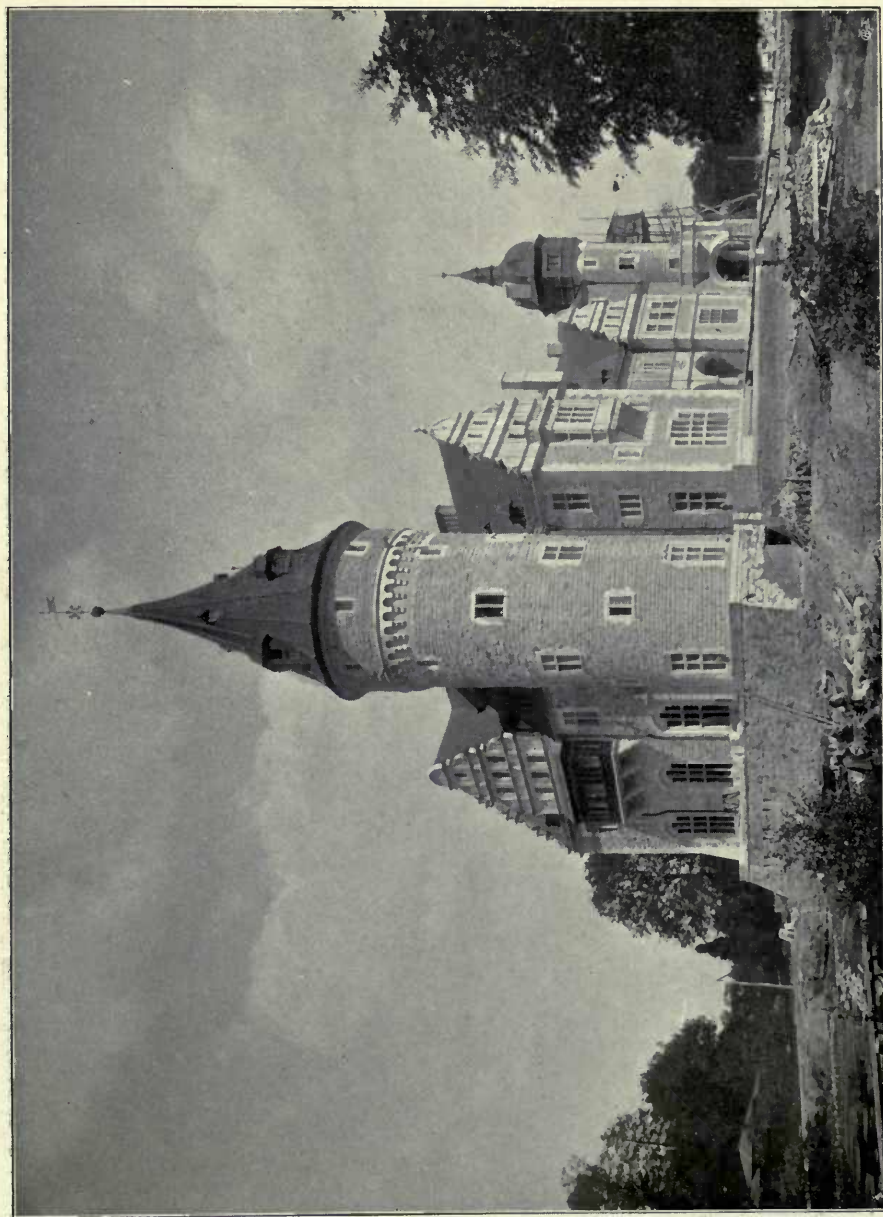
Schloss Primkenau, Plans, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.



Schloss Primkenau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132; For Preliminary Design, see Vol. 2, p. 94.)



Schloss Prinknau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



Schloss Prinknau, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.
(For Plans, see p. 132.)



Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Stables, Villa Hauser, GEBR. RANK, Architects, Munich.



Kreuzkirche zu Dresden, Innenansicht mit Orgel, SCHILLING AND GRAEBNER, Architects, Dresden.



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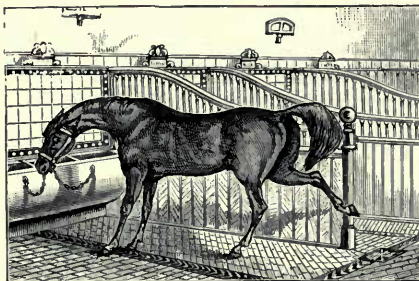
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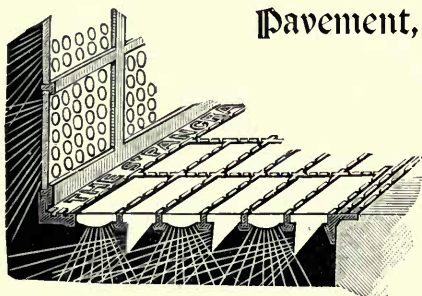
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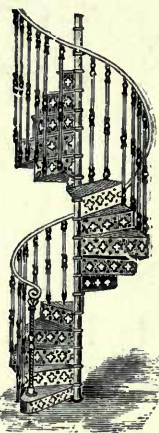
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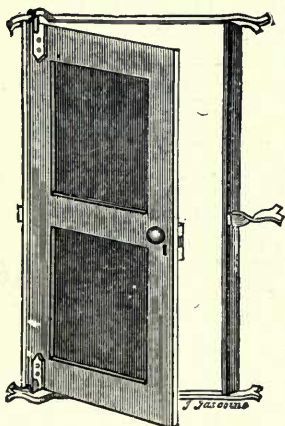
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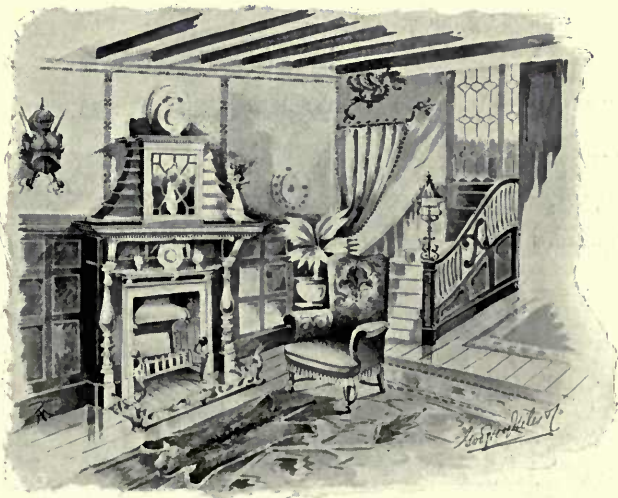
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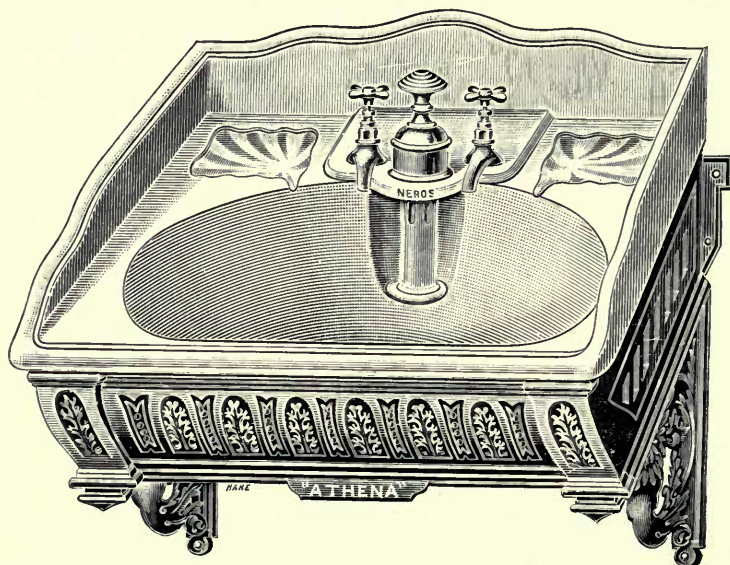
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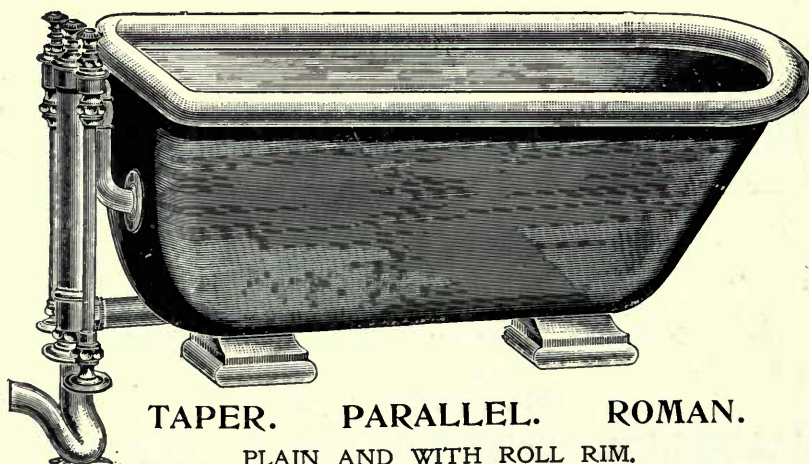
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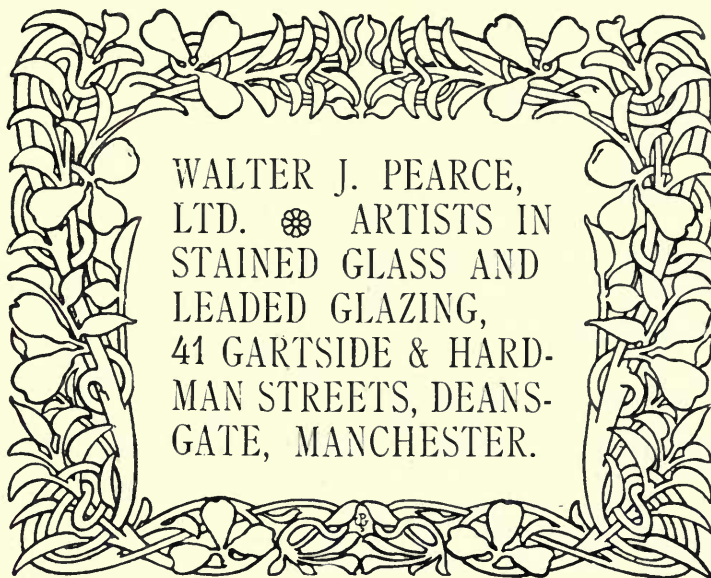
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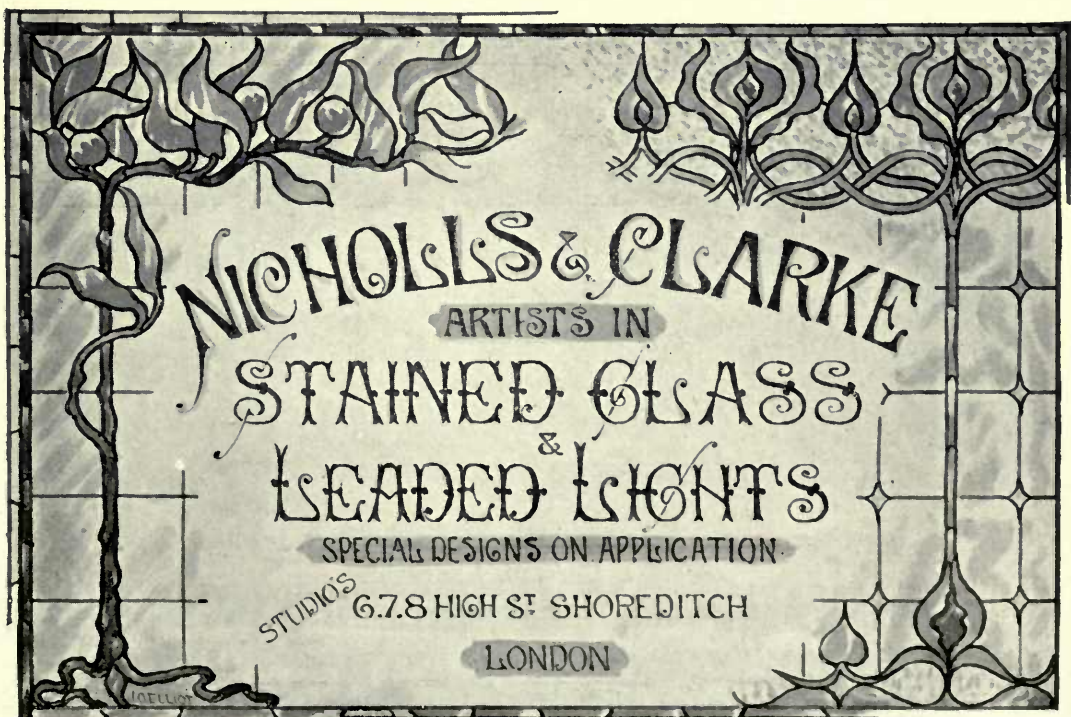
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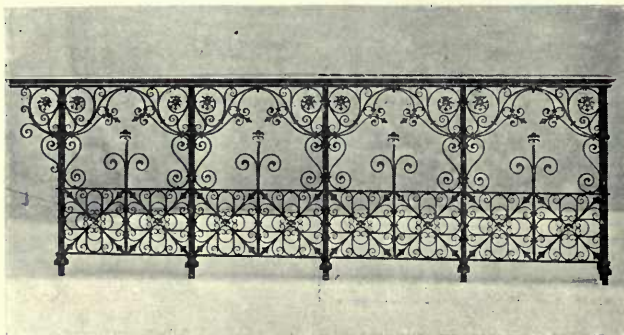
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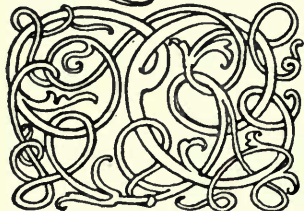


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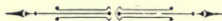
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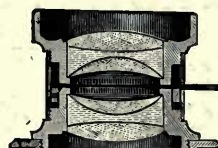
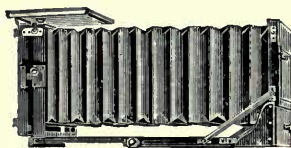
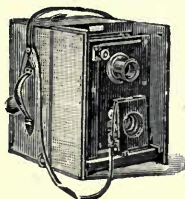
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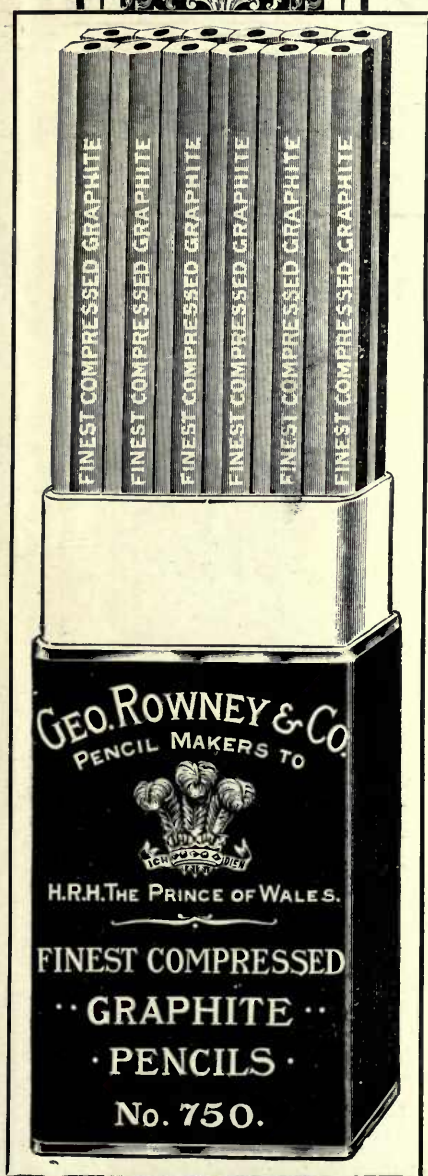
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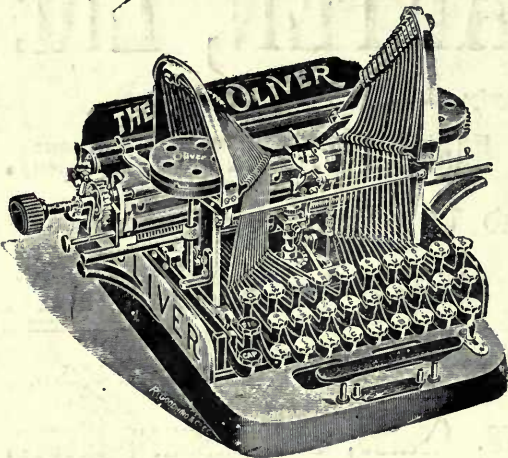
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